Martlet

Number 29
Volume 23
Thursday, March 8, 1984

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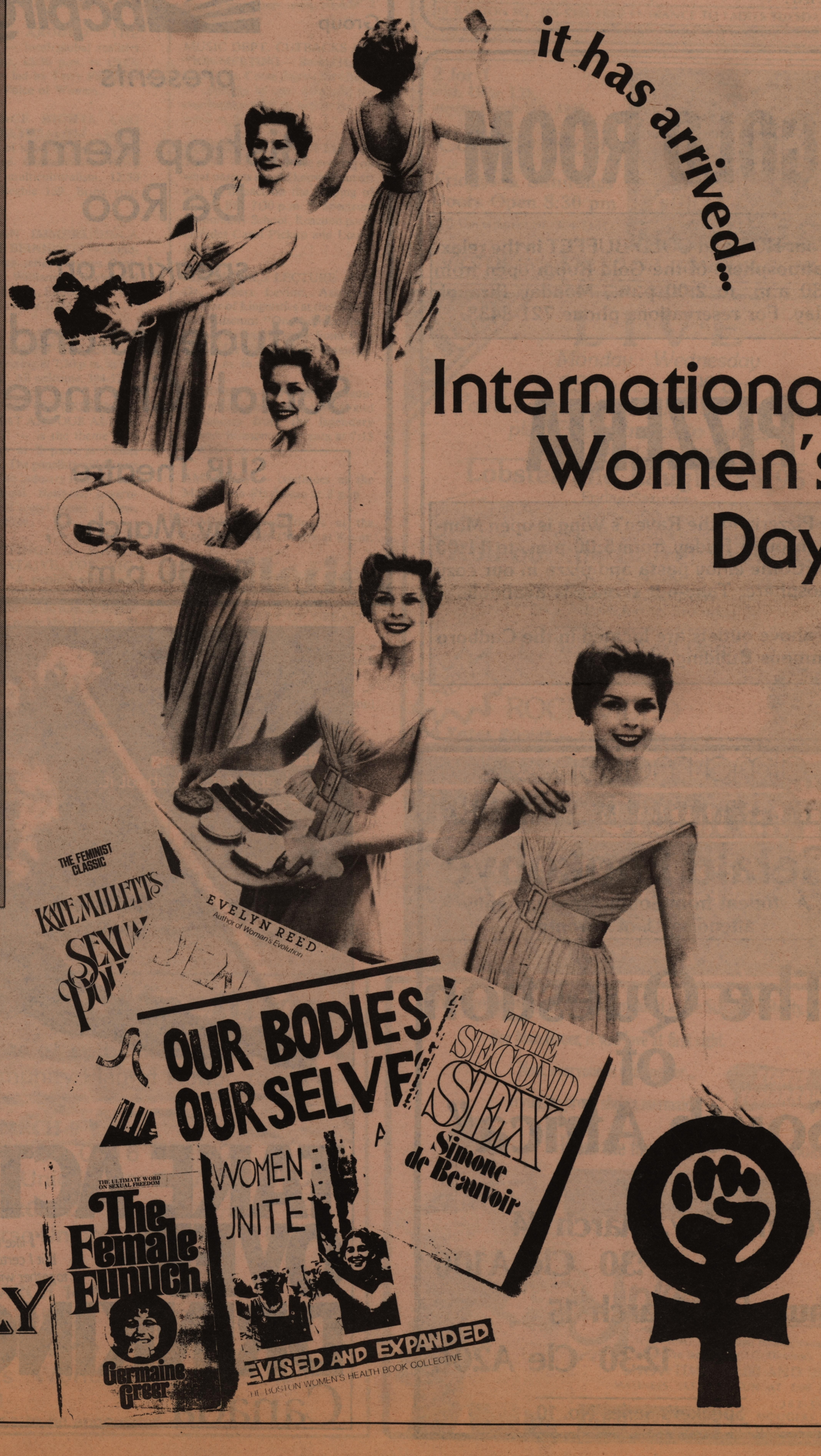
it has arrived...

International Women's Day



THE EMILY

See inside for the Women's Centre Newsletter

Notice of Meeting

The regular monthly Board meeting of BC PIRG (UVic local) will be held on Wednesday March 14, 1984 in Cle. C-305 at 5:00 p.m. All PIRG members are welcome to attend.

GOLD ROOM

Try our HOT and COLD BUFFET in the relaxed atmosphere of the Gold Room open from 11:30 a.m. to 2:00 p.m., Monday through Friday. For reservations phone 721-8433.

PIZZERIA

The Pizzeria in the Raven's Wing is open Monday through Friday from 5:00 p.m. to 11:00 p.m. Come enjoy pasta and pizza in our cozy atmosphere. Take-out service is available.

The above outlets are located in the Cadboro Commons Building.

alma mater society
UNIVERSITY OF VICTORIA

Gerald Phokobye

A student from South Africa currently attending U. of Toronto.

"The Question of South Africa"

Wednesday, March 14
7:30 Cle A106
Thursday, March 15
12:30 Cle A206

Speaker's Series No. 10

Interested in working for the Martlet?

Come to the meeting

SUB 111
3:30
TODAY

Free Beer!

B.C. Public Interest Research Group

bcpirg

presents

Bishop Remi De Roo

speaking on

"Students and Social Change"

SUB Theatre

Friday March 9,
12:30 p.m.

Interested in "PEOPLE WORK"

Like...
- adolescents in trouble with the law
- children and adolescents with learning disabilities
- children in day care
- dysfunctional families
- children with behaviour problems
- hospitalized children
- infant and toddler care
- physically handicapped children

...then consider the CHILD CARE PROFESSION

Apply by March 31 to:
School of Child Care
University of Victoria
721-7979

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada

Health and Welfare Canada | Santé et Bien-être social Canada

Campus alliance fights for education

by Herbert Pimlott

"If young people in British Columbia want a future they should move to Tumbler Ridge. The government wants coal mines not universities."

This is the provincial government's bottom line said UVic's Alliance to Defend Education.

ADE, a coalition of UVic's Faculty Association, the Graduate Students' Society, the Alma Mater Society, CUPE locals 951 and 917, and the Alumni Association, sponsored a press conference in the SUB Upper Lounge Monday morning.

ADE's formation came in "response to the dramatic financial cuts at the University of Victoria," Grad Student Society Vice President John Lutz said.

"Expenditures per student in constant dollars have declined 20 per cent in the last five years," Lutz said. Five per cent cut in the 1984/85 provincial budget combined with an estimated 5 per cent inflation rate represents a 10 per cent cut in funds this year, he said.

Provincial cutbacks to post secondary education are doing nothing to help solve the problem of unemployment, he said.

B.C. is tied for first place with Alberta for employing the most people with university degrees. At the same time B.C. is placed ninth out of the ten provinces in terms of the proportion of students continuing to post secondary education.

Federal government funding now accounts for over 75 per cent of the cost of post secondary education.

Martlet file photo

Grad Student Society Vice-pres John Lutz, right, is working with AMS pres Brian Stevenson, above, and four other campus groups to defend education.

Last year the federal government increased its contribution to post secondary education by nine per cent which the provincial government "passed on" in a zero per cent increase — which brought about the present cuts in programs and a 14.9 per cent tuition fee increase. This year the federal government increase was 6 per cent and the provincial government actually decreased funding by 5 per cent said John Graham, a graduate student and a coordinator for the Alliance.

"Instead of encouraging unemployed youth to school themselves rather than remain idle, the provincial government has discouraged education by cutting university funding, eliminating the $12 million in student grants through the financial aid office, forcing a rise of 25.8 per cent in tuition fees," Lutz said.

Faculty Association President Gordon Shrimpton said it is not generally recognized how education helps alleviate unemployment. Only four per cent of people with university degrees are unemployed compared with over 15 per cent of those with only zero to eight years of education, he said.

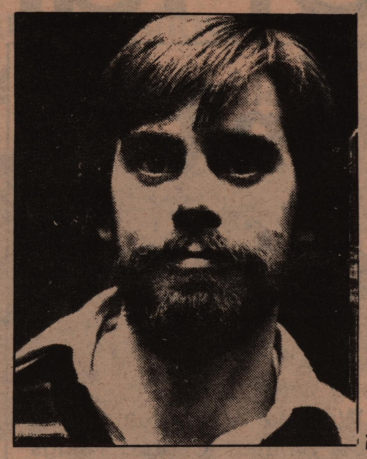


Photo by Bix Burkhart

Graduate students account for over 1,000 people currently studying on campus for MA or PhD programs, said Graham.

A three year MA program now costs $2,997 at UVic, compared with $2,876 at UBC and $2,328 at Simon Fraser, said Graham. Near elimination of teaching assistantships has produced greater hardships for graduate and undergraduate students as well as faculty, through increased workloads, grads with no part time income.

Facilities that can be afforded at other universities can not be afforded by BC Universities, said Graham. "Lack of office space, labs and computer time reduces the quality of a degree earned here and means that many of B.C.'s most promising students are being lured to other provinces," said Graham.

Reduction of travel grants means that graduate students are being denied an opportunity to present their research and get feedback from top scholars in their field. In turn UVic loses its reputation as a strong graduate university, Graham said.

Students suffer from financial worries which sometmes interfere with their academic commitments, said AMS President Brian Stevenson.

ADE has started its campaign to get public support.

"We will be going to the public directly through our Community Days of Action March 23 and 24, to explain our concerns and to show the government that to the people of Victoria and of B.C. higher education is not a frill but an investment in the future," said Lutz.□

For richer or for poorer?

by Jamie Tate

This summer the Socreds are offering B.C. students an opportunity to "be their own boss" by way of a $2000 interest-free loan for independent business creation.

The Student Venture Capital Program, co-sponsored by the provincial Ministry of Labour and the Ministry of Industry and Small Business Development, is open to students 15 or over who have a business plan and want to set up their own privately run operation during the summer.

"Young people in particular have traditionally experienced difficulty in finding summer jobs. This new initiative will enable young people to 'employ themselves' — not just find a job, but create one," said Industry and Small Business Development Minister Don Phillips.

But the program has met with a fair amount of opposition. NDP M.L.A. Robin Blencoe felt the Socreds should have initiated job creation projects in more traditional areas, especially in the Forest industry.

"The Forest industry is incredibly depleted at present. We could do both the industry and students a service by putting them to work in province-wide reforestation projects." said Blencoe.

"Students would be great in several other services though, for instance in the neglected environmental field or they could do community service work in the sadder parts of Victoria and Vancouver. The project area which would be ideal for students is similar to the type of "New Deal" work programs that Theodore Roosevelt implemented during the depression years in the U.S.," he said.

Blencoe also sympathized with the present financial plight of all B.C. university students.

"I feel that students are suffering enough right now with tuition hikes and the general increase in the cost of education without going another $2000 in debt. The Venture program is really just window dressing for the Socreds," he said.

But Blencoe does "give (the Socreds) thanks for at least making a concession in the way of job creation."

UVic political science prof J.T. Morley was also critical of the program.

"The loan isn't really enough to establish a business. I think the money could be better channeled into developing Youth Employment Centres. A much better idea than this proposal would be a matching grant which would give more insurance to the party creating the business."

Morley is optimistic there won't be a large risk involved in loaning money to students who might be lacking business experience.

"The program has merit in that it creates an entrepreneurial spirit amongst the young. I think that students are very capable of presenting sound business ideas and running a good operation."

Every UVic student living on 2nd D.T. in residence felt sure they could effectively manage and run a small business.

"This is a good break for me actually. Summer jobs are hard to get and this gives me a chance to make a bit of money for next year," said economics student Ward Capstick.

The Victoria Chamber of Commerce has been flooded with calls about the project this week and they expect numerous applications. The ideas so far seem to be odd job work, with landscaping and painting the most prevalent. To be eligible for the loan, applicants must comply fully with B.C. business regulations, and provide a personal information sheet, a business plan, and a cash flow forecast to a special screening committee which currently is being established by local B.C. Chambers of Commerce.

Students are urged to assess personal talents, review relevant bylaws and legislation, and research market demand thoroughly before applying. Each proposal will then be reviewed and evaluated based on criteria which is outlined in the rating sheet contained in each application.

Applications for the Student Venture Capital Program are available at Student and Ancillary Services, Rm. B215 in the Uni-Centre. The businesses are to be run between April 1 and October 1 of this year.□

Early registration vaporized

by Paul Cipywnyk

Early registration is gone.

Instead, students will register for the 1984-85 UVic winter session in a three-week period from August 20 to September 5.

Administrative Registrar Gordon Smiley blamed new provincial exams and space conflicts for the change. Grade 12 departmental exam results won't be available until August 1, so "there is no feasible way to start registration in July," he said.

Course conflicts mean registration space won't be free until August 13, making two registration periods impractical.

Smiley said the changes will be "a pain in the neck," and is asking for input from Deans of Faculties and the AMS before changes are finalized in early April.

"Unless some other priority system is applied, registration will be completely on a 'first-come, first-served' basis. We do not feel that priority by year is workable; however, one suggestion... is that we use a UBC procedure — register in order of G.P.A." wrote Smiley in a memo outlining the proposed changes.

He acknowledged that a first-come policy "doesn't address the problem of geography and working students."

AMS Director Joanne Howard suggests two separate periods within the three weeks, with a certain percentage of class space allocated to each period. "To maintain first-come, first served all the way through penalizes students who work," she said.

But Smiley said "how do you hold spaces for two days?" referring to September 4 and 5, after the labour day weekend. Smiley encourages registration by proxy, but said "we're not going to satisfy everybody, and there is no way we will."□

Martlet autonomous

After years of lobbying, petitioning and negotiating, the *Martlet* became autonomous in an unceremonious vote of the Board of Directors Monday evening.

The Board voted overwhelmingly to create an independent Martlet Publications Society which will print the newspaper under contract to the Alma Mater Society.

"We're glad the board decided to make this important and necessary move," said autonomy campaigners Ross Meek and Kim Balfour.

The Martlet Publications Society will be watched over by a Board of Trustees, including four trustees directly elected by students.

Negotiations between the Martlet publications Society and the Alma Mater Society will begin shortly.□

editorial

We haven't come so far

You've come a long way baby...(Haven't you???)

Not far enough, not by a long way.

"But look at our university. We have some women professors, Women's Studies and a Women' Centre. Things are great for women," you say smugly.

Perhaps you think the most obvious discrimination against women has withered away.

Think again.

Why did one third of all college men interviewed in the Neil Malamuth's study of the University of California campus say they would rape a women if they were positive they would not be caught. Why did an additional one third of those college men say they would force a woman to have sex against her will? (Isn't that rape?)

Why was it these men answered this way after seeing pornographic films four days earlier?

Why did Neil Malamuth state that if a woman had done this study it would not have received the world attention his did?

Why is sexual violence against women still accepted as inevitable behaviour for some men?

Why, at the University of Victoria are there seven full professors who are women and 142 male professors in 1982/83, 25 women associate professors and 202 men associate professors?

Why do fewer women than men go into graduate studies and even fewer into doctoral programs.

Why are women not proportionately represented in the hard sciences?

Why in the recent Sarajevo Olympics, were mature female athletes constantly referred to as "girls" and "ladies" while their competitors were not called boys and gentlemen, but men?

Why are the only high profile professional women's sports golf and tennis?

Why do most women's sports teams at universities receive less money than their male counterparts?

Why are there "girls" in the office while the boss is a man?

And why is it that the original March 8, 1908 uprising in New York garment factories has still not brought the wages of many Canadian textile workers (women) above the minimum wage and changes the working conditions of their sweatshops?

How far have we come? Not far enough. □

Martlet free!

Rest your weary ears!

The *Martlet* has finally become autonomous. Well, sort of.

The Board of Directors cut the *Martlet* loose at last Monday's meeting, but defeated a proposal that would have seen students deciding if they wanted to fund the *Martlet* at $2.00 per term.

So now it will be necessary for the fledgling Martlet Publications Society to negotiate a contract with the AMS, including funding arrangements that will be fair and equitable to both parties.

Now students will be able to have direct input into the paper through the MPS Board of Trustees, without worrying about political egos and conflicts of interest. The Board of Trustees sole responsibility will be publishing the *Martlet*.

Now the *Martlet* will be able to undertake its own long term financial planning, preventing a repeat of the disastrous Youthstream contract imposed by the AMS Board of Directors two years ago.

Elections for the *Martlet* Publications Society Board of Trustees will be held next fall. So if you're thinking of going into the publishing business...□

Vote on March 12 & 13 or else!

letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

MARTLETTERS TO THE EDITORS

"Bluntly honest reporting"

Editors:

I feel I must take exception to the letter of M. Hill which appeared in the March 1, *Martlet*. First off, I should say I am not a member of the "small, elitist group" that determines or contributes to the editorial policy of the *Martlet*. I am, in fact, a student of Camosun College who has read your newspaper for five years.

I question Hill's statement that students are angered at the *Martlet's* alleged "self righteous attitude," "offensive editorial bias," and "incredible disregard for the reporting of campus activities." I am a student, I am also not angry at the *Martlet*. In fact, I welcome what I believe to be the paper's courageous, bluntly honest reporting. It often says what needs to be said, while the "straight" press (ever conscious of which side their bread is buttered on) prefers to turn a blind, passive eye. Reading the *Martlet* and reading the *Times Colonist*, I see more dishonest, biased reporting in the latter than I do in the former. The *T-C* is worse, in fact, because it is insidious.

Hill again invokes the unknown wishes of the "majority" to say that students' views are not in accord with the reporting of the news as it appears in the *Martlet*. All I can say to this is that Mr./Ms. Hill and other UVic students elect the AMS, therefore if the majority were as truly insenced as Hill implies, then I'm sure you'd have a Board and a *Martlet* staff who were in line with these "majority" views. I respect that Hill and others may have differences of opinion with the *Martlet*, but if they disagree with the alternate viewpoint on the news that the paper offers, they should either not bother reading it, or get involed and change it. I, for one, would not like to see the latter eventuality. To have the editorial board replaced with people like Hill would see a small, elitist group take a fine, thought-provoking, and free thinking newspaper and turn it into a piece of myopic pap that can't see farther than a Res. toga party. With regards to the *Emily*, I admit I don't know the score. I thought it was published independently of the *Martlet*. I would hope the AMS newspaper would carry supplements from other campus organizations, but if Hill has a quarrel with *Emily* content, why raise it with the *Martlet*? Shouldn't one raise such concerns with the Women's Centre?

Finally, Hill calls the *Martlet* views "misguided." In who's opinion? The "majority's" again? He/she also seems to confuse the word "radical" with the word "alternate." Because the UVic newspaper is not created in Hill's image does not make the *Martlet* any less accurate or responsible. He/she would seem to have the *Martlet* became a social calender, with no relevance whatsoever. Views like that would plunge us back 20 years and 50 IQ points, and would mean the death of a truly free press. If Mr./Ms. Hill wants a student paper that is not far sighted or thought provoking, they should establish one by all means. But why bother? There are enough around; the *Martlet* is a refusing exception.

Niel Fernyhough

Articles "expressions of freedom"

Editors,

I am surprised at the way you are conducting your so-called autonomy campaign for the *Martlet*. You have taken great care to publicize the issue and have even managed to produce letters from other university presses. I can not see, however, what you expect to achieve that you do not now have.

Your goal of control from "government" intervention is not a goal but a present fact. The articles and statements that you have are expressions of freedom, not of censure. As well, to state that students will have a voice in the running of "their" paper is already a fact. We, the students, are members of the AMS and you, the *Martlet*, are subsidized and a part of the AMS. We are all therefore one in the same. You post "*Martlet* Meetings" signs each week and you boast an open letter policy which invites student input. Final jurisdiction is, however, still in your hands; with or without autonomy.

If you desire autonomy (I am surprised you did not pick solidarity) then do not ask for a portion of student fees to meet your costs. I do not, nor others, give money to the *Times-Colonist* if I desire not to read it. The same, therefore, should apply to you.

If you choose autonomy then you should sell your paper to the student populous rather than automatically taking our money. Then, if you received only one dollar in sales for an issue you would realize that you were doing something wrong, rather than just keep producing (and receiving your handout).

B. Young

Is this a misdirected vendetta?

Editors:

I assume from Ms. Neville's confusing letter (March 1), that she thinks that living on the street is the sole requirement for "character." She also equates the fictional character in my poem with me, the

MARTLETTERS TO THE EDITORS

poet, simply because I wrote in the first person. In this case, there is some partial similarity between the poem's subject and yours truly, thus I will respond on a personal level. However, I caution others posing as critics, to respect poetry as poetry, and not as mere autobiographical tract.

My material conditions are NOT as poor as Clifton's, but I do not claim to have more or less character because of it. If poets are doomed to characterizing street life, I quit. I do not mean to belittle anyone's situation. Much of my own work illuminates social injustices.

My poem was meant to be a parody of how image tends to polarize people. Image is often a "conscious" expression of an inner attitude. Even Clifton can choose how he wants to wear his hair. There can be more to "punkishness" than hairstyle. In my case it aligns with my own sensibilities.

I am more amused than angered by peoples' reactions. The poem was a metaphor for those "persecuted" because they are different, either by choice, or as in Clifton's case, circumstance.

I too am "persecuted:" I am poor, "radical," female in a largely materialistic, conservative, sexist society. I do not sit stewing "cleverly" and angrily over facts, but divert energy into activism, feminism, and even poetry.

Individual voices, like poets', link up with others and feed ideas back into the mainstream of thought. Real change does occur this way. I too would like to see fewer Clifton's on the street, and more importantly, "lines sheets" for those of us without.

If it were not for a little healthy anger I would be satisfied to sit idly by and "malign" other poets. Perhaps Ms. Neville has been persecuted in some way and is misdirecting her vendetta, hmmm? If this is the case, I "sincerely hope" that she doesn't stop writing more poetry, lest *she* lapses into boredom.

p.j.flemming

by building illegal settlements, by house demolitions, and by land confiscation.

The Jews, like the rest of the human race have the right to live and prosper, but not under the expense of other nations. You wrote in your letter that "Israel needs to be militarily so strong to make her enemies think twice about attacking her again." Israel's military superiority makes me think more than twice. Did it ever occur to you that Israel is the one that could cause a security threat to the Arab states? Did any Arab state stop Israel from marching into Lebanon? This military superiority may help the tiny state to win war after war, but are they ever going to win PEACE?

The so-called terrorist P.L.O.'s basic military capacity is incapable of changing, even marginally, the proportion of forces with Israel. The military power of Israel was very effective in destroying their defensive strongholds in Lebanon, and in destroying their homes, schools, farming cooperatives, industry, hospitals, and welfare organizations.

Mr. Gardner, you stated that the Christian and Moslem world watched silently as your people were murdered in Europe. How did you watch the massacre of Palestinians and Lebanese in Beirut? Let us not watch silently again the murdering of any people.

You stated in your letter that "two and a half million Jews found a haven to start a new life again after the great national Jewish tragedy that befell us." For the Palestinians survival is the most imperative need, as once it was for the Jewish nation.

As Jacobo Timerman wrote in his book *The Longest War, Israel in Lebanon:* "The Palestinians will have to learn to survive on the bases of dignity and honor, on the message of the tragedy, on the morality of the victim—all of the attributes that before belonged to the Jews and now belong to the Palestinians."

Mr. Gardner, yes, we must wake up...from our past. Noam Chomsky did so by conscientiously accepting the political realities of the '80s and by presenting them to the public.

Bassim Nahhas

Chomsky presents political realities

Editors,

This is a reply to Mr. Gardner's letter: "Chomsky follows Politburo line" in the February 16/84 issue. Mr. Jack Gardner, you should have listened more carefully to what Noam Chomsky said in his lecture "The Middle East and the coming Nuclear War." It was clear that Chomsky never denied the atrocities committed against the Jews; an aspect which you used to discredit his overall message.

First of all, you must make a clear distinction between Judaism, and Zionism: one a religion which no one argues against, the other a political establishment which calls for a Jewish state. Chomsky is not anti-Jewish, he is himself a Jew.

The present government of Israel is commiting violations against one of the most basic human rights; the right to self determination. The desert that the tiny state of Israel has turned into a blooming garden, is a miracle indeed. A miracle obtained by violating human rights,

Letter policy questioned

Editors,

I am a resident of Victoria who occasionally goes to university lectures. I also read the *Martlet* off and on. Thus I came across your February 16 issue. I had heard people talking about it.

I am sorry to have to state that not only I but also other readers are very unhappy about some of the words used and reprinted in the Martletters To The Editor part of that issue, "Chomsky Follows Politburo Line," signed by a Jack Gardner.

First: Since the *Martlet* is a student paper, the harmless reader supposes that such letters are written by students, staff or faculty as is also explained in your letter policy. However, Mr. Jack Gardner is none of these. Therefore, according to a further statement in your letter policy, the article must have been printed at the editors' discretion. Thus it must have been put into the *Martlet* as a matter of special policy. Its wording cannot have escaped the editors in this case? To run down Professor Chomsky? Professor Beehler? The Christians? The Politburo? The Spanish? The Portuguese? The Arabs? The Germans? — Quite a lot!

Second: I am not talking about the general naivete of the letter which well might let the unwary reader suspect that it was written by a freshman student. I rather want to complain about certain words used there especially in connection with the word "German."

As you ought to know, the Dominion of Canada has officially accepted the principle of multiculturalism. That means that it is unlawful to slander the name of any ethnic group of the Canadian community. The German Canadians are one of those groups — even quite a large one. Therefore to print phrases about "the German beasts" contravenes officially accepted principles of this country.

I would, therefore, be obliged to the editors and sponsors of the *Martlet* if, in the future, they would be somewhat more careful about the words used in their articles and conform to the Canadian principles of multiculturalism.

Otto Schumacher

Quote explained

Editors:

With regard to the Quote of the Week in the March 1 issue of the *Martlet*, it seems best to place it within the context from which it was taken. "This case" of the opinion of the people on campus is the example of roughly 2,000 students who came to collect a refund from B.C. PIRG. All of whom, save one or two hundred people perhaps, became aware of the opportunity of collecting this refund through the efforts of an 'awareness' campaign by a small group of students. The result was that roughly 20 per cent of the student population of UVic came to collect a 'free five dollars', 'once reminded' that they did not know for what the money was being used.

The point to be taken from this is that those people came to ask for a refund to increase their income, not to make a statement about their support for B.C. PIRG. The five dollars could have been intended for practically any purpose, better or worse, and the same demand for refunds would have occurred. Thus, as an example of an opinion of the student body, it is invalid; it is not an expression of the opinion of the student body regarding the issue of B.C. PIRG; and therefore, as I have been quoted, "the 'opinion' of the people on campus is not worth listening to *in this case*."

Terry Clark
A.M.S. Director

Thanks Heidi

Editors,

This letter responds to J.S. Weinberg's denunciation of H. Horn's cartoon strip concerning contraceptive choices for people in this culture. I have had to seek out and experiment with various contraceptives, and neither I nor my husband have particularly relished any of them. I fully agree with Horn that the contraceptives available have often been

continued on page 6

excerpts from BOD

by Kevin Stanley

Dental Clinic dead on runway...

The Board of Directors decided not to hold a referendum to ask students whether they want to pay up to $10 extra in AMS fees for a dental clinic on campus with special student rates at 30 to 40 per cent of regular dental cost.

VP Finance Cathie Labelle said though this is a good idea, this isn't the time to ask students to pay more fees. Director Chris Litt agreed, calling for another year before the referendum. He was also concerned about students who are already covered having to pay twice for dental insurance.

Director Mark Towhey said it is the responsibility of this Society to take care of it's own, and should use this plan to do just that. Director Len Molden thought most students aren't covered by their parent's policies or by any policy, and that the absence of a plan in B.C. is a "sad" situation. Director Janet Anderson said a clinic would be invaluable, and students would not mind paying $10 to save maybe hundreds in dental bills. VP Programmes, Dick de Boer, who has worked on this plan for the full year he has been in office, said he is "very disappointed and shocked" that the board refused to allow the referendum. He hopes the next VP Services will "take up the torch" and continue to try to get dental care for students on campus.

...but The *Martlet* takes off.

The *Martlet* is autonomous with the blessing of the board. There was very little debate on the idea of the creation of the Martlet Publications Society, as it was fully discussed last week during the long in-camera session. But there was debate on funding for the *Martlet*.

Labelle said the *Martlet* can't really be autonomous unless it is financially independent of the AMS. She proposed a referendum to raise student fees by two dollars for the purpose of publishing the *Martlet*. Some directors, who watched the dental clinic referendum die said they couldn't credibly hold a referendum to raise fees that are "unnecessary." Towhey had fears the AMS would turn into a "collection agency" and suggested if we increase student fees to pay for the *Martlet*, then we should decrease AMS fees the same amount to compensate. The motion was defeated and there will be no referendum.

Referendum for Day Care

There will be a referendum along with the election next week to ask students if they will pay an extra three dollars in AMS fees to help pay the Day Care service currently operating on campus. Though most directors supported the idea of the centre, some felt it was "hypocritical" to not have a referendum for an important service affecting a large group of students like the dental clinic, and still have one for a service for a relatively small group of students.

Towhey spoke up again and said he was confused by the board's decisions. He said Day Care is a great idea, but our priorities should be re-evaluated. He said spending money on the CFS and wasteful committees is wrong when vital services like Day Care need money so badly. Director Joanne Howard said the AMS has an obligation to fulfill with Day Care.□

Quote of the Week:

"For too long prostitutes have been society's disposable women, worthy of neither respect nor protection. The time has come to unite and fight back."

—Margo St. James, founder of COYOTE (call off your old tired ethics), the largest Hookers Organization in the USA

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Co-editors—Warren OBriain & Ellen Saenger
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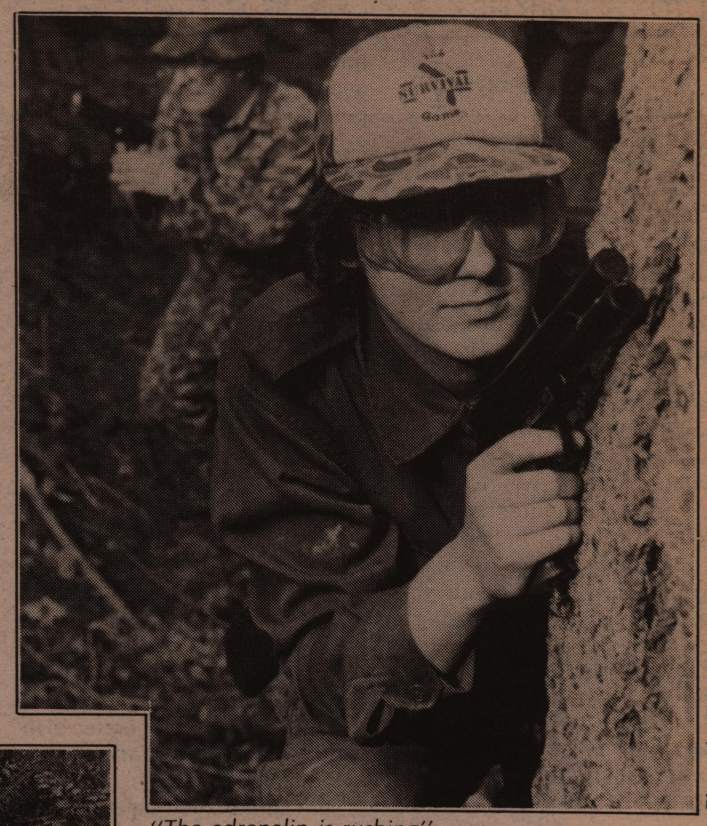
The joys of survival

by Andy Wright

Waiting, crouched amid thick brush, you know he's approaching. You hear twigs crack and leaves rustle as he gets closer. Have to stop him. Have to protect the flag. He's getting closer. Have to stop him. Getting closer. But wait! Voices. Two of them. Problem: can maybe get one but sure to be hit by other. Have to protect the flag, but have to stay in the game as well. What to do? Sweat begins to trickle. Definitely nervous. They're getting closer, still can't see me. Damn. A third voice—no choice....Now.

Spring from the hideaway and bolt—followed by shouts and whizzing paint pellets—can't get hit, keeping running, thick brush. Don't notice the branches hitting your face, the mud you land in when you fall. You don't even notice the fall, you just keep running.

Finally, think it's safe, dive into a bush. You wait...You listen. All you can hear is your heart racing, pounding. Try to stop it. Have to listen, have to find out where they are. But you can't stop it, the adrenalin is rushing too heavily.



Photos by Dave Whiting

"The adrenalin is rushing"

That's the magic of "The Survival Game." The adrenalin rush you receive from running for your life is unlike anything ever experienced.

"Survival" is basically a "capture of the flag" game. Two teams (from 5 to 15 members each) guard a predetermined goal area while attempting to steal the opposition's flag and return safely to their own base. The difference between this and the childhood version is the use of *Nel-Spot* pistols to capture opposing players. Accurate up to 35 meters, the pistols fire marble-sized paint pellets that explode on impact. Once hit, a player must retire for the duration of the game.

Have heard a great deal about this new game, sixteen of us decided to take advantage of UVic student L. Phillip's entrepreneurial enterprise and head to Nanaimo for a day of "Survival."

For $30 each we were outfitted with the CO2 powered pistols, thirty pellets, two CO2 cartridges, safety goggles and a map of the twenty acre game area. With brief instructions, rles and safety precautions, we were ready to play.

Over the course of the day we managed to play seven games and by all accounts it couldn't have been more fun. With each successive game the group became more aware of tactics and the do's and don'ts of playing.

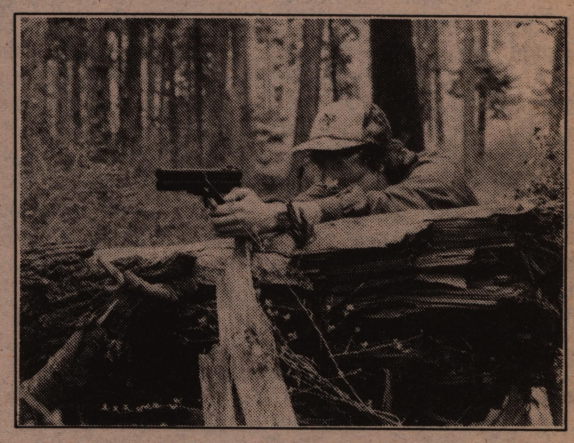
As the day wore on it also became apparent that survival is one hell of a workout. Six hours of anxious running, jumping, and hiding, leaves one satisfied but exhausted.

Since its conception in June of 1981 in New Hampshire, U.S.A. by American Charles Gaine ("Pumping Iron", "Staying Hungry"), "The Survival Game" has received both public support and abuse.

The game has become extremely popular in the U.S. (currently over 100 U.S. games and Canada with 50). With this popularity "Survival" has also encountered its fair share of critics. Everyone from housewives to psychiatrists have decried the game's violent, war-like nature, saying it's a subconscious vent for frustrated soldiers and psychopaths. Such claims, in my mind, are preposterous.

The nature of the game is such that upon hearing about it, it will either have immediate appeal or none at all. After all running around in the woods through mud and streams to play capture the flag is not everybody's idea of a good time. But the people to whom the idea appeals are never disappointed. For others the thrill of an adrenalin rush is incomprehensible, and it's from this latter group that "Survival's" detractors originate.

It's the use of guns that people find most reprehensible. And it's difficult to argue with those who say "Survival" reproduces a soldier's experience. Indeed



it does. But this doesn't lead to the conclusion that all "Survival" players are frustrated soldiers enacting their macabre fantasies. The game is enhanced by the use of guns simply because it makes your position in the game infinitely more vulnerable; you have to be that much more careful. This fact increases the tension, the adrenalin flow, and ultimately the enjoyment of the game.

I have played most individual and team sports, but nothing can match the excitement of running for your "life." It's a thrill that can't be reproduced in any sport, and it's what makes "Survival" so enjoyable.

So forget the bleeding heart's arguments; as David Bouck, a six time player and self-admitted pacifist stated: "It's just a fun game." Period.□

MARTLETTERS TO THE EDITORS

continued from page 5

dangerous, uncomfortable, and clearly the responsibility of the woman. This situation is unacceptable. However, it can change only if more people come to see it as unacceptable.

Often, points have been made more clearly by reversing roles in scenario. For example, replace the word "women" by "Negroes" in a discriminatory article, or have Americans imagine what life would be like in a Spanish-speaking United States bordered by a Mexican state with two billion people, whose language, culture and business dominated the U.S. scene as well (c.f. Atwood, M. in *Mother Jones*, January 1982: p. 58.) Such role reversals are often the most effective way to have people expand their vision.

I, for one, was really pleased to see the cartoon and did not consider it misanthropic, any more than an IUD-induced perforated uterus is misogynistic. Thanks for the cartoon, Heidi.

Suzanne Rose

BC's xenophobia

Editors:

It is definite: UVic is introducing differential fees.

There are only 200 or so foreign students at UVic and you may say, who cares? I sometimes feel this is the prevailing attitude among Canadian students: we do not want foreign students around; send the back home.

"Foreign students are an economic burden," you say. We may not pay direct taxes on goods, just like you. Besides, it was suggested that the tuition increase be used to grant scholarships to foreign students. Economic logic?

"Foreign students take our jobs."

False: visa-students are strictly forbidden to work in Canada.

"By having differential fees, UVic will be able to negotiate special agreements with foreign universities (i.e. University of Hawaii!) to the advantage of B.C. students." No comments.

Differential fees will not be imposed on students already enrolled, so, financially, I am not affected. True. But, if those who are at university and have a voice to speak up do not so for those who will come later, who will?

B.C. is a beautiful province. I agree, otherwise I would not stay here. But there is a vast world laying beyond B.C.'s borders. It took me three months to obtain my student-visa, part of which I was under the threat of expulsion — not a particularly rejoicing experience. I have never regretted having chosen Victoria though. I have met many wonderful people here, and I do not really understand what appears to be a growing B.C. xenophobic frenzy. I wish to stay and finish my degree at UVic, simply because I am happy in Victoria, and I do not feel I am thus taking that happiness away from any B.C. student.

Magali Laforge.

Computer frustrations

Editors,

A not so short message to the Computer Science department.

Are you trying to destroy my self-confidence, make me drop out, or do you just want me to abhor the thought of computer science? Or am I just a guinea pig of some greater plan?

As a Computer Science 110 student, you have to hussle to get any help, to have questions answered, elbow your way through the crowd gathered before the posted notes and review. And after all that aggressive information hunting, you walk into the exam to realize you are totally unprepared.

The head of the department (I was told by my professor) only received 90 per cent on the first exam of the first semester of first year computer science. Obviously something isn't right.

The second exam, given on October 31, was barely legible and badly formated. I left that exam feeling extremely furious and fantasized bombing the department. I know that I wasn't the only one who felt that way.

I realize there are too many students and the department is understaffed. But I suggest a little more thought be given to the individual students, besides being concerned just with how long it will take to mark the exams and how much paper is used; the reasoning I feel behind the illegibility and the bad format on the last exam. I know this last exam won't reflect my knowledge of the material presented in lecture. I spent at least one third of the exam rewriting the questions into the proper format so that I would be able to understand what was being asked.

(Formating is heavily stressed in the labs. Points are deducted for improper formating.)

Is it fair? NO. I should not have to suffer for the apparent inadequacy of the department to write a reasonable exam. I know of at least 3 students in my lab alone who have dropped this course due to the last exam. These were students who needed some background in Computer Science for their majors. They are now not only contemplating disowning any form of Computer Science, but also dropping their majors and perhaps the idea of being in school at all.

The effects of your mistakes goes a long ways. I would please like the department to rethink their motivation and intention and in turn review their methodology at least at the first year level.

Ann Moore

Gov't imposed changes no solution for Native culture

Native Awareness Week

by Patty Archer

Before contact with the Spanish, there was no social statification in Coastal Native society. The family was the center of the social unit. Potlaches were held every year to distribute wealth, pass on culture and to make any changes in the laws that seemed necessary, said Randy Chipps, a member of the Central Island Nitinat band.

After opening with a traditional song and prayer Friday in the MacLaurin building. Chipps described the changes in West Coast Indian culture after contact with the Spanish in the 18th century.

Pre-contact Indians were monogamous, and accepted their personal limitations. "There was no economic struggle in pre-history," said Chipps. Communication between tribes was very important, and inter-marriage and giving children for adoption to neighbouring tribes was common.

After contact with the European settlers, Indian culture changed quickly. Early Indians felt sorry for the European colonists, since they seemed to have been neglected by their "fathers" or gods.

When the first Europeans arrived, they made a god-like impression. Further contact destroyed this initial reaction, said Chipps.

Christianity introduced the new concepts of ambition and guilt into Indian culture. The previous tribal leader became the chief. He became more powerful and acquired greater social rank. Marriage became polygamous. The Indian nations became more populous and advanced.

Late in the 19th century another problem arose with the federal government passing legislation banning potlaches. The thee tribes in the Fort Rupert area formed a Triumvirate, since one strong nation made it easier for tribes to survive.

The government of the 1920's took native teenage girls off the reserves and placed them in (residential) religious schools.

The Indian culture was dying. "We assumed the stereotype that was being projected. We became cruel [and] angry," said Chipps.

Photo by Carol Ina Cletusi

Chipps: "There was no economic struggle in pre-history."

In the 1930's the Indian male lost his authority. Indian agents and parish priests spoke only to the women, who became the new focus of the family.

Fishing closures limiting Indian rights to fish anywhere they chose added to the economic and social burden. "Our greatest problem is psychological," said Chipps, relating how native men lost their self-respect, "sitting in the corner" and drinking from remorse.

Male dominance surfaced again in the 1970's, "and it doesn't work," according to Chipps. "We have to learn to *stop* fighting," he says, and learn to work together. The traditional potlaches arrived at decisions through consensus and the rules could be changed to suit the situation. This is a system that could be revived, said Chipps.

The difference between Native culture and European culture left Native children unable to compete in the educational system. "Is the Indian right to compete?" asks Chipps. In Native culture, children are left to make their own choices, and that is why there is such a high drop-out rate of Native children.

Changes to Native culture must come from within. Solutions only become part of the problem if they are government-imposed, Chipps said. The federal government starts cultural revitalization programs which they take credit for, although it was the government who was responsible for cultural loss.

Alcoholism and education programs can work if they come from within the culture. The only workable solution for grants is if there are no strings attached. Natives must take their own culture in hand, since with grants "accountability and direction are a big problem," he siad.

There is a big contrast between Canada's relationship with her indigenous peoples, and the rest of the world. B.C. Natives are fortunate in that they have dialogue with the government, but they need international dialogue to push for the autonomy of indigenous peoples.□

Ombuddy fights B.C. beaurocracy

by Paul Cipywnyk

B.C.'s Ombudsman unsheathed his sword and took a mighty whack at the governmental monolith. Wearing a three-piece suit and carrying a bureaucratic leather briefcase, Karl Friedmann told his SUB Theatre audience big government is not invincible.

Democracy must go beyond simple rule by majority. "There are some things that the majority shouldn't be allowed to take away," Friedmann told UVic students at a B.C. PIRG sponsored lecture Friday.

The public should be consulted about government policy. "When something affects you, then you ought to be heard before decisions are made," he said.

Friedmann said it's a "myth that public interest is well looked after." Any large organization will make mistakes and needs constant attention. "I suppose you have to say the government will do as much as it can get away with," he said.

The ombudsman exists to assist the individual who is facing a large organization. It takes time and energy to complain, said Friedmann, and many people feel it's "more rational not to complain."

"People don't exhaust channels of complaint, channels of complaint exhaust people," said Friedmann.

There are a number of points Friedmann is trying to get across to the government.

Public officials should hold to their commitments. "When government doesn't respect the law, what is the citizen supposed to do? Government must set a standard," said Friedmann.

The public must be informed of their right to appeal decisions. Friedmann said this suggestion has been met with horror by officials who say "but if we tell them, they'll use it."

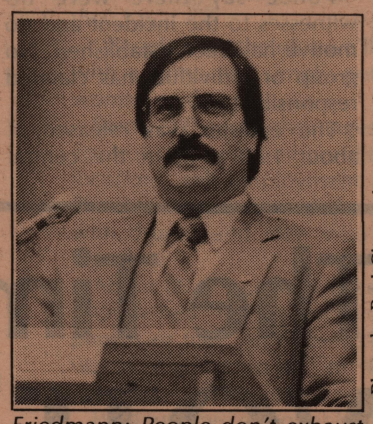


Photo by Paul Cipywnyk

Friedmann: People don't exhaust channels of complaint.

The reasoning behind decisions must be made clear. "It is insulting to a citizen to be told of a decision without being given the reason for it," said Friedmann.

Governments are inclined to take an attitude of secrecy, said Friedmann. Government should not use its monopoly on information to control the public, he said.

The government shouldn't use "bafflegab," pompous, convoluted, unclear or technical language to confuse the public.

Friedmann said while he doesn't have the authority to force implementation of his suggestions, he does have a wide range of powers:

- Extensive powers of investigation and right of access to information.
- The right to form opinion and make recommendations.
- Power to take recommendations higher up. Friedmann said the normal process is to inform the officials at the level that a complaint originated. If the problem isn't solved, the bureaucratic ladder is followed all the way up to the deputy minister and possibly the minister. The last step is to bring the issue before cabinet.
- The Ombudsman's trump card is his power to table reports in the Legislature, where they become part of the public record. This is what has happened with the current controversy over lost government revenues from log scaling.

Friedmann said there had been no progress in this conflict for three years, and "the government forced my hand. I had no choice." He said the letter from the deputy Attorney-General that touched off the controversial tabling was a prime example of government bafflegab.

"Someone familiar with the Delphic oracle might have interpreted it," said Friedmann.

One member of the audience was concerned about the Ombudsman's autonomy, pointing to budget cuts to Friedmann's department. Friedmann acknowledged staff would be reduced by five, making a total of ten positions lost in the last two years.

Friedmann said complaints are steadily increasing and he has less staff to handle them. "(We) are developing techniques to try to cope," he said.

Friedmann's investigation into Meares Island isn't complete but he suggested the government put all the information before the public.

As for the closing of David Thompson University, Friedmann wasn't sure if it would fall under his jurisdiction. He said there is a difference between government commitment and fiscal policy.

If a case was brought to him "documented chapter and verse" that there was a commitment from the government to maintain DTUC, he might be able to investigate, Friedmann said.□

Native issues linked globally

by Line St.Amour

"Global natives issues are closely linked to one another," said Father Rene Fumoleau at a slide presentation in Clearihue last Monday.

"What the Filipinos have to say about their lands could be said by any Native people in Canada" said Fumoleau. Natives here have the same attitudes and philosophies. "Nobody owns the land, the land owns you, it is there to be enjoyed," said Fumoleau, who is on a speaking tour sponsored by Project North.

Fumoleau has been living among the Natives in the North-West Territories since 1953. He recently visited the Philippines and contacted native living on the northern mountains. Fumoleau was at UVic showing *"The Chico River Basin Development,"* a slide show put together by Natives of the Botong region. The Philippine government and large cooperations like Philex and Bengnet are trying to relocate 160,000 Natives away from their land in order to build the Chico Dams project.

But the Natives are not interested in moving. "We have been living here in the mountains for generations and generations and the reasons for the dam's construction in the Chico area given by the government are not reliable," said one Native speaker in the slide show.

Other Filipino groups have been relocated for dam projects, but the government's promises of houses, acreage and money have never materialized. The government answered Native complaints saying they were not eligible for services because they no longer opposed the dams project.

Another speaker in the slide show said the four dams of the Chico River project will destroy 3,000 square kilometers of their land, including agricultural land, rice fields and vegetation. "The mountains, the rice terraces are also our way of life and beliefs that formed our songs, musical and folklore values," she said.

The government is stepping up pressure on Natives from the Botong and Kalinga regions. "Yes, the government helped us in building primary schools, bridges and in providing transportation and hospitals. But since our refusal to sign the project, the government closed down the schools and the military besieged the churches, said one speaker.

Pressure to make the Natives sign has been reinforced by violence. "Every day, Natives face having their villages shredded by bullets, their houses burned and animals stolen," said the speaker over slides of rice fields, working women and men, and smiling children. "Plantations, logging and mining companies will profit, but what about us? To defend our life, we will defend our land."□

Tree planters make plans to unionize

by Dale Smith

Money, fresh air, and maybe a lot of misery.

Stories of tree planting worker abuse and poor working conditions filled Monday's Pacific Reforestation Workers' Association informational meeting. PRWA plans to unionize tree planters with the help of the International Woodworkers of America.

It's a fallacy that tree planting is instant big money and always enjoyable, emphasized PRWA representatives Leslie Hamilton, Shawn Cosgrove and Blake Edwards, especially for those just beginning.

There is money to be made but all three speakers talked of the cut-throat nature of the business. Big reforestation companies continually under bid each other to get a diminishing number of contracts.

And it is the tree planter who shoulders the cost of this under bidding with lower per-tree pay and reduced or poor camp facilities.

Many big companies hire only students because they want workers who desperately need money and don't complain about ill treatment, said Blake Edwards.

"Every company is potentially sleazy," said Leslie Hamilton, who talked about illegal fines, huge delays in getting paid and no pay for tasks associated with the job but that are generally non-productive, such as travel time and camp set-up.

Hamilton, armed with PRWA pamphlets, talked of the need for standards and tree planter organization.

She said membership in the IWA would eventually insure PRWA workers protection from the pesticides used in reforestation, improve camp conditions, and perhaps even specify a minimum wage.

Edwards said IWA membership would give tree planters a voice that could put pressure on government forest policy. "Tree planting in this province has enormous potential," he said.

"You have got to have a voice today," said Cosgrove, who explained how the PRWA only chose to join the IWA after three years of careful consideration. For those wanting to try tree planting for the first time, Hamilton said, write letters, short letters, to the Forest Service's regional offices who in turn will send you a list of the contractors in their area and their addresses. Then write those contractors.

They're looking for people willing to work and people who can take it," said Hamilton. "They prefer people with some experience in the bush."

Cosgrove talked about bad weather conditions and displayed the gear necessary to survive a tree planting season: good rain gear, rubber cork boots, gloves, a tent, lots of spare clothes and good tree planting bags.□

Grants not necessary: officials

by Vancouver CUP

Students who can't get an education without government grants lack motivation, an education ministry official claims.

"I just can't believe that anyone is not going to get to university because it's not a grant but a loan. If that grant is stopping them, maybe the commitment wasn't big enough," said Dick Melville, education ministry officer.

In its budget announced February 20, the B.C. government totally abolished the $14.6 million non-repayable grant portion of student aid and added in its place a $2.5 million provincial loan to supplement federal loans.

Melville added the debt loads will not be high in comparison to the amount traditionally owed by students in medicine or dentistry on graduation.□

Peace petition heading for Ottawa

by David Woodley

On March 1, door-to-door canvassing began in Victoria for the Peace Petition Campaign, and will soon begin in Oak Bay, Gordon Head and Saanich.

This nation-wide petition drive will be held in each federal riding in the next couple of months.

The petition outlines three objectives:

- To stop cruise missile testing in Canada.
- To have Canada officially declared a nuclear-weapons-free zone.
- To redirect spending on the arms race to fund human needs and ensure prosperity through peace.

"We are asking UVic students to seriously consider signing this petition," said Ken Kowalchuk, secretary of UVic's Students Advocating Nuclear Disarmament.

"Currently, many people feel there is a nation wide desire for nuclear disarmament, but many politicians tend to ignore the issue. Previously, there has not been any way to measure the strength of the peace movement," said Kowalchuk.

"This campaign is designed to transform public opinion into effective political leverage," he said.

"The more signatures collected, the greater the impact will be," said Kowalchuk.

When collected, the petitions will be delivered to Ottawa on a caravan of buses and/or a peace train from each coast. Rallies will be held in major cities en route and there will be a large national rally in Ottawa.

The signed petitions from each riding will be presented to the federal MP for each area to indicate to these officials and to their opposition candidates, that nuclear disarmament is indeed an issue in their own ridings and across the country.□

Tear gasser loose

by Toronto CUP

Police are still searching for the person or persons who set off a tear gas canister outside a crowded classroom at York University February 23.

Police say there were no witnesses to the incident and no motive has been established. No group or individual has claimed responsibility.

The canister was released at about 1:30 p.m. in the central square of York's main academic building.

Students left the building en masse, suffering serious eye and throat irritation from the tear gas. Witnesses said the area outside the building resembled a "disaster zone."

About 100 students were taken to local hospitals for treatment and later released. Classes in the building were cancelled for the day as the smoke cleared.□

Keio University Student Body

Institute of International Relations

Mita, Minato-ku, Tokyo, Japan

APPLICATIONS ARE NOW AVAILABLE FOR THE 1984/85 KEIO EXCHANGE

This program is a 10 month Japanese Language Study at Keio University in Tokyo, Japan. The Canadian student will attend classes with other foreign students under the auspices of the International Centre at Keio.

No Japanese Language requirement is necessary as long as there is a genuine interest in this program. Keio University will be granting living expenses, tuition & other fees, and a monthly allowance for the selected student.

This program was set up to bring Japan & Canada a little closer together.

Any interested students may pick up application forms at the SUB General Office.

DEADLINE FOR APPLICATIONS: March 15, 1984

For further information contact:

Richard de Boer V.P. Programs
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Keio Selection Committee
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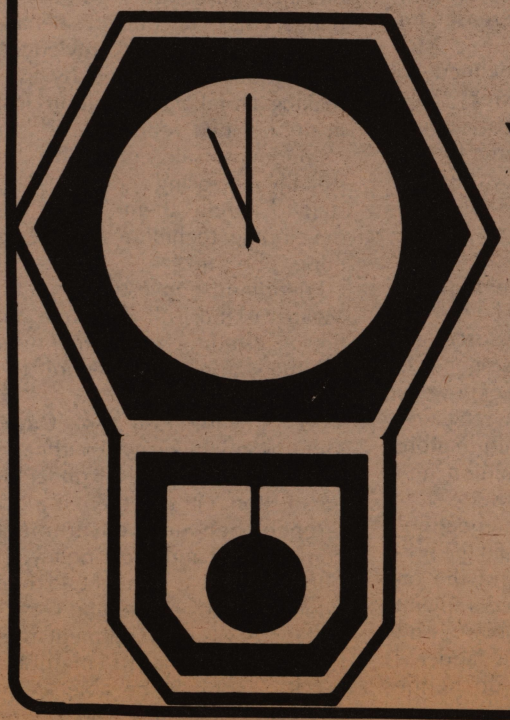
Take The Time To VOTE March 12 & 13



Your input will determine our quality of student government.

Sexy trees provoke debate

by Paul Cipywnyk

MacMillan Bloedel blames the public for the current crisis in the forests. "This is your problem," said Ken Williams, manager of timber appraisal for MB, pointing at the audience. "You are allowing this to happen."

Williams was speaking to a BC PIRG sponsored seminar in Cornett Thursday, "Forests in Crisis." Two other professional foresters, Ministry of Forests representative Jim Bullen and envronmentalist Bob Nixon were also on the panel.

Williams came out swinging, accusing the media of perpetuating "many myths about forest management." He is concerned that "the media is spreading a myth that trees are not sexy." Williams said MB replants 62 per cent of what it logs, and the rest is rejuvinated by "those sexy trees," some of which "have over a hundred sex organs."

"Are we going to run out to trees? I can assure you we won't run out of trees. Nature won't let it happen," Williams told the BC PIRG sponsored seminar. "But it (logging land) will be reduced if we don't halt withdrawal of land for other uses."

Williams said MB TFL's (Tree Farm Licences) were being adequately restocked, but said the situation on Crown land "is not good by any standard." The present backlog of non-restocked land represents six to seven years of logging he said.

"You're not doing a good job on the forests you are responsible for," said Williams, implicating the audience with a sweep of his arm.

Williams pressed his attack, denying the "myth of (negative) logging effects on fish habitat." He blamed an overly large fleet and overfishing for the declining fish stocks.

Williams said the Friends of Clayoquot Sound, a group fighting to preserve Meares Island, distributed "false literature" concerning spawning. He said there was no correlation between declining spawning runs and logging.

"MB will not debate Meares Island with anyone. I challenge you to have MB come and explain our Meares Island position. You have a duty to hear both sides," said Williams.

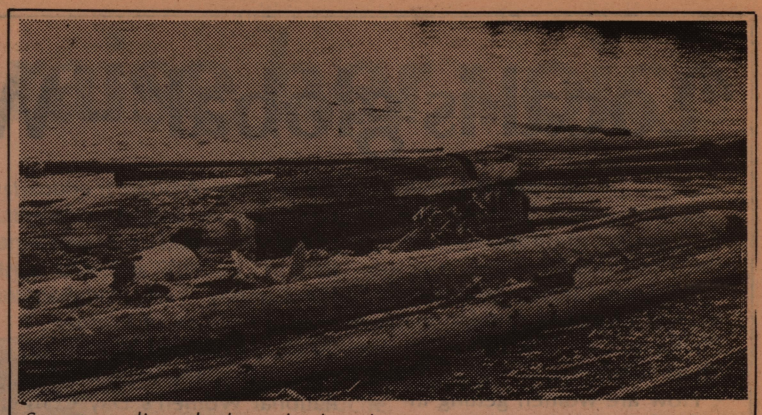
Bob Nixon's first salvo in response was, "integrated use and multiple use really mean commercial removal (of logs) takes precedence over all other concerns." Nixon took an economic approach in his speech, claiming B.C. has lost billions of dollars in revenues from logging over the years.

Nixon compared prices in B.C. to those in the northwestern U.S. In 1973, when B.C. charged $145-175 per thousand board feet for finished lumber, the state of Washington charged over $260 per thousand board feet for rough logs, said Nixon, formerly of Greenpeace and the Sierra Club.

While government revenues in the U.S. in the form of stumpage and taxes have risen to match inflation, in B.C. revenues can be represented by a flat line over the last 10 years, said Nixon.

The U.S. federal government collected nearly $1 billion in revenue from federal forests in Washington and Oregon in 1973, while B.C. in 1983 managed to collect only $74 million from all forests, said Nixon.

"For some reason we decided we were going to guarantee certain companies complete access (to our forests,)" said Nixon. He said it was strange that the assessed value of logs in B.C. is about $10 per thousand board feet, while in the U.S. it is about $80.



Sexy trees lie naked on the beach.

Meanwhile Bullen, a planning systems manager, was content to calmly explain the government forest planning process and list some figures about logging and reforestation.

Responding to an NFB film, "The Forest in Crisis," which documented rampant clearcutting, lack of reforestation and dying logging towns in northern Ontario, Bullen acknowledged that B.C. faces similar problems. While 162,000 hectares were logged in B.C. last year, only 76,000 were replanted, said Bullen.

The ministry goal is to replant at least 50 per cent of what is logged, and while Bullen admitted this was not being achieved, he said by 1988 this target should be reached. If reforestation doesn't improve, logging supply could drop one third by the year 2000.

Approximately 1,000,000 hectares of land have not been satisfactorily restocked, and this backlog is increasing, said Bullen.

Responding to questions after the presentation, Williams said, "Bob (Nixon), you've misled these people again." Williams said "industry has proved Canada-wide that we are not subsidized."

Questioned about Meares Island, Williams said "at no time did we ever have a private meeting with the cabinet. That timber (Meares) is owned by MB." This statement met with an angry murmur from the audience. "Native land claims are not in our hands," he said.

Williams didn't respond to a comment from the audience that "sometimes people are more important than the (economic) bottom line."□

Environmental Studies could be first to go

Students lobby to preserve their program

by Karla Decker

UVic students, along with the rest of B.C.'s student population, have been hearing about cutbacks a long time. But next year's five per cent cut in the university's operating grants threatens to turn the axe against whole departments.

Which ones will be vaporized? No one knows. The final decisions could well be determined politically.

According to Environmental Studies director Marc Bell, in the event of cuts to the Social Sciences, dean of Social Sciences Louis Costa has said that E.S. would go first. Whether it would be partial or complete cut is unknown.

But E.S. has a low budget, $36,000, and as such might be tempting to cut at one fell swoop. With talk circulating of the Law School being obliterated (budget: $3 million), such an occurrence is certainly unlikely.

Gayle Nelson, an advisor in the E.S. department, says if the administration cuts the program completely (as has been rumoured), they will "look bad." E.S. students have been lobbying in great numbers, determined to prove the relevancy of their program.

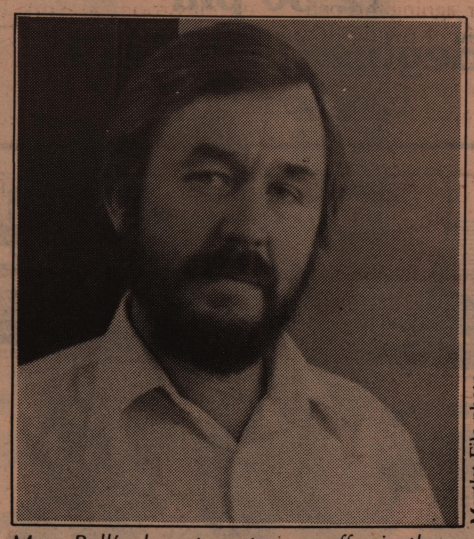
But even if E.S. only gets partially cut, the removal of already meagre funds may spell the end for the program.

Two years ago, E.S. reduced its full-time secretary to half-time for 10 months of the year. In July and August, the office is run by volunteer students. Students also help conduct administrative duties the rest of the year. Without the help of these highly dedicated and motivated students, Bell suggested the department could not exist.

If the program is partially cut, the first things to go will be the administrative office: director, secretary, and the office itself. Last to go will be the core course, E.S. 300.

But if the administrative office goes, the principal function of the E.S. program goes with it: that of co-ordinating seminars, workshops and other out-of-class events that contribute to the students' acquisition of skills, says E.S. advisor Kathy Scott. Also gone will be advice on program integration and course selection.

Still, a partial cut would be better than a complete dismantling of the department. "If the program goes, it's gone for good," she says. "If it's just a small cut, we can try to rebuild it with the support of the other departments."



Martlet File photo

Marc Bell's department may suffer in the event of cuts to the Social Services.

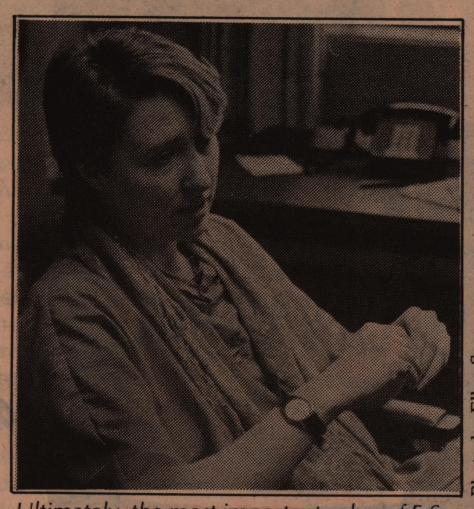


Photo by Ellen Saenger

Ultimately, the most important value of E.S. is in "personal learning," says Mandy Gaunt, Environmental Studies Advisor.

The E.S. program is affiliated with Geography, Political Science and Economics departments.

Effective interpersonal skills and interdisciplinary awareness are the program's main emphasis, although technical skills like map-layout are an integral part of it as well. Scott says "even engineering students" are coming to realize they must consider the impact of their work on the environment.

The E.S. program gives students the ability to approach issues in a reasoned, principled way, says Scott and her fellow E.S. advisor, Political Science student Mandy Gaunt. They claim that without the program, we will be left only with people addressing the problems from an emotional standpoint — "from the heart."

Gaunt stresses the importance of understanding policy analysis. Being aware of the various priorities involved in decision-making (for example, economic justifications) helps enormously when building a constructive argument for or against a decision.

It is a skill especially needed when dealing with the provincial government, adds Scott, because their "economic justifications just don't make sense."

As practice, E.S. students are being encouraged to take their arguments against the removal of funds up the ladder to the top to inform the administration of the worth of their program. One argument that may work is the potential loss of revenue from students in the program. E.S. 300 is a popular course: approximately 90 students registered in the course this year. Thirty-five were turned away.

Scott says many students are in the same position as her, having come to UVic from out-of-province solely for the E.S. program. If it is cut, and if her Geography course options are curtailed as well, there is no point staying here — "especially with a 25 per cent tuition fee increase."

The benefits of the E.S. program are hard to gauge statistically. Ironically, the administration's planned cost-benefit analysis of it had to be cancelled because of a lack of funds. But Bell says it is one of the most cost-effective programs on campus. Gaunt and Scott say it actually pays for itself.

E.S. students are compiling statistics on the employment record of E.S. graduates. Scott says geography students who have taken E.S. land the best jobs. She says government and industrial employers look for people who possess the skills taught in the program. For graduates, the interpersonal skills — in this case, knowing who to talk to — come in very handy for job-finding.

Ultimately, the most important value of E.S. is in "personal learning." Scott says E.S. turns out so many active environmentalists because students learn about group dynamics and motivation in addition to acquiring technical skills.

But the notion of "personal learning" doesn't go down well with conservative educators, who feel that such things ought to be learned as part of the socialization process — i.e., just growing up. "But they're not," says Scott, "and yet, they're being demanded by employers. Surely these skills are what an 'institute of higher learning' should teach. The administration has to recognize that for individuals to learn how to make an impact, they must first learn how to put their knowledge to use."

Perhaps the E.S. students have already made an impact. UVic President Howard Petch assured Marc Bell February 7 that he was personally supportive of the E.S. program and will do all he can to maintain it on a year-to-year basis. In addition, the department plans to carry on fundraising activities like conferences and workshops, and also to explore areas such as contract research, industrial consulting, and projects for government agencies.

It appears student effort, which has been responsible for the day-to-day functioning of the E.S. department, will help to ensure its long-term servival.□

"Local is global" - World Concerns Week

by Maeve Lydon

Is there a link between the B.C. Budget and repression in the Third World?

Whey are student leaders being forced underground in the Philippines, and the rest of the Third World?

How are women getting involved in global issues?

From March 12 to 16 the UVic World Concerns Coalition has organized activities which brings up questions like these, and attempts to answer them in a creative and participatory way.

• Monday. A popular education workshop linking local and global trends and issues will be held in CLE A207 at 3:30 p.m.

• Tuesday. Terry Padgham, from the Voice of Women, a local disarmament group, and a member of the Victoria International Women's Day Committee, will lead a discussion on women's involvement in global change, in CLE A201 at 12:30 p.m.

• Wednesday. From 10 am to 2 pm the SUB will be filled with booths of local groups concerned with international issues. Students will be able to talk to people at these booths, and get information on how to get involved in local or overseas work.

• Thursday. Blake Mooney, UVic student who recently returned from the 1983 Asian Student Association meeting in Thailand involving students from the Middle East to Australia, will show slides and lead a discussion with other foreign students on "Students Concerns Around the World," at 3:30 p.m. in CLE A207.

• Friday. Local artwork, poetry, music and theatre by UVic students and the Victoria Community will be displayed in a cabaret/celebration in the Upper Lounge. The cabaret will begin at 7 p.m. and all donations will go to the Guatemala Refugee Project.□

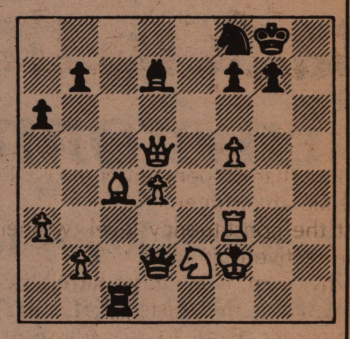
Lenny's chess time

by Len Molden

Black to play and win.

Congratulations to last week's winner Roel Hurkens of the Physics Department for submitting the correct solution: 1...QxN ch 2. QxQ NxP ch 3. K-B2 NxQ 4. KxK P-N6, and black wins as one of the pawns will reach the eighth rank and queen.

Don't forget about the Animal Rights Society Chess Tournament March 10-24. Anyone interested in playing, please contact J. Tatum in Elliott 215 (721-7744) to register, and pay a $5.00 entry fee before March 10. First prize is $50.00, second prize is $20.00. An organizational meeting will be held in Elliott 402 at 12:00 noon, Saturday, March 10. Further details are posted around campus.□



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JACK MURTA, M.P.
Multiculturalism Critic

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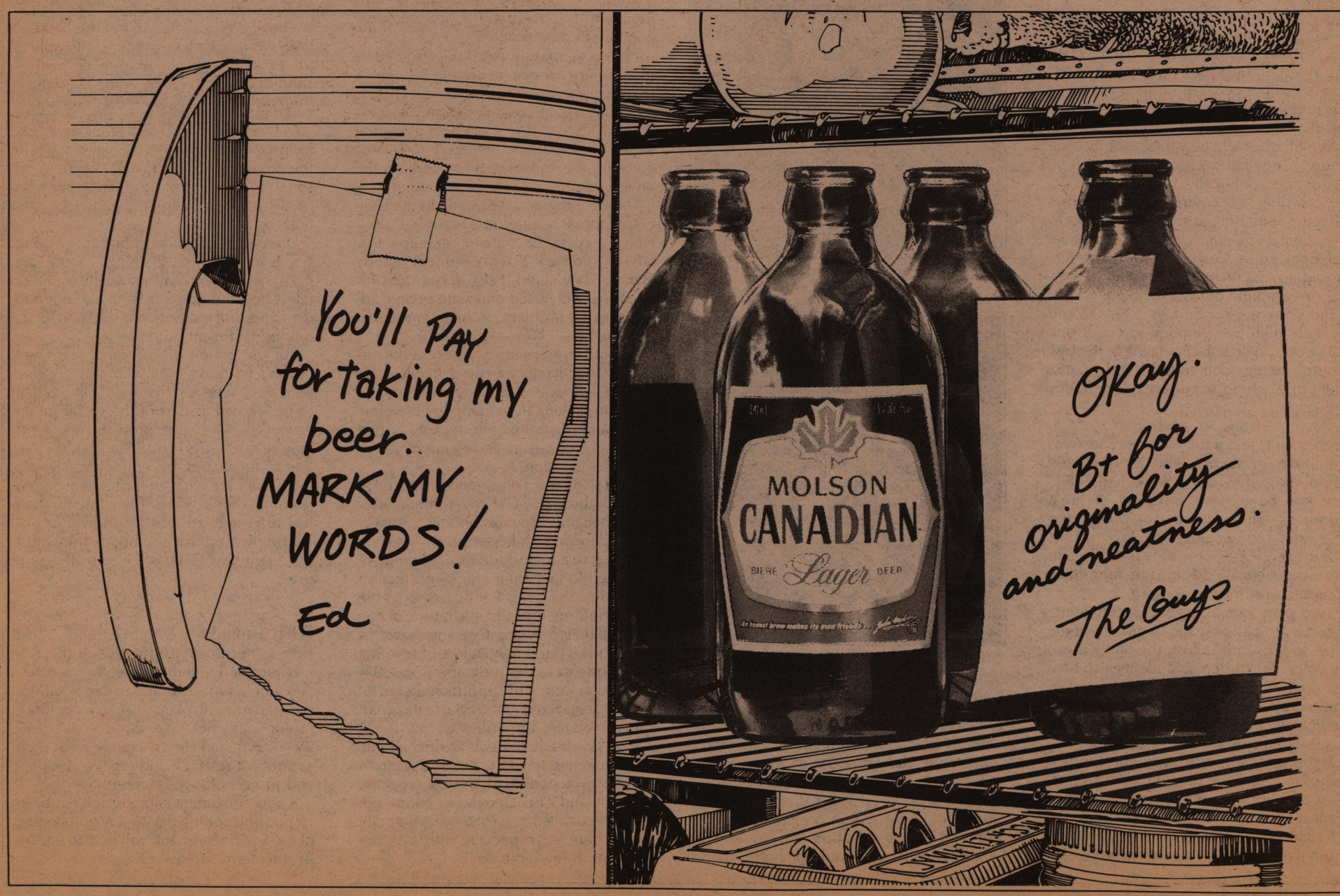


Native woman learns to raise her voice

by Nora Ready and Corinne Mol

"To be born poor, Indian, and female is to be victimized and utterly powerless," said Native Women's Employment Coordinator Susan Tatouche last Thursday.

Compared to white women, Native women have a lower life expectancy, a higher fertility rate, a lower income, and more frequent death by violence, said Tatouche, speaking as part of UVic's Native Awareness week.

During discussion Tatouche was asked how she, as a Native woman, had "made it." Tatouche told the crowd of 40 in Cornett she felt she isn't average. "I was born on the reserve but left at an early age, not of my own choice, and was raised in a white community."

She feels joining the armed forces had quite an impact on her life. "I was eighteen when I joined the services. Right away I was appointed Corps Senior. I had never been in charge of anything before."

She said she learned leadership and discipline and most importantly, "how to raise my voice."

Tatouche said, "Maybe the armed forces was a unique experience for me. I wouldn't recommend all Native women do the same thing," she laughed, adding "Then the men would really start to feel threatened."

Tatouche talked about the problems of Native women who migrate to urban centres. The 30 per cent of all status Native women who move to cities risk of loss of cultural identity. Their lack of marketable skills, education and relative youth (half of all Native women are under 23 years of age) means they have a hard time in the urban job market. Clerical jobs absorb some 54 per cent of native women.

To combat the many problems, some native women are trying to establish themselves as a separate political entity, she said. "This process is fraught with problems. Currently, Native women do not have a united front."

For a lot of women, losing their status as Natives has a tremendous emotional impact. Some Native women see themselves as divided from the Native community when they lose their status.

Since 1954, 16,000 Native women have lost their status rights because they married white men. Section 12-1B of the Indian discriminates on the basis of gender, since native men marrying white women are able to keep their status. Section 12-1B has caused much controversy among people in the Natives rights movement. Many Natives, primarily men, would prefer to see the whole Indian Act revised, rather than focus on any one section, said Tatouche.

The B.C. Native Women's Society was started in 1968 working in the province through nine districts. The B.C. Homemakers Association is a resource for on-reserve women, providing information and support in the areas of health, nutrition, and home maintenance.

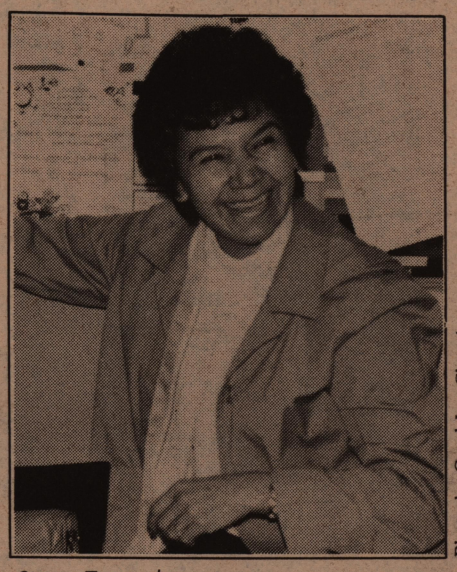


Photo by Carol Ina Cletusi

Susan Tatouch.

In her travels in the last eighteen months, Tatouche has seen hopeful signs among the Native women she visited in this province.

"More and more women are turning out to band meetings. The time of women being sent home from band meetings is over," she said.

One audience member asked the average age of a Native woman having her first child.

"I would hazard a guess of 15," said Tatouche.

Systematic barriers native women face are part of Canadian culture

Tatouche doesn't have a favourable view of our provincial government's track record in terms of Native affairs.

"The provincial government doesn't take responsibility for Natives. It figures this is just a federal government problem." She feels there has been a real breakdown of communication in the past between the Ministry of Human Resources and the Native community.

She cited one striking example involving a Native woman in northern B.C. Because she felt she was economically unable to provide adequate housing and food for her children, she asked the government to look after her children for a three month period. Three years later she is still trying to get them back. Currently, they are in white foster homes.□

Back to the grass roots: Margaret Birrell seeks NDP leadership

by Kim Balfour

More than 50 per cent of the NDP rank and file are women.

At the constituency level, women are more active than men.

Why, then, is Margaret Birrell the only woman in the history of the New Democratic Party to run for provincial leadership?

"Some people in the existing leadership say B.C. is not ready for a woman," Birrell notes wryly to a small, informal gathering Monday night. But over the past few years the NDP women's caucus has created the bulk of the party's new policy.

Of all the leadership candidates Birrell says she is the only one to enter the race with a critique of her party and a set of specific alternatives. Other candidates test the opinions of the electorate and modify their platforms as they campaign. As a candidate Birrell has brought certain issues to the forefront of the race. Her own electoral success is important but her function as an ideological catalyst is perhaps more beneficial in the long run.

Some of the issues which Birrell has brought to prominence are the hi-tech revolution, women's rights and, of course, the redesign of party machinery. "This is a new phase of campaigning we are in. The electorate is now looking at past records and asking, 'what have you done for us lately?' " says Birrell. "I have been active in these issues for the past twelve years."

There's a new movement afoot within the party and it's been gaining momentum steadily since the infamous July 7 budget. The women's caucus is at the forefront of this movement.

"After the election defeat we were all in a state of post partum depression," says Birrell. "The budget gave us the energy we needed and Solidarity motivated us back into political action." That action is aimed at halting the growing elitism in the party leadership.

"There is great pressure for conformity and unquestioning loyalty to an entrenched leadership, one that is far from accountable to party policy," says Birrell, echoing the movement's statement of principles, "For a New NDP." Under elitist control criticism becomes dissent. "Minority opinions together with the members' demands for greater participation and accountability...are ignored or attacked as a disservice to the electoral goals of the party," states the brief.

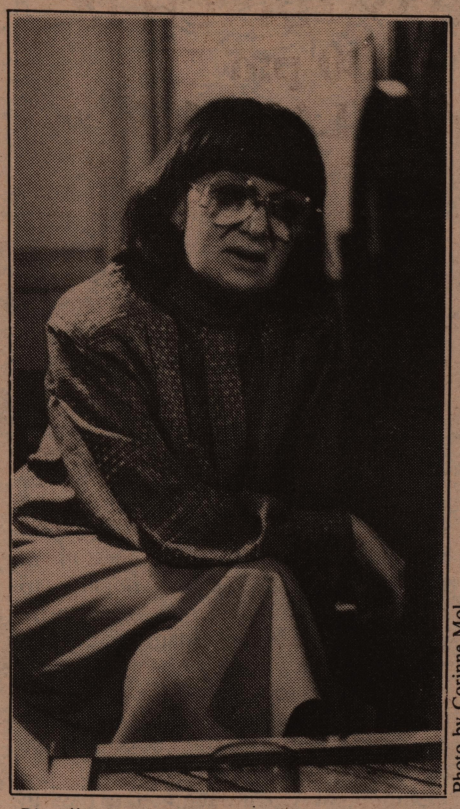


Photo by Corinne Mol

Birrell; aiming for top NDP position. Native women's employment coordinator

Birrell points to the party's "hands off" approach to Solidarity as a prime example of how deaf the leadership has become to the concerns of the electorate. She wants the decision-making process open for discussion and critical debate on all levels. "The electorate is de-politicized because the caucus doesn't bother to implement existing party policy when it's out of power," she says. Roll call, taken on votes of substance, would increase the accountability of individual caucus members.

It's the party's responsibility to "sell a clear, concise program of economic recovery and *then* form the government. You can't sit back and wait until you're elected." She envisions a political and social movement that will be electorally successfull without manipulating voters at the opinion polls.

Birrell, a native of Scotland, emigrated to Canada in 1966 and joined the NDP in 1969. Her involvement as a community activist is extensive. She is a member of the Campaign for Nuclear Disarmament, the Vancouver Women's Caucus, the B.C. Childcare Coalition, the B.C. Federation of Anti-poverty Groups and the Vancouver Status of Women (to name a few). Since joining the NDP, Birrell has sat on, or chaired, numerous committees, the most recent being the Labour Policy Committee and the Task Force on Technological Change.

A graduate of Strathclyde University (Glasgow, Scotland), Birrell spent six years as a cancer research assistant in England and Canada. "In 1973 there was a big push on for women to go back to school. For me it was a radical career shift," recalls Birrell. In 1976 she graduated from UBC with a masters degree in political science. Since then she has been the Community Hearings Co-ordinator for the B.C. Legal Services Commission (1976), a market survey research co-ordinator (1977) and the NDP Women's Rights Organizer for B.C. (1979-83).

"My involvement with politics goes back to the peace movement of the sixties in Britain. Then in the early seventies I was involved with women's groups fighting for reproductive choice (in Canada)." Birrell says reproductive choice "is simply not an issue in B.C. anymore. The gallup polls prove that. Almost eighty percent of British Columbians are in favour of reproductive choice."

Birrell is now actively concerned with pornography. "The party is just not doing anything about the hate propoganda being perpetrated against women and children." She feels it's the party's responsibility to implement a major education program. The lack of precedent in the courts shouldn't be a deterrent to laying charges. "We must create an education forum and, if possible, work towards a test case," insists Birrell.

Party policy clearly defines pornography: sex with violence involving components of humiliation and degradation. Accusations of censorship are a trap, says Birrell. Legislation to combat pornography already exists, but it deals with the effect, not the cause of the problem.

Women are also under attack in the work force, says Birrell. "High technology is a revolution in the work place and women are on the front line. It is attacking the office because it is the most Labour intensive working environment." She feels there must be legislation to put the brake on technological development. "People have to be taught how to cope with technology. Under the radical right technology is used against the worker and the customer to maximize profits," she says.

Work must be redefined. "In our parents generation the work week dropped from sixty hours to thirty five hours. Why can't the present work week be shortened without lowering people's purchasing power?" Birrell wants to see corporate profits legislated back into the community and in order to do that, the NDP must convince the people that everyone deserves those profits.

"Workers are a political force if only they'd realize it." Soon middle management in the labour force will disappear. Technocrats, senior management and the workers will be the only groups left. Birrell says it's necessary to encourage social responsibility in companies and corporations. Strong collective agreements that guarantee social wages such as pension plans, health and dental plans, maternity leave, child care facilities and continuing education are vital. The quality of leisure time in the future will have to improve for everyone, but especially for the workers, she says.

If the hi-tech revolution continues unchecked, there will be fewer working people to share the tax burden. Those with jobs will end up paying heavier taxes. "There has to be a balance on both sides of the ledger," says Birrell.

A broad liberal arts education is vital to maintaining this balance. "The Socreds are into specialized sciences but technology moves too fast. It's a myth that a degree in computer science will prepare you for the technological changes in the working place."

continued on page 16

Art Historian's mid-east university raked by war

American University in Beirut a haven for all factions

by Jane Hamilton

Just before Erica Dodd left Beirut for Victoria, she gave an exam for 97 students. While the students wrote, shells exploded outside, shells which she said were bigger than they've ever been, from both sides.

Erica Dodd is an associate professor of history and archeology at the American University of Beirut, Lebanon. She has been working there for twenty years, the past ten amidst the war which has involved at least three different Muslim sects, the Palistinian Liberation Army, the Israelies, the Syrians, a number of Christian factions in Lebanon, and various peacekeeping forces from France, Italy, and the United States.

Professor Dodd sat in a small office overlooking the green quadrangle of the Clearihue building. It was raining and quiet, nearing the end of the day's classes. "I think you've got a wonderful life here," she said, "a great student life."

Dodd's home in Beirut has been blown up twice, once by Israelies, and once again by the Americans, by a shell from the ship, *New Jersey*. She and her husband were forced to move out of Shimlan, a small Christian village in the middle of Druse land a year ago. "What I've seen is a Druse neighbour will kill his Christian friend whom he's grown up with and has been with all his life. That is something none of us thought we would ever see...I grew up with them being friends; we know them all.."

Shimlan is near Souk el-Gharb, the area of heaviest fighting during the time Dodd was at UVic. "We haven't got a prayer for our house."

Dodd was born in Beirut. Her father was professor of surgery at the American University of Beirut (AUB). She attended school there until World War II, when she went to Toronto. She returned to Beirut after the war, then went to the U.S. to attend college. She taught for awhile in Beirut, then did post-graduate work in London. After teaching at McMaster University and Harvard as a fellow of the Mideast Centre, she returned to Beirut to teach at AUB.

"They didn't want to send their girls out because they might be corrupted in the west, so the girls were kept protected on campus...."

She came to UVic as a Lansdowne scholar for two weeks in February.

Dodd is a specialist in Eastern Mediterranean Art, covering the Greek and Islamic areas, and is "at the top of her field," says Anthony Welch, of the History in Art Department at UVic. She has written a number of articles, and is a pioneering scholar in the field of Byzantine silver.

For the past year, Dodd and her husband lived on campus, and have been restricted to an area of two square miles. Outside of that militia and roadblocks predominate. The airport closed a number of times before she caught her flight out and closed again immediately afterward. Her husband left on an airlift with the marines. They have planned to meet in Beirut in March, but she has no idea if that will be possible. "What's ahead of us we really don't know."

Dodd said a number of the other professors have left Beirut. Before she left, four had quit; a number of others are currently out of the country. They left with the marines in an airlift to Cypress. Her husband is in Baghdad on business.

Dodd said she would like to get out of Beirut. "I would take the next job going, but there is too much going on. I haven't time to think of it, and I have obligations in the area."

Photo by Jane Hamilton

Erica Dodd: Still only an associate professor, "That's because I'm a woman."

Through the war years Dodd and other teachers at the university have had their cars bombed; they've lost their houses, and some have been beaten for failing a student. But the university has been closed only for two or three months at a time. AUB has just completed a year and a half of complete classes, though exams, which normally would be going on now, are cancelled.

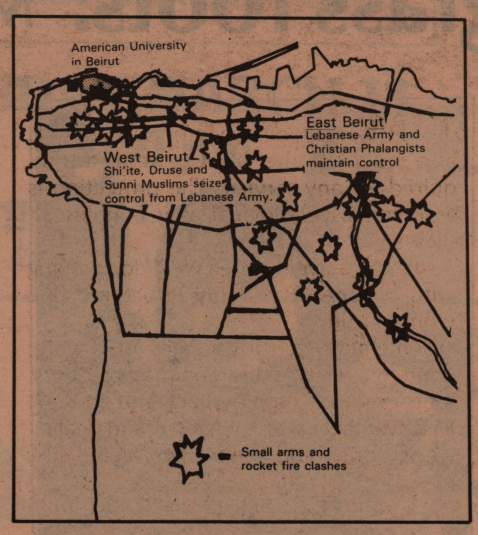
There are 5,000 students and 450 faculty at AUB. The Arts and Science faculty is large; there is a major School of Medicine, as well as schools of Agriculture and Nursing. The university is in western Beirut, which is currently controlled by Shi'ite, Sunni, and Druse Muslims. AUB, covering 75 acres of land on the sea behind the American and British embassies, was founded by American missionaries in 1866 as the Syrian Protestant College. After the Second World War, it was moved from the mountains into Beirut, and the name was changed to the American University of Beirut.

AUB has survived the ten years of war by admitting students from each of the military factions. "We had to be sure to take the sons and daughters of every militia we could find," said Dodd.

"We had representatives of all the factions in the student body, and we even had people who simply sent their children there just so the children could be safe while the parents were out fighting. We never saw the children in class but they were nominally at the American University which was protected by all factions, so we survived this long that way." Dodd said standards at AUB are comparable to Canadian universities. "The best judge is that our students do very well when they come over here."

She said they did have to give way in the admission of sons and daughters of militia who were not necessarily qualified, as well as in the quality of English.

"All the highest educated students, those with the best education from the best schools, were those who could afford to leave the country. The wealthy families sent their kids out, and in particular the boys. They didn't want to send their girls out because they might be corrupted in the West, so the girls were kept protected on campus, but the boys were sent out to get an education in Paris, or London, or the States."


American University in Beirut
East Beirut
Lebanese Army and Christian Phalangists maintain control
West Beirut
Shi'ite, Druse and Sunni Muslims seize control from Lebanese Army.
Small arms and rocket fire clashes

The university has taught in English since the early 1900's, when it switched over from instruction in Arabic after a controversy over Darwin's teachings. One of the professors said it was possible to believe Darwin without necessarily disbelieving the story of Adam and Eve and the Garden of Eden and he was kicked out. Several professors joined him, and because it took three years to train a professor to teach in Arabic, the university switched to English.

Students at AUB are required to pass an English exam, French Baccalaureate (Lebanon has a strong French background; laws are in French) and a scientific aptitude test before entering the university. Dodd says there is so much competition for engineering and architecture, which are put together, they take only very bright students. "It was a lot easier for my daughter, for example, to get into Seattle, than it was to get into the engineering faculty in Beirut."

Is there discrimination because of race, creed, colour, sex, or religion in the university's admissions? "No," said Dodd, "there is not supposed to be, but there has been trouble in that the eastern faction thought they weren't accepting enough western students, and so on." According to colour and creed, Dodd said the university is well represented. There are also a number of handicapped students attending AUB.

"There will always be male-female discrimination," she said. "The Lebanese don't go for women's liberation. The Lebanese woman is not behind the veil; she is more like the French woman; she likes to be very feminine, but she doesn't expect the same wages." Dodd added, "I have been discriminated against all my life. I'm still an associate professor. That's because I'm a woman."

Almost all students are fluent in French, Arabic, and English and Dodd said the Lebanese are very mature politically. "Every Lebanese is a born politician," she said. "He's been born into which ever faction he belongs to and he grows up knowing instinctively when he talks to somebody or sees somebody what faction that person is or belongs to so that he can deal with him."

"We who have been out there any length of time know also very quickly how to recognize a name or a gesture or a bearing that will enable us to place somebody. Otherwise you can't move in the society."

American students who come there to study are at a disadvantage because of language and politics, and Dodd said even her own children, who grew up in Lebanon, and went to Lebanese schools, are very naive in comparison.

"There will always be male-female discrimination. The Lebanese don't go in for women's liberation."

As for the future of AUB, Dodd is unsure. Just two weeks before she left, the university president, Malcolm Kerr, a man she had grown up with, was shot. While she was in Canada, an American professor who had lived in Beirut 30 years or more was kidnapped. Dodd says another of their presidents was kidnapped (for one year), and two deans were shot. "There isn't the feeling there once was, I think, or protection for the university. There's a group of very fanatic people who would like to see all foreign influence entirely out of the country. I hope we can survive it, but I think we're in for the toughest time we've ever known."

Dodd spoke to her husband on the phone before he left Beirut. He said the atmosphere deteriorated; students were not talking to students. Dodd said, "We've never had that before. We've had them both openly associating in classrooms and talking about it in classrooms. On the campus, we've been able to keep things very clean."

Dodd spoke of the university as being part of a transitional phase in the development of education in the middle east. The missionaries who began the college came at a time when eastern missions were very popular. "It was felt that the Turks were keeping their people backward, and that it was their duty to go and enlighten them."

The missionaries didn't come in the spirit of imperialism. "There was a very genuine feeling in the college of instruction and higher education," she said. The motto of the University is to have life and have it more abundantly. Dodd says this has been adhered to through the 120 years of its history. "I think for that reason, it has survived as long as it has. The leaders for the past fifty years, all over the Arab world have been AUB graduates, so that this in itself has been an accomplishment, but you cannot expect these people always to want to take their stuff from the west. They want to do their own show now."

Dodd speaks with acceptance and regret. The people who have been there as long as she has have put down roots in the country. She says it will be difficult to leave. Her hope is for some kind of settlement, with Syria taking the land to the North, and Israel the land to the South, leaving the city of Beirut as a kind of Monte Carlo policed by the multinational forces between. But right now she is doubtful, and she returns to her country unsure of how much longer she can live there.□

Night traffic on Government Street

Prostitution in Victoria

by Cheryl Howrigan

Prostitution headlines have splashed across news pages since the Fraser Commission headed west in January to examine the issue. Sensational publicity and public debate have launched a recent upsurge of concern.

In Vancouver's West End, residents complain about noise levels, property devaluation and fear. The sensation ripples across the strait. Downtown Victoria merchants and individuals make waves in city council, urging the streets be cleaned.

In both Vancouver and Victoria, pressure is on to eliminate the visibility of prostitution. In his *Times-Colonist* column, Gorde Hunter referred to "vacuum-headed floozies selling their shop-worn wares in a totally objectionable manner."

The proprieter of the King's Hotel filed a libel suit against Victoria mayor Peter Pollen. He took offence to Pollen referring to the hotel's clientele as "prostitutes."

Compared to other cities in the Canadian circuit, prostitution in Victoria is small game. After dark, the women quietly support themselves and/or their families, with little interference from police, pimps, merchants or judges. By morning the Government Street strip again belongs to the shopkeepers.

But Victoria isn't as serene as it seems.

In January the Fraser Commission on Prostitution and Pornography heard a brief prepared by Pam Blackstone of Victoria's Women Against Pornography. WAP's findings are based in part on a four month study interviewing hookers and walking the beat. The beat is Government Street from Broughton to Pandora.

Approximately 30 women have been working the strip since September, when the tourist market slowed. WAP member Teresa Sankey said this week a few new women have appeared, including one woman new to the trade who moved to Victoria with her unemployed husband and three children after mortgaging their home. Her husband was laid off a year and a half ago from the B.C. forest industry.

Economics surfaced as a consistent factor in drawing women into the business. The interviews also established that most of the women have a history of sexual or other abuse.

Violence is a problem, 80 per cent of the respondents said. Forty per cent of them carry knives, and another 40 per cent carry some other type of weapon.

In both Vancouver and Victoria, pressure is on to eliminate the visibility of prostitution.

"Surviving is what this is all about," one of the interviewees explained.

"About half the women we talked to have kids," Sankey said. "They aspire to middle class lives just as everyone else. They want their kids to be able to do and have what others have. For some it's the only way to beat the system."

Victoria Police Inspector Gordon Bennett recognizes the economic disability that affects women.

About 50 per cent said they would like to get off the streets. Their aspirations include going to school, getting married, starting their own business, or acquiring a specific sum of money.

Bennett said five women told him recently they hope to be getting out. Other women thought they would not be able to get other work. "If you go to a job and they want references from past employers, where do you explain you've been working the past five years?" said Bennett.

"Hard economic times are a critical factor....Many of these girls make more money in an hour this way than being a waitress. Maybe they can't make ends meet any other way," he said.

Intercourse is $80, oral sex is $100, and a combination is $150. These figures don't alter from one end of the strip to the other, Sankey said. During the fall, most prostitutes were averaging four to six tricks a night. This winter has been slower.

Photo by Nora Ready

Maintaining a degree of dignity is also crucial to the job. Condoms are required for any service. The protection is as much psychological as it is physical, they say.

"People have the idea we'll do anything with anyone. It's simply not true," one woman said.

Some of the job advantages listed were: control over working conditions, hours, locations, self employment and money. Disadvantages were: weather, and dealing with drunks and men who "acted like pigs."

About 80 per cent said they had been approached for "porn work," either photos or film. All refused, saying "that would be going too far," or "it's no longer private it's public, you've got no control."

Prostitutes are responsible for only about five per cent of venereal disease problems, U.S. Health Department reports show. Ironically, adolescents, who are responsible for about 25 per cent of the VD epidemic, are the ones yelling "herpes" to the prostitutes, Sankey said.

Hookers from Victoria don't approach men as they do in other cities. "The worst we heard was someone ask a man if 'he wanted some company.' We were down there most nights for four months," Sankey said.

Many of the streetwalkers frequent Little Sammy's Fattburgers.

Ron Fichaud, one of the owners of the Little Sammy's said, "they spend money just as well as anyone else. Some of them have drug problems but as long as they don't bring it in here we're all alright. None of them ever hustles other customers, so it doesn't bother us at all," he said.

Bennett and Esquimalt Staff Sergeant Bill Wyatt concurred with the common research finding that most customers are white, middle-aged, married businessmen. Sergeant Wyatt believes young teenagers, dropping out of school and leaving home are often heading towards professional hooking. "It's their only way to get money. They're too young to be eligible for welfare, or else they have a home they supposedly could go to," he said. "They're not there because they want to be," he added.

WAP's study showed no evidence of child prostitution in Victoria. Prostitute's ages ranged from 17 to 28, with these women saying there may be the odd broke kid turning a trick, but none they see regularly.

The older women "say they would turn the kids in," Sankey said. "Kids create a heat trap with more police attention. They bring in customers that wouldn't get around the pros," she explained.

Bad tricks are a problem, police and prostitutes acknowledge. Some people say prostitution is a victimless crime. "I totally disagree," Wyatt said. Rape, homicides and beatings are a concern for hookers even in Victoria, where the crime level is comparatively low.

The very real problem of violence is offset by an arrangement with one of Victoria's cab companies. When a hooker is having hassles with a client she calls the company who dispatches a driver immediately. "When a customer hears a woman say pick me up in half an hour, he's not likely to give her trouble," Sankey explained.

Rape, homicides and beatings are a concern for hookers even in Victoria.

Both the study and the law enforcers assert there is no pimping in Victoria, But last week, three prostitutes had experiences with two sets of men wanting to set up rings. One was associated with a local massage parlour, and another offer came from Chinatown. After two of the women refused the same offer, put forward on different days, they were both approached by another man, asking them to come "for questioning," Sankey reported.

WAP members have printed a pamphlet for prostitutes outlining their rights. "There is no such thing as questioning," the hookers repeated to the man. The police have been notified.

In Vancouver the newly-formed Alliance for the Safety of Prostitutes has started a "bad trick sheet," giving descriptions and licence numbers of violent or abusive customers. The news sheet comes out weekly.

Since February, WAP has been providing the same service for Victoria. Hookers have responded well, with at least two descriptions coming forward a week. In addition, a resource pamphlet explains the law, their rights and amendment options currently under discussion.

Legislation, legalization and decriminalization are the three options being studied by the Fraser Commission.

The situation as it stands is a farce, Inspector Bennett stated. "The police are handcuffed to do anything," he said.

Since a Supreme Court ruling in 1978 (the Hutt decision), in order to be charged, a prostitute must be "pressing and persistent." In Victoria this just doesn't happen. Bennett isn't aware of any charges laid against prostitutes in the last two years. Vancouver and Calgary have unsuccessfully tried to enforce more limiting bylaws. Bennett is presently working on a paper suggesting reform.

"It is the responsibility of the federal government. Amendments are desperately needed in the Criminal Code," he said.

Sergeant Wyatt said, "We have to decide as a society as a whole what we want. I personally am not for decriminalization or legislation, but if that is what is wanted then the police will follow that. What the police want is not the issue, it is the responsibility of all."

Wyatt said charging customers works as a deterrent. "As most of the customers are businessmen it can be quite an embarrassment," he said.

In places where customers have been charged, only one third of the prostitution related charges levied are against customers. Toronto and Vancouver are examples cited in the brief.

Many feminist groups suggest there is a gender bias inherent in the legal system. Charging customers will never work.

Blackstone said "it is the men (pimps) who control the women, it is men who charge them, it is men who sentence them."

"They (men) protect themselves and each other," said Shirley Avril of Victoria's

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Picking up the pieces

Women's Sexual Assault Centre

by Karla Decker

One night not long ago, I gazed out my fourth floor James Bay window and thought about going for a walk. The cool air by the ocean would refresh my lungs and maybe even revive my mind, which was ready to call it a day at eight p.m.

But then a disconcerting image invaded my brain. It was of a woman's dead body, five months rotted into the ground in Beacon Hill Park. A friend said recently she wouldn't risk a night-time walk through James Bay. Was she a coward, or was I naive? Well, I could ride the bike — but that was no guarantee of safety, nagged my paranoia. I decided to stay home, where I was safe, if not exactly sound.

Why was it I'd grown so cautious? I rarely go downtown at night, alone or otherwise, but mostly I've felt safe walking or biking through the streets of Victoria. It seemed like a good place to raise a child.

Why the change? Maybe it has something to do with the horror stories I've been bombarded with lately. A young woman, one day alive and healthy, the next transformed into a pile of charred bones strewn about among old tires and other assorted rubbish. A Vancouver businesswoman unaccountably changed into a bloody, unrecognizable mess on a Duncan riverside. The skeleton in the park, still wearing boots and jewellry...There is no lack of grotesque tales, all the more terrifying because they are true.

Obviously, these tales are the sensational, not typical, ones. What are described by some lawyers and judges as "mild rapes" don't get reported in the paper. But what about the ones that do cause fear. Is the fear justified? Is sexual violence increasing? Is anything being done to stop it? What happens to those who survive?

The Woman's Sexual Assault Centre of Victoria (WSAC) won't hazard any guesses on that second question, but they have a lot of knowledge about sexual assault. They're the ones who pick up the pieces afterward. They claim the volume of calls to their crisis line has increased dramatically, and is becoming difficult to handle, even though the centre employs 50 volunteers. Counselling caseloads have grown "by leaps and bounds," says staff member Rowena Hunnisett.

The Centre's staff isn't sure whether the increase is due to more incidences of rape, or to the centre becoming more known. Statistics for August to November, 1983, show that 40 per cent of calls regarded incidents which occured more than one year before, 31 per cent occurred within one year, but longer ago than a month previously, and 20 per cent were related to incidents within one month.

See related story in The Emily, page 8

The steady demand for the Centre's services was also experienced by the Rape Crisis Centre, which closed in 1982. Rapes reported to the police still average about one in every 10 incidents, indicating that rape victims, while wary of the legal process involved in prosecution, will still seek counselling if they know it's available to ease their trauma.

WSAC is funded by the provincial government to provide short term counselling to sexual assault victims, a 24 hour crisis line and give information and support to women going through the police, court, and medical systems. The Centre's other activities include follow-up counselling and public education, but for these they must raise the funds themselves.

The Centre opened in September of 1982, replacing the Rape Crisis Centre, which was also funded by the Special Projects Branch of the Attorney General's Ministry. They lost their funding in a dispute over the terms of their contract, according to Linda Cronen, a contractor for the branch.

Cronen says it is "absolutely not true" the government demanded confidential information about women who had used the centre, as was widely reported at the time.

"The Centre refused to participate in an evaluation of its services. The government's evaluation model didn't require individual information. The Centre falsified the facts in its public presentation, probably in an effort to keep its grant," said Cronen.

She maintains the government never intended to stop funding the service. When the umbrella coalition of four B.C. Rape Crisis Centres closed, the Special Projects Branch invited other groups to apply for the funding, which was increased by about $100,000. The province now has six centres.

In Victoria, a coalition of groups including the National Association of Women and the Law, the Status of Women Action Group, and the UVic School of Social Work organized to secure the core funding for a crisis line here.

The stated goals of the new WSAC are to "strengthen and empower women who are survivors of sexual assault" and to "stop violence against women." Its specific objectives are grouped into three types of programs.

- Preventive — Educational programs, information, and access to related community programs and services, research, and library resources.
- Crisis Services — 24-hour crisis line; accompaniment to hospital, police, court, or elsewhere; third-party reporting.
- Long-term healing and resolution services for survivors.

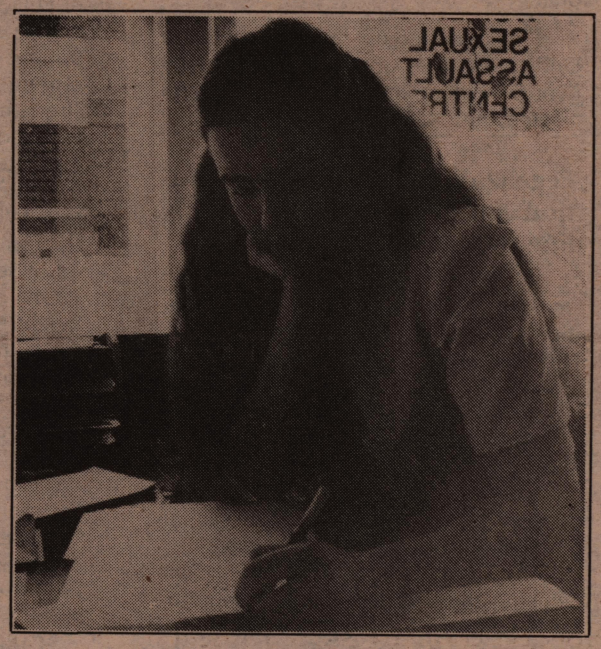
The first and third programs are barely squeezed in because of the lack of resources. Only the second one is funded by the government.

The Centre's yearly allotment of $50,000 goes mainly to rent, office supplies and to the salary of three part-time staff. Everything else depends on additional funding and volunteer involvement.

"The Centre couldn't operate without the volunteers," Centre Coordinator, Barb Field said. Volunteers are trained to take the crisis line and do office work or public education. Counsellor Bonnie Pashak, the third paid staff member who trains volunteers, says they look for empathetic listeners who will not be judgmental or offer unwarranted advice. They are taught basic telephone communication skills and to provide referrals and information on services.

Photos by Ellen Saenger

The volume of calls to The Women's Sexual Assault Centre has increased dramatically. Below, Centre Coordinator Barb Field.



If face-to-face contact is required, or a volunteer needs to be "debriefed" after an intense telephone exchange, there is a staff member on back-up call to fulfill these functions. Pashak said many volunteers stay on after their initial six-month committment. A few have been there since the Centre opened. But WSAC doesn't have enough staff to train volunteers to handle the increased demand for the Centre's services.

Despite the offer of accompaniment through the police and court systems, many women are simply too frightened of the legal process to go through with it, said Fields. WSAC's priority is to "support the survivors in their choices," although they do point out the advantages of having the attacker apprehended, since he will likely do it again. If the woman prefers not to get involved, the Centre offers to make a "third-party report" to the police for her, an option that leaves out the victim's name, but provides the police with more evidence to prosecute the offender if he is charged in a separate incident.

Survivors of sexual assault are justified in viewing the legal process with trepidation. Prior to the passing of the new sexual assault law in 1983, victims were invariably and humiliatingly quizzed in court on their previous sexual activity. The new law states "discussion of the victims' sexual activity with anyone but the accused is strictly limited." The discussion, if it does occur, takes place at a private hearing — without jury or public — where the victim cannot be required to testify.

Field said it's too early to assess the impact of the new law on the trial process. But she observes that to be in the witness box is in itself demeaning. With the defense counsel doing its best to twist her words, the rape victim, who must recount in public a very humiliating and painful experience, is in a doubly unenviable situation.

WASC feels preparation is the best remedy for the court process, and they provide it along with the crown counsel. Field says crown counsel is very helpful in preparing women for the tactics of particular defense counsels. Field credits both crown counsels and Victoria city police with sensitivity for the victim's feelings and general cooperation.

Counselling at the Centre currently consists of a Wednesday night drop-in session for survivors of sexual assault led by Rowena Hunnisett. At these sessions, women are encouraged to release the negative feelings they may retain from the assault. Some common ones are fear, anger, shame, self-blame, depression and numbness.

"Even attempted rape is a life-threatening situation," said Field. "It has the result of terrifying. Even if there are different outcomes, what's important is the impact on the victim." Hunnisett said if the feelings remain unresolved, they can assume self-destructive expressions like drinking, or staying in an abusive situation.

Constructive ways of expressing negative feelings include talking about them with others who have experienced them and have recovered their equilibrium, writing them down, and physical expressions like running or yelling.

The main fear is that the assailant will attack again. Where the attacker is a stranger this seldom occurs, said Hunnisett, but in cases where the victim lives with an abusive relative, the fear is well-justified.

Some of the young adults under 19 who attend the drop-in session are in this situation. While admitting it is difficult to support someone who remains in an abusive

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Victoria proposes changing prostitution laws

chapter of Status of Women Action Group. "Look at the statistics for rape and assault. How often do charges end in convictions?"

Legalization is when the government or a state-authorized agency sets up red light districts, registers the women, looks after health services and sets working conditions.

Blackstone strongly opposes legalization to which many concerned groups and even some prostitutes prescribe. The study refers to Eros centres in Europe, Morocco and brothels in Nevada, as consistent examples of how not to handle the problem.

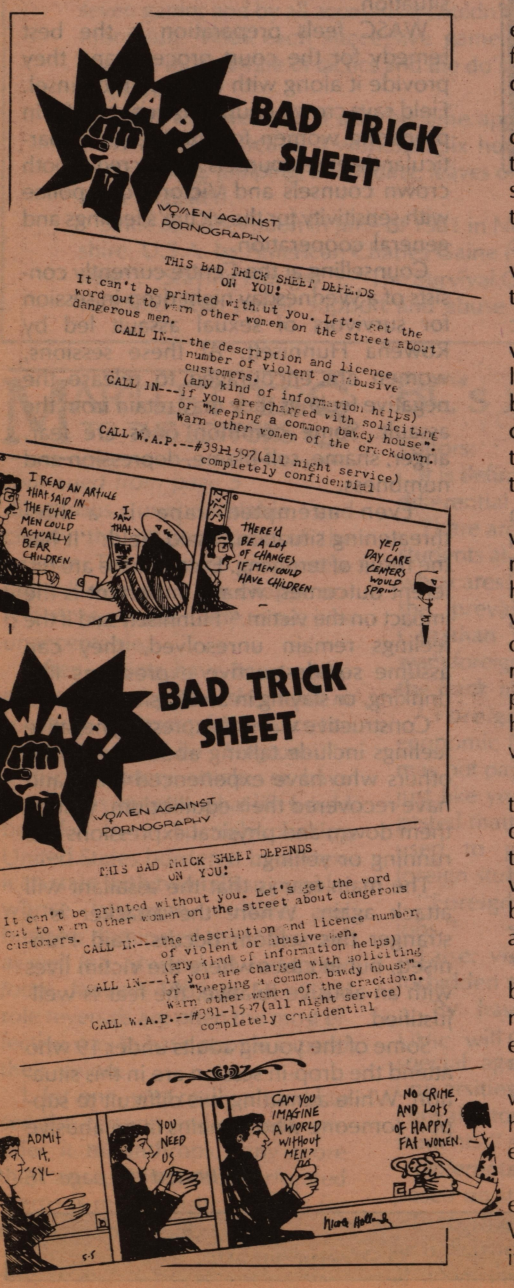
Inevitably, they all come up with the same situation. In the Eros centres, Morocco and at the Mustang Ranch in Nevada, the women work 12 to 18 hours per day. They are not allowed off the premises without permission, and they must sign up for a specific length of time, Sankey explained.

"They don't choose their own birth control, they aren't allowed to make a man wear a safe, their wages are handed over and controlled. In other words the government becomes their pimp," said Blackstone.

At the Mustang Ranch, the brothel management retains 70 per cent of all money a women earns. Out of her 30 per cent, one third goes to taxes. She pays for her room, food, towels and clothing. In the 12 to 18 hours she works, she may turn 20 to 60 tricks. She can't refuse a trick. She can't even go into town for lunch.

Psychologically, legalization considers the women "incapable or too derelict to care for their own bodies. They don't believe prostitutes have the right to control their lives," WAP's pamphlet for prostitutes outlines.

Legalization also assumes that prostitution will always be with us so it's best to deal with it in a civilized manner.


WAP!
BAD TRICK SHEET
WOMEN AGAINST PORNOGRAPHY
THIS BAD TRICK SHEET DEPENDS ON YOU!
It can't be printed without you. Let's get the word out to warn other women on the street about dangerous men.
CALL IN---the description and licence number of violent or abusive customers.
(any kind of information helps)
CALL IN---if you are charged with soliciting or "keeping a common bawdy house".
Warn other women of the crackdown.
CALL W.A.P.---#391-1597(all night service)
completely confidential
I READ AN ARTICLE THAT SAID IN THE FUTURE MEN COULD ACTUALLY BEAR CHILDREN.
I SAW THAT.
THERE'D BE A LOT OF CHANGES IF MEN COULD HAVE CHILDREN.
YEP. DAY CARE CENTERS WOULD SPRING UP.
WAP!
BAD TRICK SHEET
WOMEN AGAINST PORNOGRAPHY
THIS BAD TRICK SHEET DEPENDS ON YOU!
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Warn other women of the crackdown.
CALL W.A.P.---#391-1597(all night service)
completely confidential
ADMIT IT, SYL.
YOU NEED US
CAN YOU IMAGINE A WORLD WITHOUT MEN?
NO CRIME, AND LOTS OF HAPPY, FAT WOMEN.
Mark Hall

Blackstone's brief quotes Claude Jaget, the French journalist who studied the situation in Britain. Jaget states that in 1979, in Bristol, "labour councillors (said) that the brothels should be in an 'industrial area' of the city. So practical, put all the assembly lines together in one place then the men can move from one to the other before they go home to the part of the respectable residential areas."

Avril makes the same criticism. Legalization condones prostitution, turning it into an assembly line industry. "It is not an informed and viable choice," she said. "Women still end up as victims. We have to deal with the problem at its source: poverty and classism. Besides, it would be too messy with collecting taxes and unemployment insurance," she added.

Decriminalization would remove "soliciting" and "keeping a common bawdy house" from the criminal code. The latter can refer to the apartment or motel a prostitute uses for business. Many citizens groups advocate decriminalization, saying the criminal contacts, and the self image of being a criminal, leave the prostitute more exposed to serious offences.

"Prostitutes do not create prostitution. Until the causes are addressed and the hypocrisy attending this subject are confronted, any solution is a bandaid one.

Legalization condones prostitution, turning it into an assembly line industry.

Decriminalization, at least, removes the stigma of being a criminal," WAP asserts. They suggest the noise problems, usually created by hooting passersby and the annoyance of cruising clients, could be dealt with by existing nuisance bylaws.

WAP maintains the "funds spent on the enforcement of soliciting laws would do far more good re-allocated to the creation of tangible resources for prostitutes."

Sankey suggests co-op homes, self-defence, and skill development could be the beginnings. Police officials agree that some sort of "counselling services" and training are a good place to start.

In May, Women Against Pornography will be offering a self-defence course for the prostitutes.

Decriminalization would allow the women more control over their working lives and would eliminate the sexist double standard now present in the criminal code. Without a criminal record, or the internalized stigma, it would become easier to leave the business.

"It's the socialization of both men and women to view a woman's body as her most valuable asset. The term prostitute has traditionally only been applied to those women who have recognized this message of sexual commodity and economic necessity and are prepared to act on it, by proclaiming their sexual availability in a highly conspicuous manner," Blackstone wrote in her report.

But Sankey said it's "Society that creates the need for prostitution and then condemns the women who act out its expectations. It's hard to imagine sometimes, but we can't let ourselves think that just because it's always been there, that it always will."

In the meantime, with the merchants bristling, the police frustrated and the summer circuit trickling in, the aggravation is expected to intensify.

Victoria is ripe for a pimping trade, which brings in more organized crime, higher incidences of violence and increased danger to the passerby.

"We all recognize there is a problem, even the prostitutes are concerned," Wyatt said. "Just what do we do about it?"□

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Margaret Birrell

An eduction in social sciences and the humanities will help people utilize their increasing leisure time constructively, she says.

Once profits are legislated back into the community, Birrell thinks post-secondary education should be free. Right now the NDP is trying to keep it affordable, ultimately they want to make it accessible to everyone, says Birrell.

Many of the problems plaguing education in B.C. stem from a lack of funding. Birrell would like to cut cost in other areas to correct the imbalance. "Right now the health care industry is tied too closely with the multinational pharmaceutical companies." There should be greater emphasis on preventative medicine. The services of paramedics, midwives and naturopaths can be used to much greater extent.

Margaret Birrell is not short on ideas or commitment. She is a party revisionist and a feminist. Yet despite her unwavering platform, the commercial press has found Birrell difficult to pigeon-hole. Media coverage of the lone female candidate has been sparse. Vancouver reporter Barbara McClintock failed to mention Birrell in her story about a recent all candidates meeting. Birrell may be a petite, soft-spoken woman, but her political voice is loud and clear.

"I started off in sixth (and last) place, but I am definitely in the top four (in the leadership race)." Her campaign trail snakes back and forth across the map of B.C. She is constantly on the go, talking and listening to people in soup kitchens, union halls, community centres, environmental clubs, women's groups and unemployed action centres throughout the province.

"You can't win an election in the media. You win it here, at coffee parties."□

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Sexual Assault Centre teaches self defense

situation, Hunnisett said the Centre's priority is to give unconditional support. "There's a danger, she said, in encouraging someone to do what they're not yet able to do because it re-inforces feelings of guilt and self-blame, contributing to a negative cycle. The centre points to the options available, such as moving, while remembering "what gives a person strength to move is knowing she has unconditional support."

All the foregoing measures boil down to one thing: picking up the pieces after the fact. What is being done to prevent sexual assault? The only prevention practised, it seems, is by women.

One example is the self-defense course taught by Hunnisett apart from the Centre. Hunnisett says it isn't true that fighting back increases the hazards of sexual assault. "If a woman reacts quickly, early on in the incident, there's a good chance of her getting away," said Hunnisett. "Women have a right to defend themselves, so we don't mess around. We teach extremely hurtful blows that will create an adverse physiological response." Hunnisett's voice is soft and measured as she describes some of the techniques.

"Gouging the eyes, for example, or a blow to the bridge of the nose will bring tears to the eyes of the attacker. Simultaneous punches to both ears will disorient him. A kneecap is the easiest bone to break. All of these give the woman time to escape." For milder situations, Hunnisett teaches release from physical holds and verbal assertiveness, which can always be attempted first.

Another main avenue of prevention is public education. Last year WSAC won the Solicitor-General's Award for crime prevention with the publication of a pamphlet aimed at teenagers about preventing sexual assault. In March, the centre will learn whether it will receive funding for a project aimed at reducing the risks of women who travel alone in their work.

Field speaks to such diverse groups as high school classes, service clubs, and the UVic School of Nursing on the topic of sexual assault. "But it's most important to reach parents, who can reach their kids," said Field. The school board is now conducting a pilot project in several Victoria elementary schools, teaching children how to avoid potentially dangerous situations, and the difference between "bad" and "good" touches.

But public education is aimed only at potential victims. Field likes to quote Golda Meir on this subject: Meir responded to the suggestion a curfew be imposed on women to reduce rape incidents, by saying it was obviously men who require the curfew.

What is being done to reach offenders and potential offenders? Virtually nothing. There are no treatment programs for sexual offenders in any B.C. provincial institution, says Cronen. Nor is there any attempt to change male conditioning, which continues to be aggressive. Violence is glorified in the media, and pornography reflects the widespread portrayal of woman as primarily sexual objects. Society's desensitization to violence is evident, Fields said, in the frequent claim of defense counsels that a particular case was a "mild rape."

A rapist is acting in a way conforming to society's expectations. Hunnisett says only 2 per cent of rapists are pathologically disturbed — the rest share the same values as "normal men."

"It isn't true that fighting back increases hazards of sexual assault."

Studies by Neil Malamuth of the University of California (Los Angeles) support this view. Malamuth found only one-third of the male population believed there was "no chance they would rape." "Men in the general population who said they would be likely to rape shared many values with known rapists," said Malamuth. "Both groups tended to accept the notion that violence against women was justified and acceptable."

Malamuth is convinced the sex-violence link is not inherent in the human male, as proposed by some socio-biological theorists, but is learned through the media and sex-role socialization. For this reason, he believes it may be possible to treat sex offenders.

It may be, but B.C. is not about to find out. Not only are there "no funds" for treatment programs, the Special Projects Branch has been cut by 10 per cent in the 84/85 budget. It's unknown where the cut will be applied, but one fact is clear: WSAC will not receive any more funding.

Until society views sexual violence as totally unacceptable, the situation is unlikely to change. Men need to question their conditioning, said Hunnisett, and there are men's groups forming with this goal in mind. Studies like Malamuth's are an encouraging step in the right direction. But the necessary social changes are monumental, and Hunnisett, one of those who helps pick up the pieces, is not optimistic about the long-term. "It's hard to convince men to stop raping," she concluded.

Until then, it is up to women to learn to avoid danger, and to defend themselves if it arises. If they are sexually assaulted, feelings of fear, shame, and self-blame must be resolved. In the case of long-term childhood abuse, the goal of emotional health is much harder to achieve, but where sexual assault is limited to one incident, the prospects for re-adjustment are good with the help of groups like WASC.□

Husband keeps grip on porn star

by Kathleen Gilbert
Canadian University Press

I thought I met John and Bo Derek the other weekend, or was it Hugh Hefner and his newest personal playmate? No, they seemed more like the Dereks; he answered almost all her questions and told her when to speak. She raved about what a good husband he was, yet he said nothing complimentary about her. Her name is Bo, and he uses her body to make money.

Every night, Bo gets on stage dressed scantily in black leather. She pretends to whip a younger woman dressed in white, then chains her to a wall, beats her some more and squirms around the floor in orgasmic convulsions. She then releases the chains, puts a dog collar around the younger woman's neck, and parades her around the stage. Finally, the younger woman submits, they make love, the chain is removed and the show is over.

The show, Leather and Spice, has been the target of considerable protest in Calgary. It has captured much unfavorable media attention, and even nightclubs with their own strip shows have joined the chorus of protest. I wanted to ask the two women how they rationalized their participation in the promotion of violence against women, so I set up a meeting.

I knew it would be a tough interview the moment I walked into the Hourglass restaurant and lounge, where the show takes place. Bo's husband/manager — whose name is actually David Stevens — closely guarded Bo with another man. The other woman (Spice) was nowhere to be seen.

Before the interview I was asked to submit a list of questions. When I arrived, my questions were returned, answered by Mr. Stevens. He also gave me a press release and a porno photo. The press release, I was told, would tell me everything I needed to know.

But after persuasion, Stevens agreed to a 15 minute interview. They would not, he stressed, talk about their personal lives nor comment on the opposition to the show. Stevens answered most questions and when Bo did speak, her reply was well rehearsed.

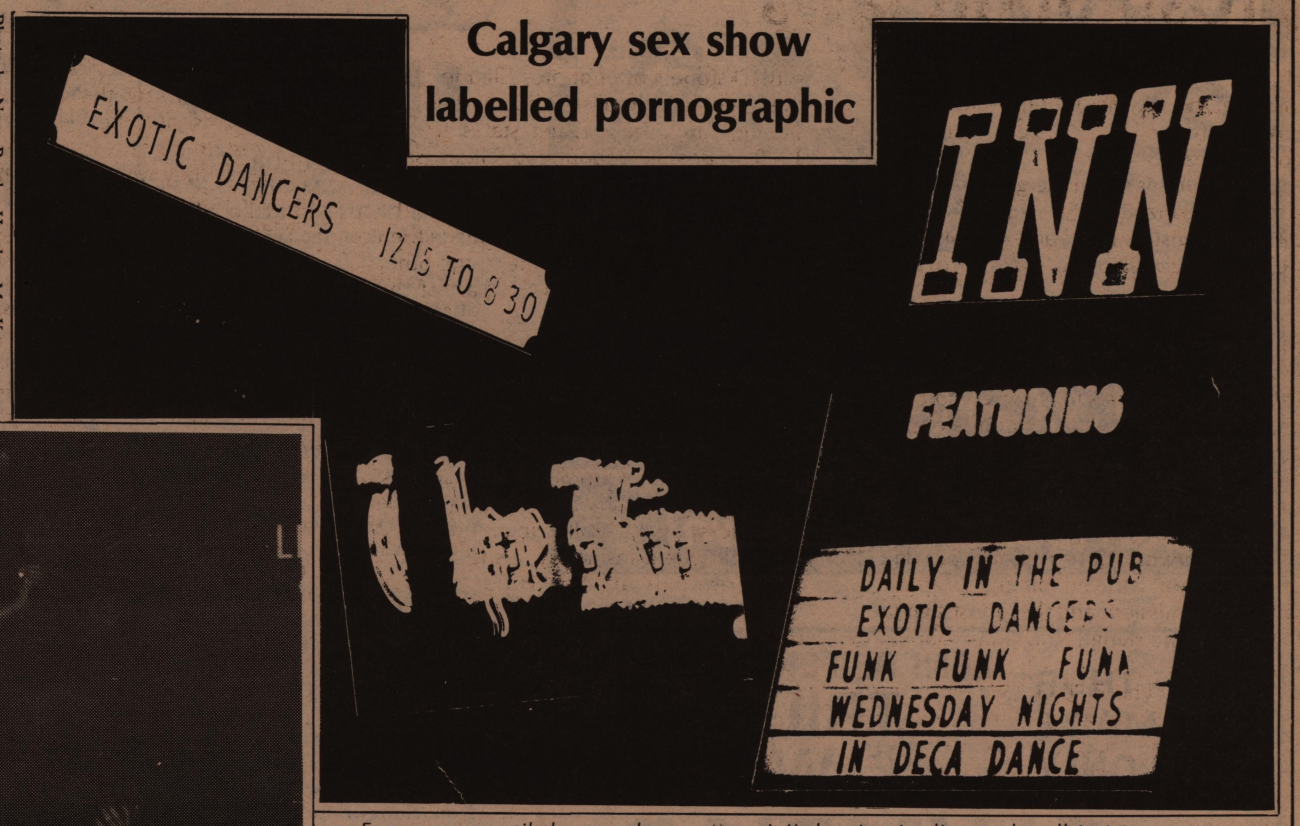
"We are being labeled as pornography and we do not want it or like it," she said. "It's theatre, it's an illusion and (the press) have no right to group us with the rest of the trash."

Photo by Nora Ready, Heather MacKay

"The people in Calgary are complaining about the violence. But there is no violence, it's just a damn good illusion that took a long time to learn. Believe me, if I really did hit her she would not be performing the next day — I'm very proficient with the whip."

The reason people are so upset over the show is because they do not understand it, she explained. "The show is a statement that inner beauty is more important than outer beauty. I am nearing 30 and in the strip industry 30 is washed up; the market is a youth market...I guess what I'm doing is taking a pot shot at the industry and the way peoples' minds work...I find a lot of hypocrisy in this business."

Calgary sex show labelled pornographic



From noon until the wee hours, "exotic" dancing is alive and well in Victoria.

Stevens said that for centuries actors have been able to portray the hypocrisy in society..."We're just like everyone else. We're making a statement and that's all."

The statement, according to a press release, is that vanity can become a destructive weapon. The show is warning us of the dangers of over-extending our ego and lust.

Not everyone gets the message.

"I was very offended by it," said a 19 year-old man after he saw the show. "Everyone should be, not just women — I was." Fifteen customers interviewed outside the show said they had no idea what the story line was, but only four found it offensive.

"It wasn't as violent as the A-Team," said another young man. "I wasn't offended at all." When asked to explain the story, he said, "It's about a girl who thought she was something and so an evil woman put her in her place."

Two women in their fifties said they did not enjoy the show, but were not offended. One of their escorts, a man in his sixties, said he could not understand the story but enjoyed the performance.

Several Calgary groups have united to opposed the show.

"Any portrayal of violence towards women perpetuates the attitute that this behavior is acceptable. We become desensitized to the level of acceptance," said a spokesperson for the Sherriff King Home for Battered Women, during a protest outside the Hourglass in late January.

Max Surgandinata, coordinator of the Presbytery Social Ministry, said the act is "intolerable. It cheapens and devalues sexuality." He said he is not opposed to the explicit sex or lesbianism, but the relationship between sex and violence.

Eighty people attended the protest, but Stevens wrote it off. He said people are unfairly using Leather and Spice as a scapegoat. Whenever Bo started to comment on opposition to the show, she was quickly and sternly silenced by Stevens.

I did not leave this interview with a better understanding of the woman involved, but I did leave with the knowledge that behind this show is an aggressive, self serving, manipulating mentality. I was not surprised.□

Campus crisis centre closed

Administration said it's of "secondary importance"

by Peterborough CUP

The University of Trent administration has eliminated office space for the student-funded rape crisis centre and the campus gay and lesbian organization.

The university recently sold the building which houses the centre, the gay and lesbian group and the student newspaper, *Arthur*. It has only offered alternative space to *Arthur*.

Vice president administration John Earnshaw said while the newspaper is "an integral part of Trent", the other groups are of "secondary" importance.

"They're pulling the rug right out from under us," said centre collective member Pauline Duffett. "If we lose office space it will totally jeopardize our operations."

The centre was created by the university administration in 1977, after five women were raped on campus. The centre is funded by the Trent Student Union, colleges and city hall. Until now the administration has provided space.

Centre representative Marilyn McLean said instances of sexual violence have increased since 1977. "If there was a need in 1977, there is more than one now; our crisis calls are increasing all the time."

Calls have quadrupled in two years, following the recent upsurge in sexual assaults across Ontario, said another collective member.

Earnshaw suggested the groups look more seriously at outside funding sources such as the United Way to get money for rent. But centre representative Colleen Day said, "We could never get money from the United Way, unless we stopped being political. If we don't have a political function, we might as well close down."

Students involved in the evicted groups charge the administration wants to get rid of them because they are involved with contentious issues.

Women involved with the rape crisis centre point to a conflict in views between themselves and a university committee set up to study sexual harassment on campus and recommend grievance procedures. While the centre insists harassment is a labor issue seen in the context of power between boss and employee, the university prefers to deal with harassment as an unfortunate perversion to be dealt with when it becomes too overt.

"What is the difference between professor-secretary relations or even professor-student relations and employer-employee relations?" said the centre's Margaret Johnson.□

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WED MAR 14 7:15 & 9:15

CINECENTA

Fast Forward

Thurs/8

UVIC LIBERAL CLUB — Semi-Annual General Meeting at 12:30 p.m. in Cle D132. Election of the Executive is on the agenda.

BIOLOGY DEPARTMENT SEMINAR — Dr. L.G. Harrison speaks on Morphogenisis in Acetabularia: Experiment and a Little Theory. 12:30 p.m. in Cunningham 146.

HOW TO START YOUR OWN BUSINESS — a presentation by Mr. Phil Viel of the Federal Business Development Bank. 12:30 p.m. in Cle C115.

"LAZARILLO DE TORMES, A DEFECTIVE MASTERPIECE?" — a lecture by Prof George Shipley of the University of Washington. (In English) Cle C108 at 12:30 p.m.

WOMEN'S FESTIVAL — featuring the films "Maggie" and "Just a Minute". Free, all welcome. Donations appreciated. SUB Theatre from 1:30-5 p.m.

FREE FILMS AT THE NFB — "If You Love This Planet" and "No More Hibakusha", both dealing with the effects on survivors of the atomic bombs dropped on Hiroshima and Nagasaki. 2-4 p.m. at 811 Wharf St.

ECONOMICS SEMINAR — on "Targeted Export Promotion with Several Oligopolistic Industries." 3:30 p.m. in Corn A128. By Dr. Avinash K. Dixit of Princeton University.

ART TALK — at the Gallery for anyone who would like to learn about current and upcoming exhibitions. This week's is on B.C Art — Part 2. 1040 Moss St. at 7:30 p.m.

PALENAI — Piano duets by Joy Innes and Adrienne Shannon. 8 p.m. at 1040 Moss St.

TRIUMPH OF THE WILL AND OLYMPIAD — two German films from the '30's by Hitler's trusted film director Leni Reifenstahl. Cinecenta at 7:15 p.m.

SUMMER — opening of Langham Court Theatre's new production, a warm-hearted wistful play about friends and friendships by Hugh Leonard. Directed by Hetty Clews. Langham Court Theatre at 8 p.m.

AMADEUS — Bastion's play about the life of Mozart. McPherson Playhouse at 8 p.m.

Fri/9

NEW FROM THE NFB — new series. Today's films are "North China Factory", a look at a factory community in China, and "China Land Transformed", an attempt to control the Haiho River. 11:30 a.m. in Mac 144.

THEATRE DEPARTMENT SPEECH CLASS — 11:30 a.m. to 1:30 p.m. at the University Centre Auditorium.

FREE NOON FILM AT THE NFB — "A Valgardson Story" — The Pedlar. Noon at 811 Wharf St.

BISHOP REMI DE ROO — speaks on "Students and Social Change" at 12:30 p.m. in the SUB Theatre.

CUTBACKS ACTION MEETING — of the English Student Society in Cle C116 at 12:30 p.m. and of the Political Science Course Union in Corn A372 at 12:30 p.m. Come discuss the effects of cutbacks in your area, and the community plan of action to respond to them.

FRIDAYMUSIC — 12:30 p.m. in Recital Hall, Music Bldg.

INDEPENDENT CURATOR SERIES — at Open Space Gallery begins today with "Reconstituted Elements" by Vancouver curator Daina Augaitis. Other sculptures exhibited as well, artists present. 510 Fort St. at 8 p.m.

DANIEL — film by Sidney Lumet that speculates about the fate of the children of a couple, modeled on Julius and Ethel Rosenberg, executed in the late '50's for being Soviet spies. Cinecenta at 7 & 9:15 p.m.

SUMMER — continues at Langham Court Theatre at 8 p.m.

AMADEUS — continues at the McPherson Playhouse at 8 p.m.

FACULTY RECITAL — features Eva Kinderman on piano performing works of Beethoven, Berg, and Schubert. 8 p.m. in Recital Hall, Music Building.

Sat/10

AMADEUS — continues at the McPherson Playhouse at 8 p.m.

MOTHER GOOSE ASSEMBLY — by the Four Seasons Theatre at 2 p.m. in the University Centre Auditorium. Tickets at door ($3.25).

WE OF THE NEVER NEVER — an Australian film about the true story of a 20th Century woman trapped in the 19th Century. Cinecenta at 7 & 9:15 p.m.

DEGREE RECITAL — Works by graduating students in composition featuring Mark Ellestad, Susan Hammer, and Jennifer McLaughlin. 8 p.m. in the Recital Hall, Music Building.

RUMMAGE SALE AND BOOK STALL — of the S.P.C.A. Victoria Auxiliary will be held at Centennial United Church Hall, 612 David St., corner of David and Gorge Road East from 10 a.m.-1 p.m.

GORDON MONAHAN CONCERT — at Open Space Gallery at 8 p.m. 510 Fort St. $3/$2.50.

CARLOS MONTOYA — classical and flamenco guitarist is at the Royal Theatre at 8 p.m.

SUMMER — continues at the Langham Court Theatre at 8 p.m.

SECOND CITY TOURING COMPANY — 9:30 p.m. at the University Centre Auditorium.

Sun/11

TIMMY'S CAMP SHAWNIGAN TELETHON — marathon relay run to raise funds for handicapped week will take off at 9 a.m. from Beacon Hill Park. Info. 598-8039.

PATRICIA BEER — Victoria artist best known for her etchings, woodblock prints, and watercolors will be present at her exhibition in the Gallery Tearoom at the Art Gallery. High tea will be available from 1-5 p.m. 1040 Moss St.

ZEN ARTS AND THE SAMURAI IN MEDEIVAL JAPAN — is the topic of a lecture by Joann Kelsall, a grad student of the History in Art Dept. at UVic. 3 p.m. at 1040 Moss St.

INTERNATIONAL WOMEN'S DAY CELEBRATION — will start at 4 p.m. at the OAP Hall at Government and Pandora with workshops and films around this year's theme, "Women and Health". At 5:30 p.m. there will be a supper and cash bar, followed by speeches on health and several hours of coffee house entertainment with women musicians. Free, all welcome. 595-7519.

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Grad Students' Society

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Fast Forward

PUBLIC TOUR OF THE ART GALLERY — featuring the exhibit "Royal Canadian Academy" 1:15 p.m. at 1040 Moss St.

ODETTA — folksinger is at the McPherson Playhouse at 7:30 p.m.

WE OF THE NEVER NEVER — Cinecenta at 7 & 9:15 p.m.

Mon/12

PHILOSOPHY STUDENT COURSE UNION — cutback action meeting at 10:30 a.m. in Cle B315. Come discuss the effects of cutbacks in your area and the community plan of action to respond to them.

GLOBAL AWARENESS — participatory workshop linking local/global development. UVic World Concerns Coalition. Cle A201 at 3:30 p.m.

ART AUCTION '84 — the best work of over 100 artists will be sold to the highest bidder. 7 p.m. at the Art Gallery, 1040 Moss St. 384-4101.

BOD MEETING — 7 p.m. in the SUB Upper Lounge. Free Coffee and tea, all welcome.

SCHOOL CHORAL CONCERT — 7:30 p.m. in the University Centre Auditorium.

TIBET: A BUDDHIST TRIOLOGY — impressive 3 part documentary on Tibetan Buddhist culture and politics. Cinecenta at 7:15 only. No advance tickets accepted.

SUMMER — continues at the Langham Court Theatre.

BACHELOR OF MUSIC RECITAL — featuring Kevin Thompson on euphonium. Recital Hall Music Bldg. at 8 p.m.

Tues/13

NEW FROM THE NFB SERIES — today's film in "Challenger Industrial Romance" about the development of Canadair's Super Executive jet. 11:30 a.m. in Mac 144.

TUESDAY MUSIC — 12:30 p.m. in the Recital Hall, Music Bldg.

FREE NOON FILMS — sponsored by the AMS Solidarity Committee: "This is a Recorded Message" and "Politics of Persuasion". 12:30 p.m. in the SUB Theatre.

WOMEN AROUND THE WORLD — local/global realities for women. 12:30 p.m. in C112. Discussion led by Terry Padgham from the Voice of Women.

LANGUAGE RIGHTS AND MULTICULTURALISM — will be the topic of speaker Jack Murta, Progressive Conservative Party critic for multiculturalism. 12:30 p.m. in Begbie 159. Bring your lunch.

"RUSSIAN IMMERSION—A FRAGILE BEINNING" — Colloquia Slavica series features Prof. Richard L. Williams of Social and Natural Sciences, Education, UVic. 3:30 p.m. in Cle B145.

VICTORIA WATERFRONT ENHANCEMENT SOCIETY — monthly meeting at 7:30 p.m. at 521 Superior St. All welcome. 384-5178.

THE FUTURE OF FORESTRY IN B.C.: WHAT ARE OUR ALTERNATIVES? — is the theme of a symposium at 8 p.m. in Elliott Room 168. The panelists will discuss B.C.'s forest industry from global, environmental, business, governmental, and social points of view. 385-2333. Free.

COMPOSTING: A WASTE ALTERNATAIVE FOR VICTORIA — a public seminar by English Composting Consultant Glynn Hughes. 7:30 p.m. in Begbie 159 (Please note: Ms. Hughes will also speak on March 15, at 12:30 p.m. in Cle B215.)

UVIC EDUCATORS FOR NUCLEAR DISARMAMENT (END) — will have a panel discussion on "Should we teach peace in the classroom?" 7:30 p.m. in Cle A309.

AMADEUS — continues at the McPherson Playhouse at 8 p.m.

SUMMER — continues at the Langham Court Theatre at 8 p.m.

Wed/14

FREE NOON FILM — is "Grandeur and Obedience", part of the Civilization series by Sir Kennth Clark. Free. Noon at 1040 Moss St.

GETTING INVOLVED IN WHAT'S HAPPENING — booths from Victoria organizations involved in international concerns. UVic Centre and SUB from 10 a.m.-2 p.m.

MUSIC DEPT. CUTBACKS ACTION MEETING — Recital Hall at 12:30 p.m. Come discuss the effects of cutbacks in your area and the community plan of action to respond to them.

"THE OTHER SIDE OF EDUCATION" — a special free evening on what parents should know about art and its impact on the shaping of human life. 7:30 p.m. at Spectrum Community School. Reaction panel includes Carol Pickup and Louise Rose.

LINGUISTICS LECTURE — by Dr. Robert Levine, Associate curator of Linguistics at the Provincial Museum: "On N-dimensional Phrase Structure Space: Some Problems for Quantifier Semantics. 7:30 p.m. in Cle C305.

L'ARGENT — an hypnotic, daunting masterpiece about avarice and dishonesty from the legendary Robert Bresson. Cinecenta at 7:15 & 9:15 p.m.

AMADEUS — continues at the McPherson Playhouse at 8 p.m.

SUMMER — continues at the Langham Court Theatre at 8 p.m.

Galleries

ART GALLERY OF GREATER VICTORIA —
Ikebana — the Art of Japanese Flower Arranging — until March 11.
Royal Canadian Academy — Prints, drawings, paintings — until March 11.

MALTWOOD ART MUSEUM AND GALLERY —
Modern Chinese Art — until March 18.
Christian Ferry Glasswork — until March 18.

MCPHERSON LIBRARY GALLER —
March 2-12 — John Doberiener.
March 12-31 — Don Harvey.

GAVIN HOUSE GALLERY — 2080 Oak Bay Avenue. Opening March 4 to March 31: Eliza Hawkins "Female Forms."

Cutback Action Meetings

Come discuss the effects of cutbacks in your area.
Come discuss the Community Plan of Action to respond to cutbacks.

• MARCH 9 •

English Student Society Cle C116 12:30
Political Science Course Union Cor A372 12:30

• MARCH 12 •

Philosophy Student Course Union Cle B315 10:30 a.m.

• MARCH 14 •

Music Department Recital Hall 12:30

• MARCH 15 •

International Students World Concerns Coalition SUB 144 12:30

Other Meetings to be announced

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UNDERWATER SLIDE SHOW presentation on the South Pacific by Jim Cosgrove. Sponsored by UVIC Dive Club. March 14th, Cunningham Room 141.

TUTOR IN MODERN GREEK If you need any help in modern Greek, call 382-4995 and ask for Leo (late afternoons, weekly).

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CYCLISTS: 1 PR. DIADORA "SAN REMO" Racing shoes. Size 44, like new. 1 pr. Top-Run quill pedals, 1 "Italian Champ" Wool jersey size 4. phone 381-7583.

RALEIGH 10 SPEED, Excellent condition, just tuned up. $135.00. 592-1396, Scott.

RHODES ELECTRIC PIANO, Farfisa organ, '72 Fiat Sedan, good interior & frame, runs but needs TLC. cash offers or trade. 592-4166.

QUEEN-SIZE FUTON, $75.00. Call David at 721-8354 (Days) 479-2120 (evenings).

FOR SALE: 1969 CORTINA. Runs okay. Student special $200.00 firm. Call 381-POET.

GARAGE SALE: Assortment of furniture and household goods. Saturday March 10. 10-4. 3505 Quadra Street.

PIONEER CAR STEREO CASSETTE DECK, 20W Amp, TS-X9 speakers; $250 O.B.O. Also G.E. 15 inch B&W TV; $75. Phone Keith at 721-9602.

WATERBED FOR SALE. Good as new, Queen size, semi-waveless, Betterest style. Halcyon heater included. Asking $175.00 Call 721-1030.

SCULPTING TOOLS. BARELY USED. Contact Economics Department for further information.

FOR SALE: SANYO FT1495 Audio-Spec AM/FM in-dash cassette deck. Auto reverse. Dolby, 24 watts/chan., Bi-Amp. Paid over $300. Sacrifice at $225. O.B.O. 721-0879.

FOR SALE: ATTILA BASE GUITAR plus case, $325. Lab Series L-5 guitar amp, 100 watts, 2-12" speakers, $700. Morley Power/Wah/Fuzz pedal $160. All excellent. Offers 721-0879.

WANTED

ATTENDANT WANTED for physically disabled male. Preferable age— mid 20's and up —male or female. Live in brand new townhouse coop. —free room —food negotiable. Starting mid-April. For more info. call 477-7816 between 5&7 p.m. or arrange to meet on campus.

WANTED: FEMALES AND MALES to help elect a qualified person for Vice President of Services. If interested, report to the polling booth either Monday, March 12, or Tuesday, March 13, and elect AMS DIRECTOR LEN MOLDEN.

HOUSING

URGENTLY NEEDED! Nonsmoking female roomate to share 2 bdrm. basement suite. Walking distance to UVic and Camosun; rent $150.00/month utilities included. Phone 592-8738 between 5:30 - 7:30 pm or after 10:00 pm.

ROOM FOR RENT in large shared house in Oak Bay near Rec Center, shopping and bus. Laundry facilities on premises. Rent $160.00/month and utilities. Available April 1/84. 592-8957 before 8 am or after 6 pm weekdays or weekends.

ROOMATE WANTED: Immediate occupancy to share 2 bdrm. bsmt. suite. Rent $187.50 each, includes hydro. 10 mins. from UVic. Call 721-1876 after 4 p.m.

LOOKING TO SHARE apartment in Oak Bay. Available now. $165.00 per month plus ½ utilities. *No smoking person* Phone: Alex 592-0701.

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PROBLEMS WITH ENGLISH ESSAYS? Pissed off by poetry? Having misconceptions? Marc can help out. Call the Macpherson Library Stud(y) Services at 721-9111. Mature women in 260's preferred.

SLIM: SORRY WE MISSED your birthday party this year: we were in the Clearihue parking lot waiting for you to crawl out of the bushes, but you never made it. Were you chasing cars again? B.T. & B.D.

DEAR MALC: There's nothing quite like Ex-Lax. Couldn't resist — sorry! We're even. Luv S.

THIS CANNOT GO ON ... I will not share this space with gearboxes and preppies ... Go away ... Get a job ... Join the militia. Pax Vobiscum

El Pacifico

I WISH TO THANK everyone who nominated me for the position of Vice President of Services, and to all those people who have offered to help on my campaign. Hope to see you at the polls on Monday, March 12, and Tuesday, March 13. LEN MOLDEN candidate for V.P. Services.

LOST & FOUND

GONE: TAN FULL-LENGTH COAT, after the dance on Friday night in the Commons. *Please* return to Food Services Office or call 478-5890.

LOST: A LEGAL SIZE MANILLA FOLDER with Creative Writing notes. Please call 386-7061 if found.

Clubs Calendar

KAYAK CLUB: Everyone is welcome to Pool Session Thursday 1:30-3:30 pm and Friday 10-11:30 pm. A great time to learn the basic strokes, eskimo rescue and eskimo rolls. $2/session. Boats & paddles are available. Most weekends we run the river. Free t-shirt for the best Kayak Club t-shirt design submitted.

INTER-VARSITY CHRISTIAN FELLOWSHIP coffeehouse in the SUB Upper Lounge Friday, March 9, 8:30 pm.

NEW HOURS FOR TABLE TENNIS Club. Thurs: 2:30-3:30 Fri: 2:30-3:30 Sat: 6:00-9:00 p.m. Everyone welcome.

ASSOCIATION OF STUDENTS CONCERNED ABOUT ABORTION (ASCAA) *How Abortion Exploits Women* Debbie Owens from W.E.T.A. (Women Exploited by Abortion) will present a radically new perspective on the abortion issue. Discussion to follow. Tues. March 13. Cle. C110 at 12:30.

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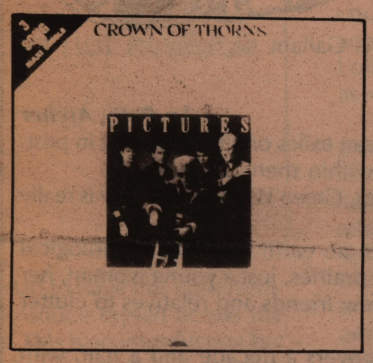
Music to train your dog by...

Too many Thorns



by Barry K. Mullen

Crown of Thorns' latest release, a three song maxi single on I.R.S. entitled *Pictures*, is a mixed offering. The energy of this five member English band never wanes; but there are problems on this disc that need to be worked out if the group is aiming for a successful full-length recording.

Foremost, the lyrics are pedestrian. In the best cut, the danceable title track, the lines most often repeated are trite and soon become unendurable: "Pictures in my mind/Pictures you left me standing here/Pictures you're so unkind/Pictures gave me the runaround/Not just the runaround/Tell me your picture never lies."

In the second piece, "Gone are the Days," the title line is annoyingly repeated. But in terms of rock video possibilities, this track is a sure-fire contender. Its tempo is swift, infectious; the mood, imaginative; the ending, memorably strong.

The last cut, "The Treatment," is a musical piece of fluff that doesn't accomplish anything except to show the musicians are able players, particularly Steve Soer on trumpet and Keith Finch on synthesizers. Finch maintains energy throughout tedious lyrics and repeated passages. Also noteworthy are the vocals by Soer and Malcolm Mehyer.

But it takes more than good playing to achieve a memorable recording. The greatest problem with this maxi-single is there are too many styles represented in the three tracks. A proven formula might become tiring, but any group that uses elements of soul, rock 'n' roll and punk, might have trouble identifying itself to the listener. Here, the styles result in a voiceless mish-mash.

Although *Pictures* isn't truly dull and lifeless, there are many thorns the group must overcome before it can identify and exploit its true roots.□

Fire the Alarm

by Dale Smith

The four angry Welsh boys that make up the The Alarm have only gotten angrier with their second album, *Declaration* instead of getting better.

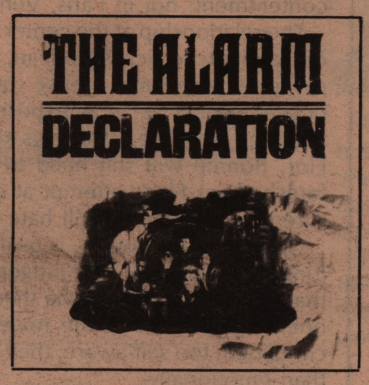
In fact, they may have gotten worse. Their first untitled album showed potential, but was a short five-song affair begging for expansion. *Declaration*, on the other hand, has twelve endlessly angry cuts and begs only for a different era.

The album is filled with nonsensical attempts at political statement. It smells of a bad sixties — early seventies record, complete with shots at the establishment and chorus vocals such as, "you are, you are, the maker; you are, you are, a cheat; you are, you are, the deceiver..."

If this is political statement I'll listen to "silly love songs" till the day I drop.

Even the cover graphics are of the ancient variety. As more political statement, the cover is worth a look just for a laugh.

To fill our *Declaration*, two cuts from The Alarm's first album have been rehashed. "Marching On" and "The Stand;" now retitled, "The Stand (prophecy)" are the carry-overs. What made these two cuts good on the first album was definitely lost in the translation.



The music is rehashed as well. Lead singer Mike Peters, an excellent harmonica player, either lost his or has forgotten how to use it. The percussion man, named only Twist, will only be remembered as the most stupid looking character ever to grace a stupid album's cover.

The Alarm are under the I.R.S. (International Record Syndicate) label.□

Old forest survives

by Dale Smith

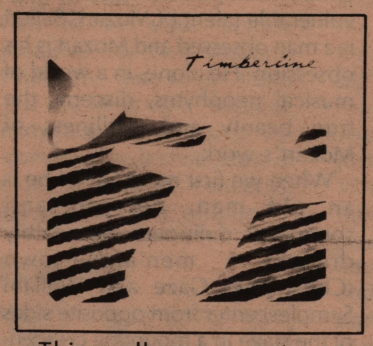
Murray McLauchlin's new album, *Timberline*, is for this Canadian boy's die-hard fans. It won't make him Canada's Dylan but it is another in a long line of good McLauchlin albums.

Timberline has ten cuts, all written and sung by McLauchlin, with four love ballads and the remaining six cuts dedicated to McLauchlin's favourite subject — Canadian life.

Unfortunately for McLauchlin, he seems to combine his musical skills best only when doing the love ballads. The Canadian life tunes never quite say what was intended and fall a little flat musically. Of these, only the title-track "Out Past the Timberline" is a possible exception.

McLauchlin's Canadian life tunes simply don't come together. His obsession with them stems from his early success with songs like "The Farmer's Song" and we can only hope he one day comes up with a few more of those.

Of the others, the ballads, "When Time Takes Love Away" is the best and "Storybook Love" is lyrically interesting, while "On the Subject of Loneliness" is simply sentimental.



This album won't get McLauchlin many new fans but it won't lose him any either. Some people may buy it for the album cover alone; it's a somewhat offbeat modern graphic.

Timberline is on the Columbia label in the U.S. and True North in Canada.□

Cramps still tight

by Herbert Pimlott and Jeremy Drinkall

Bad Music for Bad People is a Cramps compilation album just released by I.R.S. months after the band left them for Enigma. This album includes hits from other albums ("Drug Train," "Garbageman" and "Goo Goo Muck") and British B-sides previously unreleased in North America. ("Love Me," "New Kind of Kick," "I Can't Hardly Stand It," and "Save It").

Musically, the Cramps go back into the 1950s and early sixties, and mentally, into the fifties B-grade horror movies. Called "Voodoo Shockabilly" by some and "psychobilly" by others, there is no doubt that the Cramps are strongly influenced by rockabilly.

Strong bass and simple guitar riffs mixed with "bland" drums is done tastefully. The Cramps often dig up old fifties music which ranges from the moderately obscure to the extremely (and thankfully) obscure music and turn it into "B-grade" music.

Typically, the Cramps would revive an old '50s tune called "Uranium Rock" (about a young bored miner) but not with any idea of the present controversy over nuclear power.

This band is not intent upon making fine, synthesized, sterile studio music, well-packaged in beautiful plastic wrapping. The Cramps want to have fun, and to make fun. Songs like "Love Me" and "Uranium Rock" stand out as excellent parodies of Elvis Presley and Eddy Cochrane.

Whether you have been a cult follower of the Cramps or just naive, this album is a must for your listening pleasure.□

M & M still sweets

by Kevin Stanley

After five years and four albums, Martha Johnson and Mark Gane have dropped the rest of Martha and the Muffins to form a new group, M & M. The duo have retained the old sound familiar to the award-winning Toronto-based music combo.

Their new release on RCA proves their songwriting and producing capabilities. The ten song album supplies variety, innovation and experimentation, while securing a place in the pop vein.

The album is very diverse in lyrical themes, tempos, musical content and instrumentation. "Black Stations/White Stations," a dance song with funk/disco overtones, uses horn sections and mystical lyrics to create a likeable tune. A single release "Cooling The Medium" should do fairly well, as it has the elements necessary for success.

A very short cut called "Big Trees" uses an African thumb-piano and Australian aboriginal instruments to create an unusual and interesting song. "Alibi Room" sounds a lot like the old Muffins' sound, with a bouncy rhythm and simple, straight-forward lyrics. A vivid but somewhat sentimental cut, "Garden in the Sky," supplies a musical spectacle for light listening. "Nation of Followers," a political lesson for a familiar society, illustrates how original and innovative these musicians can be. The album is topped off with "Rhythm of Life," a very likeable, optimistic anthem for new music and a new future.

The album doesn't suffer from the problem of rehashing the same material on different sides of the record. Obviously, the year and a half since their last release with the group indicates that some care has gone into this album.

An effort has been made to be original and varied, and for that reason, this album is a winner. It's not an earth shaking avant-garde collection, nor is it completely original or innovative.

It is however, the work of fine, art-oriented writers with imagination and a feel for production. All together, a clean, professional job that satisfies pop demands without compromising artistic integrity.□

Broadway's refreshing Rose

by Herbert Pimlott

Woody Allen has taken a new turn with his latest film, *Broadway Danny Rose*.

Allen's character, Danny Rose, is no longer hung-up on his neuroses or concerned with holding onto his girlfriend. Danny is reaching for success through his management of "potential stars".

Danny Rose has a menagerie of inept acts which no other agent appears to be interested in: a blind xylophone player, an one-arm juggler and a balloon-folding act. But Danny won't take just anybody: a stuttering ventriloquist is one act no agent will touch, not even Danny.

By switching back and forth between the group of comedians telling stories about Danny and scenes of his career, the audience is constantly reminded this is art not life. *Broadway* was filmed in black and white.

Danny is intent on promoting an "almost" has-been singer from the fifties, Louie Canova (Nick Apollo Forte). Opportunity knocks when a nostalgia wave is sweeping the country. But when the crucial moment comes, it appears Louie won't be able to appear on stage because his manager is missing.

Allen uses hand gestures peculiar to theatre agents, to convince us of his character's role. Danny is not the same as previous Allen characters wrapped up in their neuroses. Although still a 'loser', Danny doesn't accept that notion. A standard Allen quality, talking constantly, is well used. Danny must talk, but he is too straight to be a smooth-talker.

Mia Farrow portrays Louie's volatile girlfriend. Her sunglasses, worn almost constantly, mask her vulnerability.

Nick Apollo Forte's stereotypical character Louie Canova does manage to come to life. Although Louie's ego is big, he is amiable and is guided by Danny and Tina.

Broadway is refreshing. The humour is never outrageous and sometimes understated, but always consistent. It's good entertainment. At the Capitol 6.□

Mad Mozart's magic

"Amadeus" playing at the Bastion

by Kim Balfour

Mozart was ever so rude. Did you know that? Brilliant but vulgar as hell, especially in public. Imagine, the genius who composed *The Marriage of Figaro,* revelling in puerile frolic and scatological humour.

Wolfgang Amadeus Mozart was the *enfant terrible* of the 18th century music scene. In playwright Peter Schaffer's eyes he is not unlike the best of today's punk artists: pure genius stifled.

The court of Joseph II (Vienna 1781-98) is most intriguing. Court composer Antonio Salieri (Cedric Smith) manipulates the aspiring, vulnerable talent of Mozart. Salieri is a man obsessed and Mozart is his obsession. He alone, in a world of musical neophytes, discerns the true beauty and godliness of Mozart's work.

When we first meet Salieri he is an old man, decrepit and sometimes delirious. Two nattily dressed men-about-town (Christopher Gaze and William Samples) enter from opposite sides of the stage in a mounting crescendo of whispers.

As the noise subsides, staccato nonsensical dialogue takes off. It is like a Greek chorus in a Lewis Carroll novel.

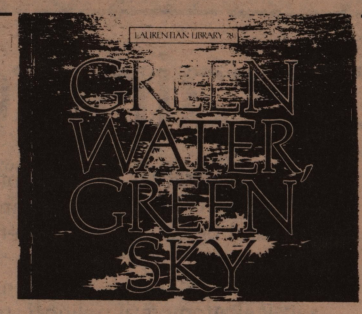
Throughout, the bizarre Strophe and Antistrophe bring news from abroad to Salieri. These voices of opinion are Salieri's lackeys and in the end, his accusors. Did Salieri really murder Mozart thirty two years ago?

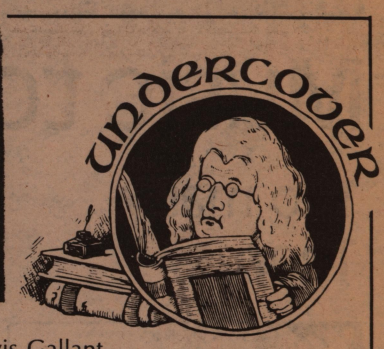
Years later, old Salieri wheels his chair closer to the audience. He struggles to stand. Then, swaying slightly he invokes the spirits of the dead and unborn. The house lights come up and we are the ghostly judges he seeks on this last night of his life. Salieri recounts the bargain he struck with God as he takes us on a journey to the dazzling court of James II.

Salieri moves back and forth in time, stepping out of his own tableau to explain the psychology of the moment. He sheds his old man's cowl and voluminous housecoat for the powdered wig and gleaming brocade jacket of the debonnair dilletante. As Smith's wavering, reedy voice deepens, Salieri's humourous wisdom degenerates into catty despair.

Stage hands, in period costumes, rearrange the set quietly. The raked stage is sparsely furnished, exuding an air of haughty opulence. There are never more than four pieces of furniture on the set at one time.

continued on page 23





Green Water, Green Sky by Mavis Gallant
MacMillan of Canada, 1983
154 pp.

by Patty Archer

Mavis' first fiction is about American exiles on the Continent in post-war Europe. The great enemy is within themselves.

First published in 1959 in hardback, *Green Water, Green Sky* is really a novella, with only 154 pages.

The scope of action is also small; no earth-shattering sociological exposes, no man vs. nature on the prairies, just a young woman, her mother and her husband, with a few friends and relatives to clutter the scenery.

A four-part structure fleetingly covers a decade and a half, with two of the chapters seen through the biased eyes of George, who is a spoiled, impressionable seven-year-old vacationing in Venice when the book opens.

Gallant exposes her characters gradually, by what they do more than what they think. The Americans feel guilty with their excess money, freedom and energy. But they are exiles, as Gallant illustrates with their introductory quote from *As You Like It*: "when I was at home, I/was in a better place: but/travellers must be content." Gallant's characters are all looking for a home, but they cannot find contentment, not in Paris, Venice or New York.

The relationship at the center of the book is the one between Bonnie, a divorced rich American, and her daughter Florence (Flor). A perverse incestuous sense of family is in focus here. Flor's possessiveness at 14 is exposed with lines like "She'll never do anything anymore. I'll always keep her with me." Unfortunately for Flor, Bonnie will still need to be needed 10 years later. Bonnie foreshadows Flor's attempt at escape when she tells her that "I'm sure you hate me. You'll hate me one day."

George, Flor's cousin, is useful as a naive narrator. He is a good funnel for Gallant's own judgements. He adds a depth to the novel that wouldn't otherwise be there, because Flor and her mother are not enough to carry the novel on their own. They are too self-contained, too self-aware; they are more interesting psychologically than emotionally.

It is how their demanding relationship affects the other people, the people like George, Bonnie's Continental friend Wishart, or Flor's husband Bob Harris, which brings out the themes. Flor marries Bob, a young American businessman, to escape the relationship, but the marriage only accelerates Flor's fall into madness.

The mother/daughter relationship is topical these days, with psychological tracts, TV shows, and movies such as *Terms of Endearment*. *Green Water, Green Sky* gives a worm's eye view of a struggling, exiled duo. In their homeless environment, Flor is continually searching for truth — in the canals of Venice, the ponds, and the Seine. She reminds George "Do you remember how green it was all the time?...Everything was so clear and green, green water, even the sky looked green to me." In Gallant, innocence is lost on the young.

Green Water, Green Sky is as interesting to read as a starting point for Gallant's later works, as it is for its own substantial merits.

The simplicity of the novel belies the complexity of the characters and their relationships.□

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Tradition unveiled

by Shelagh Malcolm

UVic's new literary magazine was launched last week.

The raddle moon, a professional looking compilation of international, and world-class writers includes poetry, short fiction, and reviews. As a literary review, entering the world under UVic's banner, it is a solid publication worthy of respect.

The raddle moon began as a continuation to a tradition started by *Introductions from an Island* (later *From an Island*) which began publication in 1969, and was put out by the Creative Writing Program.

Introductions from an Island was originally printed at the end of each academic year as a collection of the best work produced by the Creative Writing students during that year. The work (mostly poetry) was compiled and edited by Robin Skelton and the review was a celebration of the department, its students, and their work.

But *The raddle moon* will be printed bi-annually, and is a celebration of something quite different. Edited by a group of students; nowhere in the magazine is there a poem, short story or review written by any student from UVic.

By becoming "international" in scope, the editors seem to have lost sight of the needed intentions of their parent magazine. They have produced a review containing work of a higher quality than *Introductions from an Island*, but their parent magazine seemed to have a nobler or, at least, a more reasonable purpose.

Like the *Malahat Review*, *The raddle moon* is a valid publication of its genre, though it may come to suffer from what Skelton calls "characterless rectitude" due to its internationalist philosophy. Undoubtedly the editors of *the raddle moon* are using this first issue to establish their magazine and caputre an audience.

Acquiring the likes of George Faludy and James Reaney is a good way to catch the eyes, but it would have been a great honor to print the poems of a few UVic students cheek-by-jowl with them. In fact, these great names would likely have approved.

UVic needs a child of *From an Island*, so buy *The raddle moon* (available this week at the book store); your support may bring it home.□

Graduating writers read at last bash

by Shelagh Malcolm

UVic's Creative Writing Department has an impressive reputation across Canada for producing some of the country's best writers. The final "Thursday Thing" March 1, gave the public an opportunity to see our latest crop of authors, about to enter the world carrying UVic's reputation with them. The students read in MacLaurin 144 for the last bash of public readings.

The works, read by Marlene Cookshaw, Ellen Arrand, Vivian Marple, Carlan LeGarff, Kathy McLeod, Mario Martinelli and Kelly McDermid (in order of appearance), included poems and short stories and were generally good. Carlan LeGarff's short story was particularly memorable for its curious imagery.

But there was a disturbing similarity among most of the seven authors. The poets showed little variation in mood or theme, and the short stories were primarily of a prose poetry style. Martinelli's piece, (a letter which starts his novel), was more distinct. Still, one wonders if most of the fourth year writing is homogeneous, or if the authors just happened to choose similar pieces.

The material may have been more varied on the page but the listless fashion in which it was presented, smothered the subtleties.

Almost all spoke in a timid, almost apologetic manner, which left the audience straining tensely to catch the words.

A public reading should be an event involving subtle theatrics, adding life to the written words. There is no point in tip-toeing through a poem if you end up detracting from it.

In his introductory speech, Bill Valgardson, chairman of the Creative Writing Department, anticipated this problem while emphasizing the importance of public readings in Canada. He suggested that more student readings be held every year.

This implementation would improve the quality of elocution but a change in attitude, a confidence in the joy and mystery of their words, is also needed. If these changes could be brought about, then the high standard of work produced by UVic's students would be more noticeable and more accessible to the public.□

Mad Mozart

continued from page 22

Two enormous flood-lit marble pillars with changing backdrops chronicle the moves from court to salon, from Mozart's lodgings to the grand opera.

Periodic refrains of Mozart's symphonies, concerts and operas set the sound but *Amadeus* is conspicuously lacking in preset and background music.

Mozart (Morris Panych) gamboles on stage in pursuit of his fiancee (Gabrielle Rose). He makes a flying tackle, climbs on top of her and says, "I'm going to pounce-bounce! I'm going to scrunch-munch! I'm going to chew-poo my little mouse-wouse!" Then he pretends to fart, grabs her bottom and they roll across the floor in a mad embrace.

All this is overheard by a very embarrassed, disbelieving Salieri. Later, hearing Mozart play he is overwhelmed.

Salieri is a funny man, hysterically so at times because the audience identifies with his pathos. God, it seems, has reneged on their bargain. Salieri has been chaste, selfless and an absolute workaholic for years hoping divine inspiration will manifest itself in his music. Mozart — uncouth, disrespectful, tactless — is the Chosen One. God is rubbing Salieri's nose in it, and Salieri is furious.

But Mozart also worships God with the innocence and abandon of a child. To him the voices of all humanity must be music to God's ear; it is his perfect pleasure to capture that complexity. Salieri is cursed with an unrelenting ear for pure music. Mozart is blessed with the talent to create that music.

The audience is torn between the poor maligned figure of Mozart, starving to death as Salieri blocks his musical career at every turn, and Salieri himself, an intelligent man doomed to self perceived mediocrity.

Panych and Smith are powerful actors. They seem to resurrect the two flawed geniuses from the past, and make them personal to the audience.

Rose is much more than "Wolfo's" devoted wife. She is his surrogate mother, playmate, rapturous audience and inspiration. Mozart praised her ordinariness in his music, elevating her to the realm of legend. Joseph II (Bernard Cuffling) is an excellent simpering fop with little appreciation of music.

Amadeus, a joint production between the Bastion Theatre Company and the Vancouver Playhouse, is a tour de force. It runs until March 17th at the MacPherson Playhouse.□

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Title retained—barely

UVic Vikings won their seventh straight Canada West basketball title in Lethbridge last weekend.

Barely.

UVic played about ten minutes worth of basketball in the semi-finals Friday to shake off a pesky Alberta squad 99-75, advancing to Saturday's showdown with their principal Canada West opposition, the Lethbridge Pronghorns.

Coached by former Viking assistant Ken Olynek, Lethbridge had played UVic very tough in two previous encounters this year. This Vikes triumphed by a meagre four points at Lethbridge and escaped with a ten point win in Victoria, a game much closer than the spread would indicate.

Playing before a packed and partisan crowd, Lethbridge led the championship final for almost the entire game, up by as many as nine points late in the second half.

UVic's title clinching surge was led by Tournament MVP Eli Pasquale, who scored 29 on the night, and Tournament All Star Greg Wiltjer, who delivered key buckets down the stretch for UVic in the 76-74 cliffhanger.

The real key to UVic's seventh straight title was not their offensive firepower, but their trademark defense.

Leading 74-72 with 2:15 remaining, Lethbridge did not score a point in the game's final two minutes, and managed only 14 in the final 12 minutes.

"I can't say say I'm happy," said Coach Shields, whose troops now prepare for Regional playoffs this weekend in Calgary, "on defense we're not even close."

UVic allowed Alberta 40 first half points Friday and Lethbridge 45 Saturday, statistics of great concern to the Viking mentor.

In quest of his fifth straight National Title, Shields feels "each year it gets tougher...there's more obstacles to overcome...everyone wants to knock us off."□

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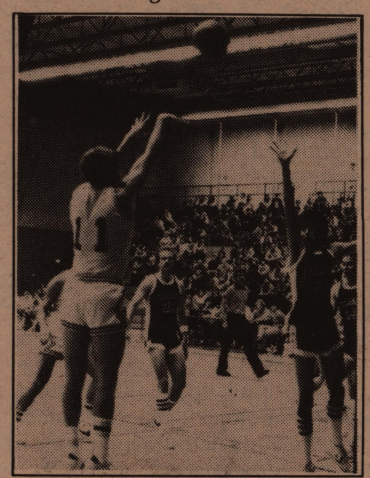
Shields/Vikes UCLA north?

by Norm LeBus

With their seventh straight Canada West title UVic has now won 57 straight games in Canada and 87 of their last 88, figures that evoke favourable comparison to America's all time collegiate basketball power, the UCLA Bruins dynasty of the late sixties and early seventies.

Upon closer scrutiny, similarities between these respective schools bear a striking resemblance.



Martlet file photo

Ian Hyde-Lay: transition from Viking captain to coach

Under the guidance of "the Wizard of Westwood" coach John Wooden, the UCLA Bruins won 7 straight NCAA basketball titles and 9 of 10 from 1964-73, a mark that will stand *forever*. Contained within this unheard of string of championships was another amazing statistic: 88 wins in a row and 135 of 136. John Wooden grew up in a small town in rural Indiana and went on to coach high school ball in his home state before transferring to Indiana State en route to his UCLA windfall.

Ken Shields grew up in the rural areas of central B.C. — Prince Rupert to be exact — and went on to play for both U of Calgary and UBC.

His coaching career started at UBC where he coached the women's team (including his future wife Kathy) before transferring to Laurentian for six years.

Viking basketball fortunes took a dramatic change for the better when Shields was hired eight years ago. Both Shields and Wooden won their first titles with small, mobile teams: UCLA with the backcourt oriented team of '64 (Gail Goodrich and Walt Hazzard) and UVic with the Bill Loos/Rene Dolcetti squad of '79-'80.

John Wooden's first championship was won with "overachievers" and is the team he cherishes most. Shields echoes these sentiments.

UVic employs what is essentially a carbon copy of the UCLA high post offense as their principal means of attack; on defense the Vikes rely heavily on their 2-2-1 zone press, another weapon on loan from Coach Wooden's playbook.

The Wizard of Westwood's genius has spawned several assistant coaches who have gone on to successful careers; most notable is Denny Crum, head coach of perennial NCAA power Lousville Cardinals.

Head coach of Victoria's principal nemesis in Canada West is Ken Olynek, a former Shields assistant. In addition, Saskatchewan coach Guy Vetrie played under Shields at Laurentian.

Who knows what prestigious posting awaits current assistant Ian Hyde-Lay, doing an excellent job as Viking second in command?

Located on the Westwood campus of suburban L.A., Pauley Pavilion was built specifically to house the Wooden regime of championship teams.

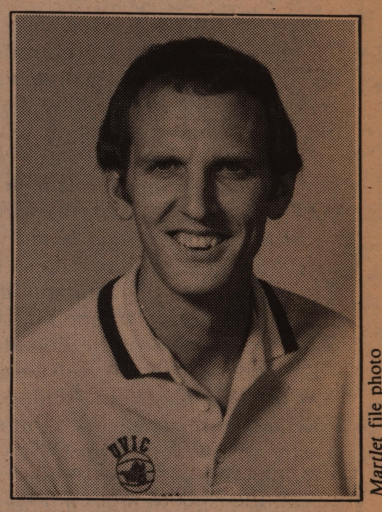
The varnish had barely dried on UVic's brand new McKinnon floors when Shields arrived to fill the facility with fans and championship banners.

Coincidentally, both teams rarely — if ever — lose at home.

John Wooden was accused of stockpiling talent during his incredible coaching career at UCLA; players languishing on his bench would start for any other team in the U.S.

In 1984 Alberta coach Don Horwood has accused Shields of the same. "UVic's bench would start for any other team in the country" feels Horwood.

Amongst other wild statements Horwood has accused Shields of stealing Viking rookie Cord Clemens out from under the Alberta coach's grasp.



Martlet file photo

"The Wizard of Canada West"

Horwood coached Clemens on the BC Rep Team over the past summer before Twin C enrolled at UVic during the fall.

Not only does Clemens evoke pangs of jealousy from rival coaches, he actually resembles one of the greatest players ever to play at UCLA.

Bill Walton and Twin C could pass as brothers — off the court.

UCLA was known for their tenacious man to man defense. UVic plays superb "D" as well, but with the occasional zone thrown in — a Wooden taboo.

This one's stretching it a bit, but both Wooden and Shields have coached great players who changed their names after graduating. Lew Alcindor's conversion to the Muslim faith rendered him Kareem Abdul Jabbar, while Billy Loos' marriage added the hyphenated "Turney-Loos" to his surname. (which loosely translates to "Turn-me-Loose" an apt description of his "green light game")

While we're out on a limb, Sidney Wicks and Curtis Rowe were bookend forwards on UCLA championship teams of '69 and '70. In approximately the same manner Kelly Dukeshire and Tom Narbeshubar starred for UVic in '81 and '82.

All things considered, Coaches Wooden and Shields both do the job. Here's to John Wooden and Ken Shields — two of the greatest coaches ever in their respective countries.□

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Record, four golds for UVic runners

by Mike Hodding

The domination by the Vikes Racing Team in the women's middle distance events at the CWUAA Championships, bodes well for the upcoming CIAU Indoor Track Championships to be held in Sherbrooke, Ontario on March 9th and 10th. The VRT women brought home four gold medals and a silver and set one record at the CWUAA Indoor Track Championships in Saskatoon.

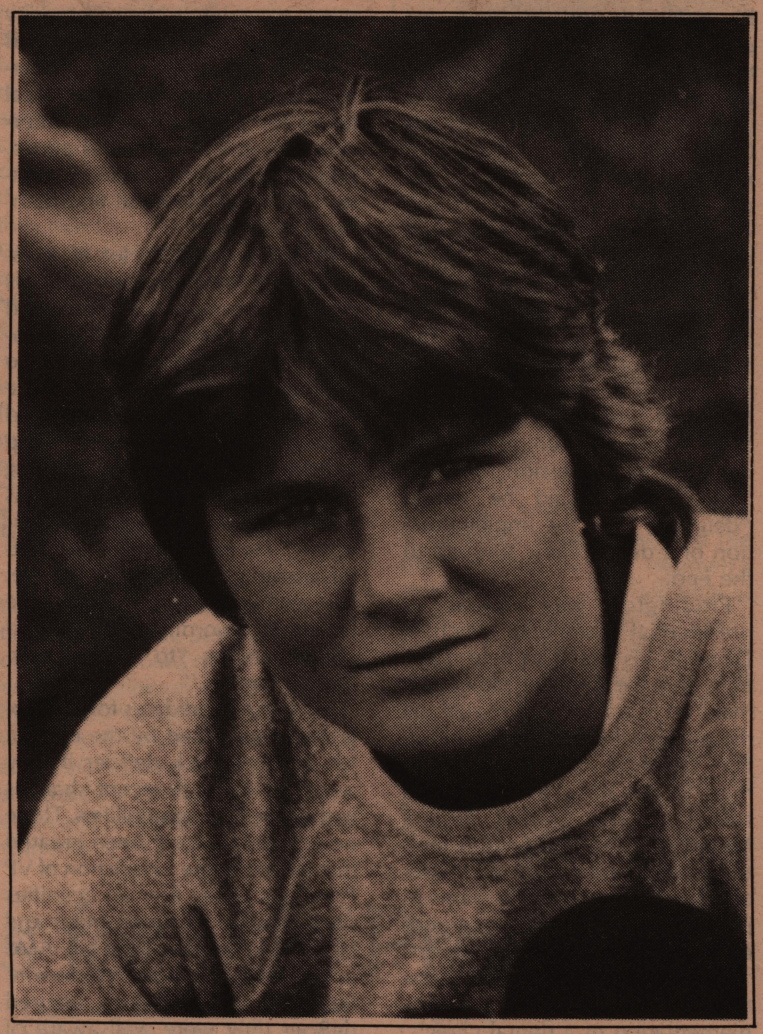
Trish Wellmann was the brightest light, winning the women's 1,000 metre race in a CWUAA record time of 2 minutes and 49.37 seconds, eclipsing her old record of 2:50.21. She also won a silver medal, placing second in the 1,500 metres behind teammate Ulla Marquette, who got the gold with a time of 4 minutes and 25.86 seconds.

Both Wellmann and Marquette are ranked number one in the CIAU standings for their events with Wellmann also ranking number 5 in the 1,500 metres.

One of the most exciting races of the meet was Karen Rainey's victory in the 3,000 metres over former teammate Jane Bolstad. Bolstad, who attended UVic in the fall, moved away from the pack early in the race with only Rainey moving out with her. Bolstad ran hard, picking up the pace on several of the laps, as well as surging throughout the race.

Finally, Rainey, nursing a sore hip, conceded first place and ran only to keep her second position and a trip to the CIAU's the following weekend. But with two laps to go, Coach Ron Bowker noticed that Bolstad was tiring noticeably and urged Rainey to catch her.

With one lap left, Karen looked up to find the failing Bolstad only 10 metres ahead, and a fire kindled in her eyes. Rainey blew past her opposition and broke the tape at 9 minutes and 39.27 seconds, a full eight seconds ahead of the weary Bolstad who finished in 9:47.76. Rainey, ranked number 3 in the CIAU, is expected to do well this weekend, barring any worsening of her injury.



CWUAA record breaker Trish Wellman

Also winning medals for the women, the 4 x 800 metre team, comprised of Wellmann, Marquette, Mary Campbell, and Kelly Richardson, earned a gold with a time of 9 minutes and 7.10 seconds. This team is also ranked number one in the CIAU.

One the men's side, although not winning as many medals, many solid performances were made. Keith Butler earned a silver in the men's 1,500 metre, finishing in 3 minutes and 54.01 seconds, behind Adrian Shorter of the University of Alberta, who won in 3:53.79.

Butler, ranked 6th, felt he could have run a technically better race by starting for the finish line sooner instead of staying in behind Shorter, a mistake that possibly cost him the gold. Chalking one up for experience, Keith is now thinking ahead to the national championships.

Dave Coey, running in the slower section of the 1,500 metre final, easily won his race in 3:58.63 followed by teammate Steve Bachop in 4:01.30. When the times for the two finals were combined, Coey ended up in 5th place with Bachop placing 6th.

In the men's 5,000 metre race, Terry Bateman and Coey of the Vikes placed 7th and 8th respectively with times of 15:11.85 seconds and 15:45.31. The race was won by Bruce McKay of the University of Manitoba in 14:46.82.

Finally, the men's 4 x 800 relay team, consisting of Coey, Butler, Bachop, and Cam Ross picked up a bronze medal finishing in 8:02.98 behind U of Saskatchewan, and U of Alberta who won in 7:44.52.

The top two finishers in each event qualified for the CIAU championships this coming weekend.

In other action, Dave Campbell set a new course record for the Cherry Point 10 kilometre road race with a time of 30 minutes and 45 seconds over a very hilly course. First woman was Sue Kallal of the Vikes in 38:35.□

SPORTS SCHEDULE

Vikes Rowing: Sunday 10 A.M. - 5 P.M., Elk Lake Rowing Centre.

Viking Rugby: Sunday vs. Castaways, 2 P.M., McCoy Road Field.

Vikes take indoor title

UVic Vikettes soccer team swept a six-a-side indoor tournament in Pullman, Washington this past weekend. The tourney was hosted by the University of Washington.

Coach Lou Rowley entered two teams in the competition which also included sides from the U. of Washington, Tacoma, Portland and Missoula.

The Vikettes played a total of eleven half-hour games Saturday and Sunday and captured first and third place.

The fifteen players who made the trip comprise UVic's outdoor women's squad, also under Coach Rowley's direction, which competes in the Island League's first division.

UVic is currently first in league play with only two games to play.□

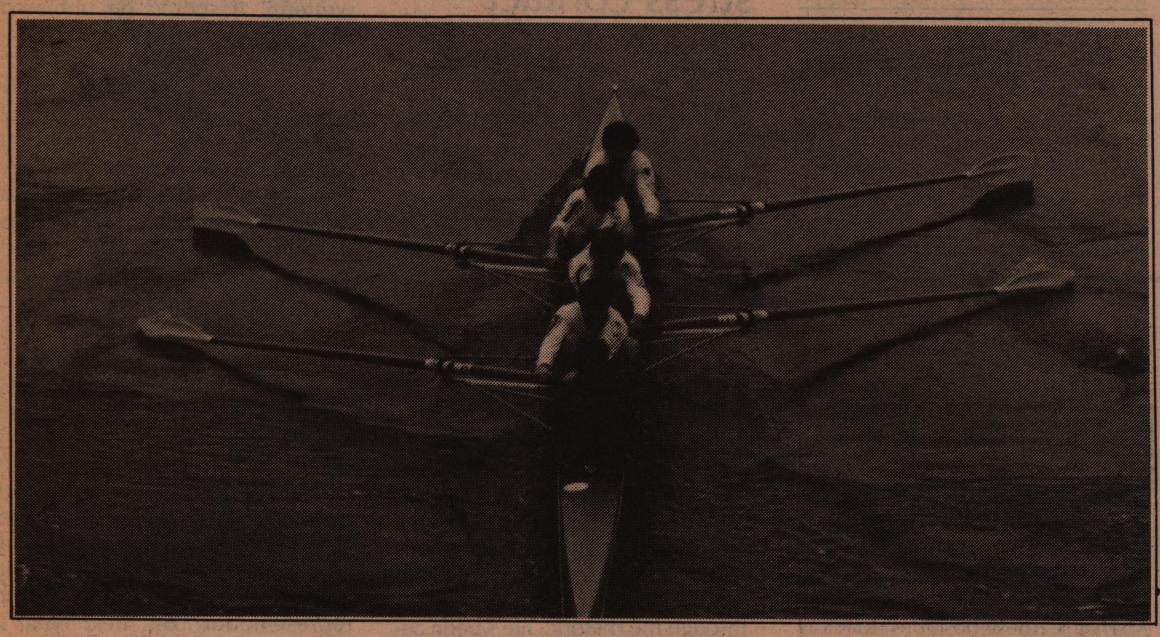


Photo by John Yankowski

Members of UVic's rowing team — from top to bottom — Rob Currie, Kelly Wright, Dave Sager, Howie Campbell

Regatta this weekend

by Marianne Morgan

UVic rowers host the Elk Lake Spring Regatta this Sunday. Entries include arch-rival UBC and some Olympic team crews. Rowers will compete at the varsity, junior-varsity and novice levels in both sweep (one-oar) and sculling (two-oar) events.

According to head coach Al Morrow this will be a "tune-up" regatta to prepare for a busy March.

March's racing schedule includes the UBC Invitational, road trips to Oregon and Oregon State Universities and culminates with the San Diego Crew Classic in early April.

In other rowing news the National Team selections wind up at the Olympic Training Camp being held at Elk Lake. Selected to the women's sweep team are rowers Marilyn Brain, Joannie Gillingham and Lisa Robertson. The women's sculling team includes former UVic'ers Janice Mason, Lisa Roy and Andrea Schreiner. The men's team will be selected this week.

Races on Elk Lake this Sunday run from 10 A.M. to 5 P.M.□

Kelley takes two CIAU golds

UVic's Wayne Kelley captured two gold medals at the CIAU swimming and diving championships held last weekend in Toronto.

Kelley won both the 400 metre and 100 metre freestyle events.

He finished in 3 minutes, 52.76 seconds to capture the 400 metre and in 51.07 seconds to edge Phil Hubble of Calgary by .13 second in the 100 metre.

Wayne's brother John garnered a first and an eighth. The eighth came in the 200 metre individual medley which was won by Sudbury's Alex Baumann in a CIAU record time of 1 minute 59.26 seconds. The younger Kelley finished third in the 200 metre butterfly in 2:02.31 behind Calgary's Tom Ponting's winning 1:57.65.

Tanya Marquardt led the women's contingent with a third, a fourth and a fifth. Marquardt finished third in the 200 metre freestyle, fourth in the 100 metre and fifth in the 400 metre.

Shelley Cuppage added two sixths and a seventh to UVic's total. The two sixth place finishes came in the 400 metre and 200 metre butterfly while she finished seventh in the 200 metre individual medley.

Martlet file photo

Two CIAU titles for Wayne Kelley

Debbie Joyce rounded out the Vike's performance with a fifth in the women's 400 metre individual medley.□

Executive positions hotly contested

by Kim Balfour

No one was more surprised than the candidates. On Monday an impressive number of students turned out to hear the 14 candidates vie for the AMS executive positions.

Most candidates were long on ideas and short on rhetoric. Rising tuition fees, student aid cutbacks, unemployment and the plight of post secondary education in B.C. were common issues. Variety showed in the candidates responses to these problems, although some of the solutions put forward recalled earlier election platforms.

Five vie for presidential seat

First up for AMS president was Michael Dawe. He is currently president of one-ninth of the student population (the 1985 grad class), and feels he might as well "go for the other eight-ninths."

Dawe's experience is limited to occasional attendance at BOD meetings. "They're really funny," he said. "It's amazing how long they (directors) take to pass little technical motions and how fast they put through the big issues."

Students will remember Dawe from the BOD by-election last fall. When asked about differential fees, Dawe said, "It's not fair to discriminate against non-Canadian students." He is in favour of admitting visa students "as long as they don't bump local people."

Fourth year chemistry student from Iran, Khashayer Dehghan started his platform with a quote from Socrates, but he failed to explain his plans for the president's office. He put the onus on his running mates David Morrell and Len Molden to delineate the responsibilities. Dehghan repeatedly stressed the importance of personality in "making the issues." This outspoken personality said he will refuse to compromise his ideals, if elected president. He feels his lack of experience with the AMS BOD is an asset, not a hindrance.

Candidate Dale Ede failed to show up because of "academic commitments." His campaign manager read a letter Ede wrote to his constituents. The bottom line was "words without action mean nothing." Ede plans actions towards decreasing tuition fees, establishing emergency loan grants and preserving the work study program. His pet project for 1984-85 will be the creation of a private donation foundation to generate student revenues and lower tuition fees.

The lone female presidential candidate, Joanne Howard, spoke at length on her suitability for the job. She didn't put forward any concrete plans for office, but directed the audience to read her platform in the *Martlet's* election supplement. Howard feels she "has what it takes: I have the experience. I know the issues." She assured the audience she wasn't in the running for money. "I could make twice as much elsewhere and with considerably less effort."

The last candidate for president, Dan Rooney, spoke with confidence, and was straightforward in stating his three main goals for office. Rooney wants the BOD to present a united front to the students and the public. "The BOD must work with all concerned groups to fight cutbacks." Course unions must be stronger if they are going to help in the fight, he said. And the BOD must support student representatives on Senate and the BOG by coordinating activities with them.□

Three contest Services position

The three candidates for VP Services are Heather MacKay, Len Molden and Keith Piddington.

MacKay, a BCIT management graduate, recommended the following new services for the SUB: a dental clinic, improved legal aid, cost-sharing counselling (with the AMS), and better day care. She would like to establish an employee relations board and a staff society in the SUB. MacKay has been active on campus this year coordinating the women's film festival, presiding over the radio club, sitting on the AMS Finance committee and working photographic miracles as a technician for the *Martlet*.

Molden, an AMS ordinary director on the present board, recapped his political and business experience. He wants to revitalize the SUB. He wants lights for the pathway between the SUB and the women's rsidence, and he wants to see four handbooks published next year for new students. They will include topics like food services, shopping bargains around town, who's who in local politics and business, and a map of the city. Molden will continue writing his letters to the editor to the *Martlet, Monday Magazine,* and the *Times-Colonist*, summarizing BOD activities. He is in favour of SUB employees unionizing. In response to a question from the floor, Molden said he would "definitely" see the implementation of a dental clinic through to the end.

Piddington was similar to presidential candidate Michael Dawe in his desire to field questions from the audience rather than make an acutal speech, though he did put forward suggestions for office. The most notable was a promise to donate a portion of his salary to the Daniel Jacobs Memorial Fund. Piddington feels the student voice must be louder and less fragmented. He wants to unite the voices of different groups on campus. Piddington supports "wholeheartedly" the unionization of SUB employees and the implementation of a dental clinic.

Programs candidates know new duty

Contenders for the VP Programs position are Janet Anderson, Mike Peterson and Eric Redekop.

Anderson is committed to motivating students at the course level. She wants to tap the energy of political and activist clubs on campus to fight cutbacks. As far as entertainment is concerned Anderson said she has established good contacts locally and across the strait through her work on the *Martlet*.

Peterson, a former AMS director, feels it's time for an open, dynamic student society. A flexible administration is the key, he said. He wants to maintain the emergency support services now offered and add a co-op housing registry. Peterson wants to draw upon more local talent for AMS sponsored entertainment in a bid to lower prices, improve attendance and foster better links with the local entertainment industry.

Redekop fielded a lot of questions from the audience about his past involvement with FOG and personal lobbying for SUB renovations. He said there would be no conflict of interest if he were elected because he had resigned from the FOG executive. Redekop will increase his personal lobbying practice to "personally inform as many students as possible of their rights." He wants to establish better communication with theatre, law and education students. He hopes to coordinate clubs and course unions "to effect meaningful changes."

All of the candidates for VP Programs were asked by the current VP Services Dick deBoer if they were familiar with recent changes in the office's responibilities. Three new positions have been created that fall under the jurisdiction of VP Programs. They are: an activities co-ordinator, a course union and clubs field worker, and an AMS production manager. Anderson, Peterson and Redekop assured deBoer they were well aware of the constitutional amendments.□

Finance candidates stress contact

Michelle Aucoin, Bronwyn Jenkins and David Morrell are competing for control of AMS purse strings.

Aucoin has been involved with a number of organizations on campus in an administrative capacity. She was articulate and to the point. A major priority next year is to sell a positive image of UVic to the community. We've got to show the rest of the community that UVic is worthy of their investment, she said. " Only energy (within the AMS executive and on campus) is lacking."

Jenkins repeatedly stressed the need for better communication between the AMS and students. She wants " to make students more aware of the options (for their AMS fees)." Booths in the SUB and individual lobbying are some of Jenkin's proposals for next year. Like Aucoin, she has been involved with several clubs on campus. When asked if her affiliation with FOG (Friends of Gravity) and that club's BCPIRG "smear" campaign will affect her communication with other groups on campus, Jenkins said she was involved in an "information campaign only." She doesn't feel membership in FOG will interfere with her ability to carry out the responsibilities of VP Finance.

David Morrell, the most energetic speaker, sketched a brief rags to riches story of himself and then analysed the VP Finance position. Morrell promised to encourage communication between the AMS, UVic administration and provincial politicians. He will hold one informal meeting per week with the AMS executive and/or students at large. To keep a high profile in the SUB, Morrell wants to have one executive member on hand each day. He will carry a pager with him at all times, "just don't call me at three o'clock in the morning, okay."

Morrell said he likes *the Emily* because "it doesn't get involved with technical issues." He considers it a good balance to the "politicism" of the *Martlet*.

Other candidates were also asked about the *Emily*. Jenkins said she was "embarassed by what it written." It should be unbiased towards men so they can feel comfortable reading it too, she added. Aucoin pointed out that the *Emily* is the only university publication of its kind n Canada. "It has a great deal of potential. It is not necessary to agree with what is written, but rather to understand the reasons behind the writing," she said.

Editorial

Martlet staffers pick their favorites

The posters go up, the hand bills are passed out, the all-candidates meetings take place, and once again the *Martlet* staff takes a closer look at the candidates.

For president, there are two newcomers on the scene. Neither Michael Dawe nor Khashayer Dehghan have experience on the BOD. Dawe was rather flipant at the all-candidates meeting while Dehghan is relying too much on personal carisma to get him through. Probably both should try a stint as a director before shooting for the top position.

Dale Ede was unable to make the meeting so you know as much about him as we do.

That leaves Joanne Howard and Dan Rooney. For the past year, Howard was on BOD and Rooney sat in the gallery. Brian Stevenson's shoes will be hard to fill.

For VP Finance, Michelle Aucoin has the experience of working with this year's VP Finance. Her presentation at the meeting was sincere and intelligent. Her experience puts her in a better position than newcomers to the BOD scene.

Bronwyn Jenkins stressed communications with students. Booths in the SUB and Uni Centre are some of her ideas, but they haven't been too successful this year; she was also involved in FOG...

In his presentation, David Morrell was too eager to impress. More substance and less rhetoric, please.

Two *Martlet* staffers and an ex-BOD member are running for the VP Services seat. Heather MacKay has extensive experience in working for the radio station and working as photo technician for the *Martlet*. In these positions, MacKay has been efficient and reliable. She knows the workings of the society well.

Len Molden has one year experience as an ordinary director and has some specific ideas for the position.

Remember last year's Welsh National Platform, well Keith Piddington is back but this time he's serious. His presentation was somewhat vague and scattered, but he says he's sincere.

The last of the executive positions up for grabs is Dick deBoer's job, VP Programs.

Top of the list is Mike Peterson. This former BODy has organizational experience from his involvement with the Solidarity Coalition. He's articulate and able to cut through the rhetoric. He's been active with clubs and course unions and has shown he will carry his ideas through.

Janet Anderson also has BOD experience, is sincere and seems to be concerned with the individual students.

Eric Redekop answered the questions clearly, but remember that FOG backed anti-PIRG campaign???

With all the issues facing students, there are unfortunately only 13 students running for AMS director positions. But the candidates are not a bad lot. It's too bad there are only two women, but it's good to see science students, first year students and residence students in the race. It looks like we'll have wider representation on next year's BOD.

None of the candidates were so obnoxious in the meeting or in their past involvement as to warrant a no vote from us.

Non-person Fildon Quilt was forced to withdraw, since he can't say anything without someone writing it down for him.

David McRae was a no show at the meeting so that's a question mark for us. Read his platform and decide.□

by Herbert Pimlott, Kim Balfour, Erin Mullan, Line St. Amour, Warren O'Briain, Ellen Saenger, Corinne Mol, and Ron Hawker

Directors' campaign for yes/no vote

by Warren O'Briain

Ten of the 13 candidates for AMS director put in an appearance at the SUB upper lounge Tuesday to present their platforms and answer questions.

There are 15 positions vacant, so candidates will fare a "yes/no" vote at the polls next Monday and Tuesday.

Res student Darren Blois is worried about university financing. "We are all effected by cutbacks, even me." Blois thinks he can make BOD more accessible, open and approachable. He was firm in rejecting nay political labels, though. There will be "no ideology behind the decisions I make," he said.

Blois also wants to make the AMS "more fiscally and socially responsible."

Candidate Judy Andrew is concerned about the accessibility to the university. "Due to barriers set up by our society, university will become a place for white males with a certain income background," she said.

Andrew mentioned her involvement with the Women's Centre, the AMS Solidarity Committee, and BC PIRG.

She said students must fight tuition increases and cutbacks. "It is essential we organize against the government."

Res student Keith Faulkner is also concerned about cutbacks, and he thinks differential fees are discriminatory. He supports the Alliance to Defend Education in their efforts.

Faulkner thinks raising the BOD's profile should be a high priority. He would "stress individual communciation as a director."

A prospective engineering student, he is worried about the Engineering Faculty expanding at the cost of other faculties.

Second year Biology student David Gordon-MacDonald is worried about petty politicing on BOD. He said it was losing sight of the real issues.

He was also worried about the lack of logic in BOD discussions.

Candidate Ken Kowalchuk said the responsibilities of BOD must be put across to students. "The main issues are obvious: cutbacks to education."

Kowalchuk favours joining CFS and supports the Alliance to Defend Education in its efforts to build up UVic's image in the larger community.

He said that the serious issues facing students now will leave them with less tolerance for "BOD bullshit".

In a humourous presentation, BOD incumbent Menziwe Mbeo said "even the Soviet Union is better than us. In a recent Soviet election there were 1,500 candidates for 1,500 positions, at the AMS there are 13 candidates for 15 positions."

Mbeo is worried about the elimination of grants, tuition fee increases, and foreign student differentials. He has plenty of committee experience, including the Presidential Search Committee, the WUSC Scholarship Selection Committee, and the *Martlet* Editor Selection Committee.

"International issues are very important" to Mbeo, who also supports the daycare referendum.

Barry K. Mullen said he learnt a lesson from his unsuccessful campaign last fall.

Mullen sat on the Constitutional Review Committee, and said he sat in the gallery through many BOD meetings. He is worried about the attendance records of some BOD members this year.

Mullen said he would do the best he could if he was elected. "I don't claim to have all the answers." he said.

Second year Arts student Ian Sommer has three and a half years experience with the B.C. Youth Parliament, and has sat on residence and annual committees.

Sommer wants to light up the dark areas around residence, and install an information booth in the residence cafeteria foyer.

"The majority of res students think all the AMS is, $4.50 a jug," he said.

Third year history major Nora Ready said she learned a lot from sitting on BOD this year. For Ready, the "personal is political." She sees herself as open, not moderate.

Ready says she is someone who can provide a link between BOD and students in general. She thinks the Alliance to Defend Eduction is necessary and is doing a job the BOD was afraid to do on its own.

Physics student Bernard von Schulmann is concerned about the "apathy of students on campus. The BOD must go out and talk to the students," he said.

He also wants to lobby for better funding from the government. "If this doesn't work, it's time to go into the streets and protest," he said.

He supports the daycare referendum, and wants to see a dental clinic referendum.

Schulmann also wants to see an end to "mail-in" votes for Senate and Board of Governors.□

Referendum Question

Who pays for UVic Day Care?

by Diane Tourell

On March 12 and 13 you will be asked to vote yes to a referendum to increase your student society fees by $1.00 per semester to support AMS-operated, on-campus daycare. Understandably, your first reaction to this request may well be: I don't have a kid in daycare. Why should I pay?

If you've ever been over to the Traffic and Security Building to buy a parking sticker, or visited the Visual Arts Huts or the Phoenix Theatre, you've probably had a peek at the daycare village at the foot of Gabriola Road. If you haven't, go over and take a look, preferably in the mid-morning or mid-afternoon when the children are out in the play yard. If you have time, ask the daycare staff for a tour of one of the three centers housed there in the wooden bungalows.

Sixty kids between the ages of one and a half and six years old spend their days, between 8:00 a.m. and 5:30 p.m., Monday through Friday, there in one of these three centers. And another 20 to 40 kids aged six to twelve participate in the after-school daycare program based in the old white house on the corner of Finnerty and Sinclair. 75 per cent of all these daycare children have UVic student parents, and the other 25 per cent are children of staff and faculty.

The program is widely considered the best offered on Vancouver Island. The waiting lists have traditionally been long, but with recent "restraint" measures forcing many students, especially those with family responsibilities, to abandon their education, this is no longer the case. Although the staff are sadly underpaid in comparison with their UBC and SFU-based counterparts, and with many Victoria-area daycare workers as well, they are very highly qualified and have an enviable record of dedicated service to the UVic daycare program.

Because UVic has a Child Care Faculty, our daycares are able to function as teaching centers, so that in addition to the ten full-time and two half-time paid daycare workers, the children attending the program have the benefit of the energy and enthusiasm of several Child Care students each term. Add the occasional Camosun practicum student, and one or more work-study positions per center per term, and the child-worker ratio can be seen to be low enough to allow for lots of personal interaction with each child.

The children's daily routine includes two periods of outside play, weather permitting, in the adventure play yeard and covered tricycle-riding area, music, art, book and story times, and lots of just plain play time, in addition to the staple snack, lunch and nap times.

At least once a week, they take a walk to the Gym for a chance to run, holler and chase balls around in that vast space or to try a few bounces on the trampoline or a new dance step. Or there is a drive down to the Oak Bay Rec Center or YM-YWCA for swimming lessons. Field trips, whether across campus to the duck pond or to the SUB for a movie or puppet show, downtown to the Provincial Museum, or out to a hobby farm in Metchosin, are organized as often as possible.

Photo by Saverio Colantonio

Day care kiddies sunning outside SUB

Parents participate in most of the center's activities, according to their areas of skill and interest, and to their available time.

How is daycare on campus funded? First, look at how it *isn't* funded. The University itself, it seems, has a long standing philosophy of not "putting post-secondary dollars into pre-primary education," to quote administration sources. Of the three B.C. universities, only UVic takes this position. Both UBC and SFU provide substantial sums, both operational and capital grants, to their daycare programs. To date, UVic's contribution to the operation of on-campus daycare is in the form of renovation grants to re-furbish the huts which Day Care Services occupies.

It is the AMS which officially operates the daycare program, and has so done since it started up in 1969. But so far, "operates" has meant little in the way of direct funding, apart from the occasional capital grant for repairs or renovations to the facilities. To date, the AMS has not contributed any operational funds to its daycare centers.

And that leaves parents, 75 percent of whom are students, and a majority of whom are single parents, paying the bill. Daycare fees are currently $341 per month for children under three, $258 per month for the three and overs, and a pro-rated portion of the latter figure for the after-schoolers. For those receiving the maximum government subsidy for daycare, approximately 90 per cent of the student parents, the surcharge payable to make up the difference between the maximum subsidy rate and the daycare fees is currently $38 per month. To a single parent scraping by on ever-diminishing student aid, even this can seem a momentous amount to come up with each month.

The daycare staff, who are not unionized, have made a request to the Day Care Advisory Board — the AMS — co-ordinated governing body of the daycare program, the voting members of which are the daycare parents — for a five per cent wage increase, to be effective June 1. In keeping with the federal government's "six and five," this request follows a six per cent wage increase which took effect last June 1.

To say no to this request is to ask a highly dedicated and already underpaid daycare staff to further subsidize their employer. To continue to expect such subsidization by staff is not, the Board feels, realistic and will soon begin to affect the quality of daycare workers the UVic daycare program is able to attract and/or keep.

To say yes to this request, with no other source of operational funding, is to ask an already seriously overburdened parent group to bear what may prove to be an impossible burden. The effect of this will be seen, the Board feels, in increasing withdrawals of children from the UVic daycare centers, with no one lining up to fill their places.

A five per cent wage increase for staff, without another source of operational funding, traslates itself into a $14.00 per month increase in the surcharge payable by full-subsidy parents, for a total of $52.00 per month.

Or, alternatively, it translates itself into a $1.00 per semester, 25 cents per month, increase in AMS student fees for each full-time student on campus. This is what you will be asked to vote for on March 12 and 13. For the continuation of affordable, quality daycare at the University of Victoria.

In the 15 years that the AMS has "operated" the UVic daycare program, it has never, until now, been necessary to ask students to chip in. Until now. Now your turn has come. Vote yes on the daycare referendum, and save your daycare centers. In voting to save them, you will be voting to save not only child care on campus, not only a Child Care Faculty teaching center, not only a fertile source of work-study positions, not only the unique enrichment of sharing your campus with children, but something more intangible as well. You will be voting to save the UVic that you chose to come here for. And you may not get another chance to vote to save it. Vote yes on the daycare referendum.

Diane Tourell is a student single parent of a four year old son in the Day Care program and a member of the Day Care Advisory Board.

•CREATIVE EXPRESS•CR E EXPRESS

edited by Ross Meek

Growing Pains

Almost lovingly, she wipes the dribble from his mouth and continues to spoonfeed him mouthfuls of mush. His toothless mouth masticates what best it can, allowing the excess to spill over onto the bib. She sighs.

After feeding time, he fights off obvious fatigue in order to indulge her in a game. Today it is a jigsaw puzzle with pieces so large, that even he can make out their simplistic forms. She seems to take such a delight in these silly games, that he is ashamed of his distraction. Today, his mind is on something ineffable that is luring him over an unforeseen horizon.

The jigsaw is finally finished. "There, all done!", she exclaims. He nods wearily. She gets ready to leave and he gently touches her hand. Her eyes brim and she reaches over to hug him. It is one of their few moments of real contact.

The lights are out. It is dark. He is alone. He closes his eyes. He is ninety-eight years old going on zero.

by p.j. fleming

life by th

my old pipe
as i watch t
i remember
my blue bicy
summer day

and 13, achi
waiting for
a car — god
shaving betw
wanting to b
buying the r
smoking the
almost gettin

then my roa
had to choos
before all th
beyond the
all my high
stealing, sell
while i slept
wrote paper
drank, screw
one fine day
gave me a B

On Dallas Road Beach Before Re-Hearsal

Another immortal Macintosh
roves the ocean's kilt
tam tipping to the beat
of his own sandbag piper.

He's bleached and arthritic
as if driftwood, always
anticipating arrivals,
silver crown turned to sea
till those toes are Slapped
by a white-gloved wave
then he becomes cold and
cramped, inevitably re-tired.

About him, minty mouths
rattling blanched pebbles
swell upon soothing words
which echo like angels'
and the weary voice
of empty sea-shells.

Gordon gripes but agrees
there's no hurry to leave,
he points a knotted finger
to the poor soul parked
high on the clifftop, entombed in bloated, batwing Belairs
believed to Keep forever.

For Gord, it's a bonnie day
if it don't rain until
it's time to join the others,
until it's His turn
to re-hearse.

by K.M. Penz

Ancient Myth Maker

Crags and Canyons
Ridges and Rivulets
Volcanos and Valleys
His Face like a
Primeval Prince
Sculpted by the Scythe
Laugher erupts like Lava
Smiles settle like Silt
Comments create Craters
In the Molehill Minds of
His Assiduous Audience
Chuck Bukowski takes a Bow.

by p.j. fleming

A letter...

When I saw in the *Martlet* a request for an article on the problem of aging I felt I should contribute. Not that I have any talent for writing but at age 70 I do have considerable experience at getting old. I am registered under what is euphemistically referred to as a "mature student" and at my age I am probably about as mature as they come.

At one time I thought that death and old age only hap-

THE CLIMAX EXPERIENCE

CLIMAX fertilization multiplication specialization
emergence CLIMAX bones teeth heart hair breath
CLIMAX hair teeth rot breath shortens
heart spasms memory contorts return CLIMAX

by dave marteinson

Until death do us part...

She's a widow
but she has never been married
She's in mourning
but she has never cried
She's a mother
but her child was never carried
She's a widow
but her husband never died,

He's a dead man
but he has never been buried
He's forgotten
but he was never known
He's a father
but his child was never carried
He's a dead man
and she is all alone.

by Suzanne D. Hickli

ne numbers

e warms my hands
the small boy across the street.
being 8½,
cycle, my baseball mitt,
ys that seemed to last forever.

hing to be 16,
my first french kiss,
d, my life for a car!
tween the zits,
be unique,
right shoes, the right socks,
e right smokes,
ting the dirty jokes.

aring 20's arrived,
ose a life quick,
he good ones were taken.
walls of the university
school friends were dealing,
lling, marrying, fathering,
t through lectures,
rs the night before they were due,
wed, got the clap.
y they said well done,
BA in persistance.

then the dream,
40 years of 9 to 5 in black and white,
pushing paper, bag lunches, coffee breaks,
holidays that always turned into disasters,
an occasional affair,
some kids, a house,
and a few rungs up the organization chart.
then some schmuck from personnel sends the letter:

"as you know, our company policy allows employees
to retire at the age of 65 with generous pension benefits..."
some crummy party, no booze,
a lousy digital watch so i can remember
i don't have to be on time for anything anymore.
i embarrass my old friends by coming back to the office,
once or twice, lying about my golden years,
my permanent vacation spent watching TV,
waiting for the mail,
waiting for my grandchildren,
waiting for the bitter pills that keep my heart from bursting.

a young kid from the college knocks on my door,
doing a survey, wants to know what it's like to be old.
am i happy? what was my life like? what do i do?
i tell him what he wants to hear:
yes i'm happy, my life was full, i eat and walk and take naps.

the boy asks one last question —
my philosophy of life?
he has no answers i can shop from,
no little boxes i can squeeze inside,
so he waits while i light my pipe again,
playing the old man he wats to see.

"write this down" i say,
"and then you can go"
"my philosophy of life can be summed up in 2 words:"

"fuck it."

he leaves, laughing, not understanding.

yes, fuck it. grab it with both hands,
lose your mind, let it rip, take it, screw it, do it.
look out for number one.

good advice.
wish i'd done it.

by Andre Morgan

This weeks theme: "Old Age"

Winner of the last *Creative Express* is James Fraser for his poem *Where does he go with all the paper?*

Collect your T-shirt from the *Martlet* office.

Deadline for submissions on "Tourists" is March 3rd.

photo by Gord Cote

CREATIVE EXPRESS

pened to other people. However death is democratic—it happens to everyone and most of us will one day have to face old age. Old age is relative. When many of us were living on what is now a campus during World War II and in our twenties we thought anyone of thirty was "over the hill." A gentleman I knew some time ago in Victoria told me about his golf game. He had played 19 holes and suggested to his companion that they play a few more. He told me "Some of the older chaps were getting tired." He was 102 years old at the time. One of Victoria's great sailors was single handing in races at age 80 and I read recently of a South American scholar in his 80's who, although he already spoke about six languages was taking Norwegian in order to read Norwegian poetry.

Whether old or young we face four basic problems in life and these are only exacerbated in old age. With only some exceptions most of our problems are of our own creation. Physically if in our youth we fail to take proper exercise, eat badly, drink excessively, smoke, use harmful drugs and so on we will in our later years become feeble, probably suffer considerable pain and shorten our life span. Financially if we fail to apply ourselves sufficiently to the matter of making a living, do not exercise sufficient thrift and invest unwisely we will eventually live at worst on charity and at best in less than comfortable circumstances. If we tend to become overly introverted and reject friendships we will find ourselves very lonely in our later years. Finally from a mental viewpoint although I know of no scientific justification I believe that the brain is a bit like a muscle—if you don't use it it will tend to atrophy. If you refuse to apply your brain you will not even have enough facts with which to draw conclusions and like so many older people your prejudices will become principles.

Happily not all these conditions are completely irreversible. Even at very advanced ages some steps, however minor, can be taken to improve one's physical condition. The high cost of housing is one of the greatest financial problems facing most oldsters and some steps are being taken by service clubs, churches and governments to ease this problem. The very existence of these homes helps materially to ease the social problem of loneliness but the exercise of the mind seems so much a voluntary matter that it must be left to the individual. Here however is the advantage of the mature student programme. So as we trudge around your hallowed halls be patient with us. We are just trying to exercise our brains. We enjoy being exposed to your youth and your ideas. They are refreshing to us even if we don't always understand them or agree with them. Perhaps we can each learn something from each other.

However I must close in a hurry as I have to hit the books and get ready for the February exams. Besides I must arrange for my weight lifting class at the Y.

H.F. Bailey

Untitled Poem

No smiles
from the elderly today
The sky is pensive
and the air filled with dismay
foot after foot
mile after lonely mile
the aged oned one walks alone
Yet if one ventures inside
beyond the frosted windows of gray
You may witness glimpses
of a world seasoned
through a multitude of events
recorded only
in an individual's memory
A unique walking historical monument
available for exploration
at any time
Yet the files and lines of communication
remain silenced
by indifference and alienation.
Bridges between modern and ancient worlds
lay awaiting construction
which may be brought on
with the desire for unity.

by Deborah Albert

Candidates for AMS President

Khashayar Dehghan

Platform not available

Michael N. Dawe

photo not available

My name is Michael N.. Dawe and I am running for the position of President of the A.M.S. In the coming year my main priority would be student finances and student aid. All other issues are secondary to the main idea that students can't go to a school that they can't afford. If the students don't go to school then what is the use of there being a student government? We must deal with the cutbacks and fee hikes first or we might as well just give up the idea of the A.M.S. because of a lack of interest and attendance.

I will be bringing a certain amount of experience to this position. I have attended several BOD meetings and participated in them. Even more important than that, however, is the fact that I am just completing my term of office as the President of the Graduation Class of 1984. In this office I was responsible for the administration of the various Grad. activities that have taken part during during the past year. In this election I am hoping that the Grads will remember to vote (yes, you can vote the year that you graduate).

As for my positions on some of the issues I do have some firm ideas on what I feel the AMS should be doing and where it should be going in the next year. As I have already mentioned, student financial aid and fighting of cut-backs should be of prime importance in the coming year. Although marches and demonstrations are a great sign of solidarity in the student population I don't think that it gets us anywhere. Lobbying is the method that the businesses use and if they find it to be effective then perhaps we ought to try a more intensive version of it. I support *Martlet* autonomy and some of the policies of the C.F.S.

The other key thing that I would like to see is more chances for feed-back to the AMS from the students. One way might be to have a few meetings in the daytime so the students could see what goes on. Another is the feedback sheets that have been started this year. I will try to be a fair and good president if elected, what more can you ask for? Please vote for me, Michael N. Dawe, March 13.

Dale N. Ede

Platform not available

photo not available

Joanne Howard

In my capacity as president, I will address with energy, commitment, and reasoned judgement several key areas of responsibility as detailed by the A.M.S. constitution. As chair, I will conduct meetings in an atmosphere of mutual co-operation at a time most accessible and convenient for both the board and students. As chief administrative officer, I will work in close contact with the other officers to maintain a cohesive government through co-operative leadership and representation. As the chief spokeswoman for the society, I will address the community, government, and others as directed by the board in such a way as to reflect well upon the members of this society. In general, I am a person of flexible response. I take a diplomatic and cordial approach whenever possible, but I will respond with aggression to infringement upon student's vested rights (i.e. current provincial government policy).

I am presently studying French, Russian, German, Logic, and Medical Ethics. I hope to complete my degree in Anthropology at a foreign university before entering McMaster Medical School.

I am a mature student, with several years experience in the work-force ranging from lifeguard, soldier in the communication reserve, to a supervisory position in the Bank of Montreal, and has included study in Russia. I have strong interests in the area of general health, sports, and literature.

I have gained invaluable experience this past year while serving as Director. I have been active on several committees: PEARUC (Physical Education and Recreation User's Committee), Ad Hoc Committee to the Teaching and Learning Centre, Committee on Committees, and the Constitutional Committee. In addition, I propose to establish a typing service. I hope to publish a readable handbook which would serve as an easy guide to the A.M.S. (historically and presently), in my continuing attempt to stimulate student awareness and pride in this society.

Please refer to the *Martlet* questionnaire, or speak to me personally, concerning my stance on the key election issues.

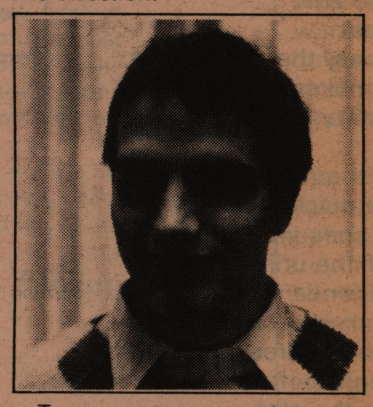
I encourage you all to examine the candidates and issues carefully ... and to vote.

Isn't it about time we had a woman as president?

Dan Rooney

The provincial government is cutting funding for UVic. The UVic administration is continuing to put its desires ahead of student needs. Next year's AMS Board of Directors must fight this and work for the protection of student interest. To do this, I have three main goals as president of the AMS:

One: the Board of Directors (BOD) must work with all concerned groups to fight cutbacks. A united front will help students gain better conditions. The Alliance to Defend Education is a good start in this direction.



Two: strong course unions must be organized in each department. Course unions can work to improve and defend individual departments. For example, the Geography course union recently found out the planned cuts in their department. They met with the faculty and completely changed the cuts to reflect the real needs of the students. In this way students can decide what is best for them rather than having that decided for them.

Three: I will start the BOD working with the student representatives on Senate and the Board of Governors (BOG). In the past, student reps on Senate (which governs the academic life of UVic) and on BOG (which controls the purse strings of the university) haven't had any help or support from the BOD or the student body. This has resulted in ineffective representation on the two bodies and rotten turnouts for Senate and BOG elections. To change this I intend to coordinate BOD and course union activities with our student reps on Senate and BOG.

I intend to continue the BOD's policy of debating and acting on global concerns. It is important to rise above our own day to day affairs and look beyond our own community.

AMS General Election

Tuesday, March 13

Location: SUB, Clearihue, MacLaurin, McPherson Library, Begbie, Phoenix, University Centre

Advance Poll: Monday, March 12

Location: University Centre

POLLS OPEN FROM 10:00 a.m. to 7:00 p.m.

Candidates for V.P. Services

Heather MacKay

To save repeating myself; I have presented my platform this year by simply answering the *Martlet* questionnaire:

1. C.F.S. as an institution? — I don't think that the C.F.S. has proven itself as a sound institution to deal with student needs at UVic.
2. *Martlet* Autonomy? — This is a must!
3. Financial aid? — The AMS must look at restructuring or at least increasing the Emergency Loan Fund and AMS Food Bank. We need to re-evaluate AMS Services and introduce new programs that could better serve student needs, such as legal aid (for rent and human rights problems), helping to maintain an effective counselling service at UVic, dealing with financial problems affecting daycare, and seriously considering the proposed dental clinic. As well we must continue to lobby both the provincial government and UVic administration. Lastly we must continue to increase public awareness of the problems facing students.
4. Increase communication? — The executive and board members must make themselves available to hear student's concerns. It is essential to promote course unions. Students can play a role in decision-making in their departments if they are organized.
5. Global issues? — Universities do not live in a vacuum; every issue affects us.
6. 3 Top priorities? — 1) We need to form a strong, unified lobby against cutbacks 2) We should concentrate on helping students cope with the on-campus effects of the cutbacks and the problems they may face in the community 3) We need to plan to insure the long-term financial security of the Alma Mater Society.
7. How should the BOD organize? — We should put our energies where we can get the best results. I feel lobbying and increasing public awareness through the media could be the most effective.

Len Molden

Experience — the one qualification not all candidates in this election can offer you. Being a member of the AMS Board of Directors, as well as serving on three committees (the President External Advisory, and Senate committees on academic appeals and academic standards) I am aware of the concerns and problems which face the students of this campus.

Most importantly, I have gone out and talked with the student population, listened, and got the job done. I made myself visible and accessible as a Director so students would know who to come to with problems and concerns. I also demonstrated political courage when it was called for. As your Vice President of Services I will continue to do this.

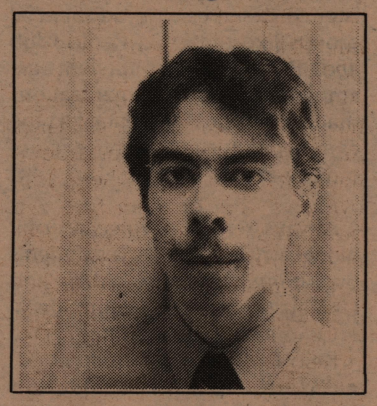
The active policies I would bring into the VP Services position are the following:

- A revitalization of the SUB building is needed. More lighting is definitely required around the path leading to the women's residences. This area is unsafe at night and action must be taken now. I also want to have a sign constructed, identifying the SUB to new visitors, and a cover for the events board at the front.
- Three new handbooks should be published. One would explain to students (especially to the people who use them the most — residence students) exactly what the AMS provides in way of services and programs in return for the mandatory fee all of us pay. The second would list different employment opportunities available with various businesses, corporations, and government agencies. Third would be a food service guide to where the best bargains are for your money.
- I would have an information package together for students new to Victoria, offering maps, directories, and an events calendar.

Vice President Services is a very important position with many responsibilities. I believe my experience as an AMS Director, availability to students, and commitment to this campus the past three years, make me well suited to take up these responsibilities.

On March 12 and 13, support someone who stands for affirmative action. Vote LEN MOLDEN for VP Services. Thank you.

Keith Piddington



Each year, like it or not, everyone of you pays over $50.00 to become an AMS member. It falls to the VP Services to ensure that each of you gets your money's worth. Having been actively involved for the last three years, I have amply proved my tenacity and enthusiasm for student affairs. If elected, I will see that each of you does indeed get your money's worth.

The outgoing VP Services has done a fine job, and I will continue his policies, while placing added emphasis on information and communication through advertising, information displays, constant feedback through surveys and forms (an AMS service I recently initiated) and an office door that's always open.

It's easy to pay lip service to sacrifice in these times of government "restraint" and student unemployment; each executive must examine her or his priorities. If elected, I will donate a part of my salary each month to the Daniel Jacobs student bursary fund as a private act of support for other students, in addition to pushing the official AMS policy on cutbacks and attacks on our, indeed Canada's, future.

As VP Services, I would see that money is not spent on worthless bureaucracy; rather, I would see it spent wisely, carefully, and always with you the students in mind.

On March 13th, a worthwhile choice is the only choice!

Candidates for V.P. Programs

Janet Anderson

When the amendments to the Alma Mater Society constitution were passed last month the job of the Vice-President Programs was greatly altered. As well as performing many of the same functions as in the past the office now includes responsibility for the Course Union Council, the Clubs Council, and the Joint Residence Council. In the past four years I have been involved in many of the annual and special events co-ordinated by the V.P. Programs office including dances, Shinerama, the Shinerama Fair, Casino Night, and many others.

I have been acting as one of the present V.P. Services' executive assistants for the past four months. In that capacity I have sat on the Course Union Council as secretary and will be performing the same function at future meetings of the Clubs Council. As president of the Strategy and Tactics Club (1982-83) I learned a lot about the workings of clubs in general and the Clubs Council in particular. I am currently involved in the combined effort of the Graduate Students' Society and the Course Union Council to organize students, and faculty, at the departmental level to fightback against the budget cuts.

There are two other important aspects of this job — providing educational and political speakers, and providing entertainment.

When organizing speakers I hope to get as much input from clubs and individual students as to what kind of subjects they would like to see covered. I would like to see some coverage of areas like dealing with sexual harassment or how to cope in your first year university.

In the area of entertainment I feel I am very qualified. Three years of working as an entertainment writer on the *Martlet* has left me with a good list of contacts in the Victoria and Vancouver music and production community and as I mentioned before, I have been on the sidelines of many AMS productions as a volunteer worker.

With the government proposing even more cuts to the education system the next year is going to be a hard one for all the elected representatives as the main thrust of the BOD must be aimed at stopping these future cuts and salvaging the financial aid system. It will be the job of the executive to guide the BOD on a path that will gain the greatest good for students and for the future of education.

Mike Peterson

To introduce myself, I'm a fourth year student in Honours English and History. Briefly, my experience is:

- Two years elected Director, AMS Board
- Served on AMS committees, including Chairman, Ombudsperson's Selection Committee and Vice-Chairman, Clubs Council
- Member of several Senate committees
- Active in organizing English Students' course union, executive member of same
- Active in Amnesty International students' group
- Involved in anti-cutbacks work, helped organize the Educational Forum last October when a general strike seemed imminent

photo not available

This year's executive has done much to reorganize the AMS, and with this behind we can strive for a more dynamic student society. I hope, as Vice-President Programs, to see a flexible administration; the new AMS offices should be a free and open place where executives can be consulted easily. We face pressures on the educational system that are reaching truly frightening proportions, and the coming year will be crucial. We must fight against the cuts, and we must also organize to survive them.

I would work to expand our emergency programs. The Job-Link employment program must be continued and expanded, for Victoria students face a desperate summer. We must explore other methods of cooperation. Student communal households, an economical alternative to regular housing, can be encouraged by an AMS registry supplementing the Housing Services registry.

Course unions are becoming involved against budget cuts that threaten to gut their departments. I want to help coordinate and support this work of student groups, particularly in such threatened departments as Environmental Studies and Slavonics. Also, the V.P. Programs can play a role in supporting international students, who are faced with blatantly unfair differential fees.

Of course, there is a high standard to be maintained in existing programs, and I look forward continuing and expanding AMS entertainment. Finally, residence issues and relations are now the responsibility of the V.P. Programs and here I am well-qualified. Having spent three years there I understand residence administration and res students' concerns.

I am enthusiastic, competent, and experienced. On March 12 and 13 please allow me to help you.

Eric Redekop

V.P. Programs is in a unique position to do something about the erosion of an accessible, quality education at UVic. By increasing the quality and quantity of communication on campus, and by coordinating the activities of clubs and course unions, students can present a unified, effective influence on the provincial government. In regularly attending BOD meetings, I have familiarized myself with the operations of the AMS and its subsidiary organizations. As an active student, I have the ability to understand and work productively with students in the office of V.P. Programs.

My first priority as V.P. Programs is to establish and maintain communication between UVic students and their Board of Directors. I encourage student participation and feel that it is important that more students are made aware of existing programs, not only during Orientation Week, but throughout the year. I believe a personal approach is most effective.

I support the *Martlet* in their bid for autonomy, in spite of the fact that they will almost certainly "pan" me. The "pan" I refer to will probably be based on my associations with the Friends of Gravity, and with what has been labelled the "BC PIRG smear campaign." As a FOG executive, I cleaned up the UVictim, rewrote the constitution, and organized a benefit dance. Regarding the BC PIRG *information* campaign, I must point out that many more students are now aware of, and support BC PIRG in, *I* believe, a more meaningful way.

The most important thing to me is to find out what you, as students, expect from a university education. Communication and cooperation are vital aspects of a university. These are my primary objectives as V.P. Programs. With my energy, committment, and experience, these objectives will be achieved.

P.S. Make your vote count on March 13.

AMS Election Supplement

Candidates for

Judy Andrew

photo not available

For the past year I have become increasingly more involved in student concerns on campus. Primarily, my focus has been with the Women's Centre, which I have found to be a valuable and rewarding experience. I have participated in the production of the *Emily*, as well as the Women's Centre's Feminist Forums. I have also worked with PIRG.

My stance is that I would like to see education preserved and continued as a right for everyone no matter what income bracket you come from, what race or country you come from, or what sex you are. I support student involvement, individually and through clubs or course unions.

Even though I have never held an office, I intend to be an active participant as well as responsible if elected to the Board of Directors.

Larry Beaudet

withdrawn

Student government needs a outspoken individual willing represent students on their uni board of directors.

Larry Beaudet is a third ye s and Science student fr ıe British Columbia interior ɔels that the BOD must co e to campaign against the a ıdent policies of the provin overn-ment. He is especial' ıcerned about the impact ' ıe rising costs of tuition, ho , texts and food is having or ɔ4 per cent of UVic students om Victoria, who — like hi — must face the additional a move to the city each fal'

He sees th r's AMS elections as a health hat UVic students are conc about the many issues w ıce the campus community Beaudet sees those issues

Edu ı Cutbacks

S its are caught in the mid-d' ɔoth levels of government away at post-secondary ation. Opposition must be ınized locally (by the AMS) and ıionally (through the Canadian ederation of Students) if this assault on education is to stopped.

Student Input

Student input into decision-making should be imized. Always willing to Larry Beaudet has brought your concerns before the numerous occasions. In he has nominated a num interested students for po on AMS committees and e aged others to run for se the University's Senate an rds of Governors.

AMS Services

Services are a ma MS role and support for th pansion must continue. A ubs and course unions cor e a great deal to the quality mpus life and thus their con strong existence deserves rt. Special groups like the Radio Club and BCPIRG a cellent examples of stud rganizations that are not on eficial to the campus but t entire community at lar

Always re voice an opinion, Larry B t serves students by sitting nese AMS and University oria committees:

- Ombud Committee
- Keio Ex e Committee
- *Martl* ditor Selection Committ
- Electic icy Committee
- Traffic Parking Committee

In adc he was recently electe seat on the Board of Direct BCPIRG.

Lar udet puts student issues first. es a strong AMS with a max of student input and in-volv as important to both the ant acks struggle and the qu f campus life in general. If ted, he will continue to be a ve voice for students on t nion's Board of Directors. AMS Board of Directors a social conscience. We you to support Larry Beaudet larch 13th.

eryl Howrigan/Herbet Pimlott
Co-Chairpersons
mmittee to elect Larry Beaudet

withdrawn

Darren Blois

The Committee of Progressive Students is concerned about a lack of moderation in student politics. Oftentimes, simple issues are made complex, and difficult ones impossible, by ideologically motivated decisions. That is why the committee has selected me, Darren Blois, to represent it in the AMS elections as a candidate for the Board of Directors.

I am a moderate. My ideology is the welfare of the students of UVic. I follow no drum — not Bill Bennett's, not Solidarity's — but my conscience and my feeling of what is best for the student community.

Let me give you a more concrete idea of where I stand by giving my position on some issues facing the AMS in 1984:

Education Funding: it sickens me that the education of British Columbia's youth is such a low priority with our provincial government. We, as a student body, face a strong enemy in the Social Credit government, but not an unbeatable one. I strongly believe that with the right kind of political pressure we can win this battle and save post-secondary education in B.C.

Martlet Autonomy: I support the concept of an autonomous *Martlet*. I believe such a *Martlet* would have more student control and would present more responsible journalism. Also, a *Martlet* independent of the Board of Directors would be freer to investigate and criticize the BOD — a basic democratic right.

Residence: being a res student myself, I have a special interest in promoting res issues at BOD meetings, and fostering a greater rapport between the BOD and the Residence Council.

Just a final note. If you are an extremist or an ideologue, don't vote for me. If, however, you are part of the 98 per cent of students who believe in sane, moderate student government, please vote for Darren Blois.

Keith Faulkner

I am a first-year student who lives in residence. I plan to become an electrical engineer, completing my education here at UVic.

I first wish to elaborate briefly on my answers to the questions posed by the *Martlet*.

First of all, my support for *Martlet* autonomy is based on several conditions, one of which is that a review of the role of the *Martlet* on campus be made: Does it adequately represent the views of the student body? Of course, a referendum should be held before any changes are made.

The BOD and students in general must create pressure on the government by getting the general public to support our cause. This must be done by any means possible, including lobbying, demonstrations — whatever is necessary.

Student-BOD communications must be increased. As a director, I would attempt to go out and talk to students individually, in order that I express the views of the students, and make informed decisions.

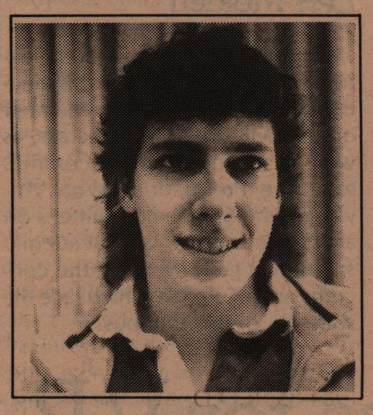
What can I offer the student in general? As most people, I am concerned about cutbacks — I don't really like paying $200 more next term either. All of the same thing has been said before, many times, so I won't state more, except for the fact that I support the Alliance to Defend Education, and the work they do.

I wish to bring to the Board of Directors a voice that is concerned, informed, and firm but objective.

I cannot say more in the allowed space, but if you have any questions or concerns, please contact me by leaving your name and number at 721-0901.

Remember to get out on election day and vote. It is not so important who you vote for, as long as you get to express your wishes and needs. Thank you.

Gregory Dawe



I am a fourth year Biochemistry student. I believe that the AMS does not properly represent the students of UVic. There is a great need for science student representation on the AMS Board of Directors.

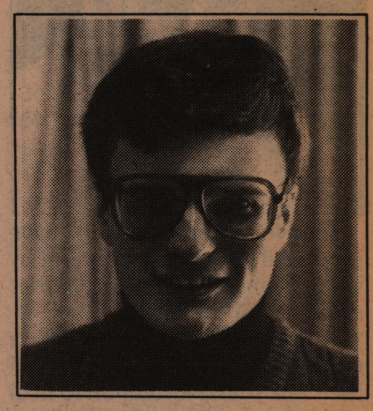
As a student I am very concerned about recent cut-backs in student aid and increased fees. Particularly the increase in foreign student fees. I feel that as long as foreign students are not restricting the enrollment of Canadian students they should not be victimized by unfair fee increases. No student, Canadian or foreign, should be unable to attend UVic for purely financial reasons. The Federal Government should be lobbied to increase financial aid to students through increased student funding and increased student employment programs. Student employment programs should be increased especially for those students looking for summer employment relating to their particular field of study.

The university AMS election procedure should be changed to either a longer voting period or a mail-out type election to increase participation of students and to get a more representive vote from the students of UVic.

As a student and a prospective BOD member, I am very concerned that the BOD is not accessible enough to the students. Various measures should be undertaken to increase student awareness of the BOD such as increased advertising and the moving of meetings out of the SUB to a more conspicuous position.

Finally, I believe that cooperation with the other directors is essential for the BOD to operate at all and I am prepared to meet this requirement.

David Gordon-MacDonald



My purpose in running for the Board of Directors is to serve the student body of UVic by providing effective student representation. Directors are elected to represent the concerns of groups and individual students as well as to participate responsably in the BOD's decision-making process. As a director I would like to see the board spend more time debating pertinent student issues and less time on inconsequential matters which are being used by individual directors to score political points. Both the Directors and Executive must, I believe, strive to maintain better accessibility to students. The present BOD members record in this area, is, on the whole, poor, and could stand a great deal of improvement from next year's BOD.

I believe the three most important questions for the Board to deal with in the coming year will hinge on the Provincial Government's campaign to prevent students attending university: i.e. the massive tuition fee hikes made necessary by government funding cuts, the increasing inavailability of financial aid in *any* form, and enrollment limits which will prevent many high school students who could get around the other restrictions from attending university.

As a result of provincial cutbacks, foreign students — which form five per cent of the student body — will be paying 250 per cent normal tuition rates by 1986. These students form a valuable part of the university milieu, bringing with them an international perspective. There is no excuse for this kind of discrimination except that it is part of the larger discrimination against students in general by the provincial government. In such a climate the university administration is forced to consider these repressive measures, no matter how abhorrent they may be.

For responsible representation, on March 13 vote David Gordon-MacDonald for AMS Director.

Ken Kowalchuk

photo not available

It's time for a different perspec-

AMS Directors

tive. The BOD seems to represent just a few of the many concerned groups on campus. This year marks the end of my five year absence from formal education. In those five years the cost of education has risen remarkably and enrollment has skyrocketed as the unemployment statistics looked gloomy.

Taking first year courses has sensitized me to the many needs and questions of the first year students, especially those living in residence. At the same time my interest in more global concerns such as disarmament, third world development, and women's issues will bring the much needed representation of these groups to the BOD.

To effectively resist the anti-education policies of both the provincial and federal governments all students across Canada must mobilize and speak as one voice. The aim of the CFS is just that, to unite all students. Although they have come under fire for being "top-heavy" and bureaucratic I feel these are just growing pains. I see a need to inform all students of the importance of adding UVic's voice to the already half a million in the CFS.

I am worried about the future of the *Martlet* and the *Emily*. Both these publications receive criticisms from certain groups when what is needed and welcome is more student input from these groups and from all students. A University newspaper is vital in maintaining that precious link between the University community and the outside community as well as publicizing on-campus events. Because it will become increasingly difficult to keep up the present standards of the paper due to cutbacks etc., *Martlet* autonomy is essential.

I see the obvious task of the BOD in the upcoming year to be the continued speaking out and working against the government's restraint policies on education and the continuing of services to students as in the past. This will not be easy, things do not look good, especially for students in their first year, but education must remain available to everyone. For a director you can reach who wants to know how you feel vote Ken Kowalchuk.

David McRae

Platform not available

photo not available

Barry K. Mullen

Since the fall, the time of my unsuccessful campaign to gain a seat on the Board of Directors, I have learned much about AMS affairs. I wish, then, to bring these to your attention. Accomplishing this, I will outline what I consider to be the most important issues facing next year's board.

Foremost, I was selected to the Constitutional Review Committee and must confess it was an exciting weekend filled with proposals and motions — not to mention, it was an educational experience.

In addition, I have attended every Monday evening session of the BOD and tried to stay as late as my study schedule permitted. I find it sad, however, to report that several members of the board have spent fewer hours in their seats than I have spent in the gallery. This is not meant as a defamation of any one individual, but I feel it is a crucial point.

To reiterate, my attendance at the BOD meetings has been a worthwhile, enlightening experience.

There are many issues the 1984-85 B.O.D. will be facing. None is more crucial than that of student financial problems. I, too, am at the mercy of others (my parents) in aiding my future years in university; but there are many who have deeper financial worries. And the situation will worsen unless responsible directors are elected. I will try my utmost to fight for the student, in particular, those who are in financial despair.

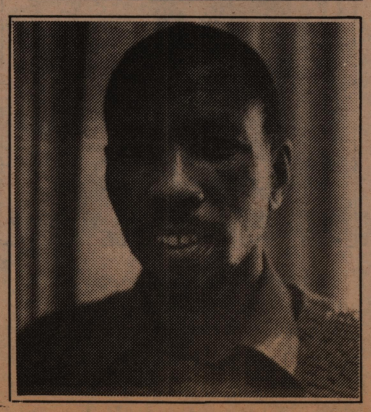
Another problem is student apathy. Most of us attend UVic for at least one year. However, in that time we rarely display a spirit that is envied by rival campuses. I feel the BOD must work on UVic's image and here the student must get involved.

Furthermore, I am concerned about unemployment among our students and willing to devote my time to helping others find a job or discuss their job-related problems.

In conclusion, the AMS as a whole needs an improved image and must work toward greater accessibility to the students it serves. I, for one, am dedicated to serving the needs of the students I wish to represent next year.

Menziwe Mbeo

Platform not available



Fildon Quilt

I don't really know what this BOD thing is. I think I made th' mistake of standin' in the wrong line-up.

If people want to vote for me, well, I guess it's alright. If I get elected, do ya think someone will buy me a beer? I gotta go now...

Nora Ready

I'd like to see angry hordes of people packed into the SUB Upper Lounge on Monday nights for BOD meetings. Students have lots to be angry about. Education is becoming a priviledge of the rich. Women students are being trained to toe the male bias line. Foreign students, due to differential fees, are being told they're not welcome unless they've got the bucks. I'm running for BOD again because I think I've made it somewhat more accessible for some students. I'm responsible, usually friendly, I'd rather chat reasonably with an aim in mind than argue rhetoric, I've learned my Roberts Rules.

Ian Sommer

I am a second year Arts and Science student, looking towards a career as a secondary school teacher. I have a great respect for our post-secondary education system, but I am becoming increasingly angry and frustrated with the way the provincial government keeps screwing us around, and the federal government keeps ignoring us. I want to do something to help, so I am asking you to elect me as one of your representatives on the AMS Board of Directors.

I have been an active member of the B.C. Youth Parliament for three and one half years, holding such positions as Deputy Leader of the Opposition and Minister of the Interior. B.C.Y.P. meets en-masse once a year to plan out its slate of youth-oriented service projects and spends the rest of the year carrying them out. I feel the aims and objectives of Youth Parliament and the AMS are quite similar in a lot of ways and that my experience with B.C.Y.P. would be a valuable asset to the Board of Directors.

As an AMS Ordinary Director I would not support UVic joining the CFS. I did not support them last year and I see no reason to support them this year. I fail to see what they can offer us, I was very unimpressed with the conference they held last year, and I think the AMS can spend its time and our money on much more important, closer to home issues. However, I'm more than willing to listen to anyone who wants to try and convince me otherwise.

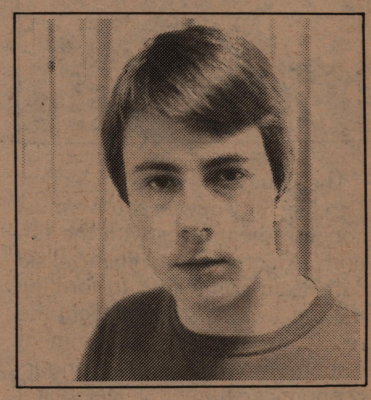
I mention that we can't really expect to raise the level of student aid. By this I mean government aid. But as I mention in the questionnaire, I'm willing to fight to stop cuts to what we have. A candidate from the November by-election suggested looking into private sector funding for aid, and setting up an AMS sub-committee to look into this. I would be willing to be on such a committee.

I care about what's happening to our universities and colleges, and I want to do something about it. Perhaps that's my most important qualification. Vote for Ian Sommer on March 13. Thank you.

Bernard von Schulmann

I am a first year science student with aspirations to be a physics major. I feel that the BOD needs more representation from science and first year students. I may have no BOD experience, but I have attended a number of the meetings, and I am also a member of STAND and Amnesty International, I was also on the clubs council; what I lack in experience I will make up for with participation and involvement.

I am running for the BOD for several reasons, I wish to see a well run BOD, a focus on the education crisis and increased student involvement. For 84/85 I would like to see the BOD become an efficient organized student group working together. I will work to avoid the problem of past BOD's and keep senseless bickering to a minimum.



One of the main objectives for the 84/85 BOD has to be the current education crisis. The BOD must do all in it's power to make up for the lost student aid and rising tuition costs. A start on this can be made through well thought out cut backs by the AMS and putting this money into an emergency fund for students. Another approach that should be tried is an increase in fund raising events, both these are only starts more will have to be done. I would like the BOD work together with the administration to lessen the tuition increases and work for future decreases in tuition, to a point where education is free (it isn't impossible, it has been done) then only will education be a right not a priviledge.

As for student apathy, if something isn't done soon there will never be a large enough student support for anything that is done to the university. Before the BOD can claim to represent all UVic students, it must get them moving to save their university. This can probably be achieved through one to one discussion between members of the BOD and the student population. The BOD can't sit on it's duff and wait for the students to come to it, it must go to the students and find out what problems they have.

As a BOD member, ! would be committed to find out the students problems and address these concerns. I would like to see a well run BOD, concerned with the education crisis. So on March 13th go out and vote and for director vote Bernard von Schulmann.

Don't forget to vote!

Polls open Tuesday, March 13
10:00 am to 7:00 pm

Advance poll Monday, March 12 in Uni Centre

AMS Election Supplement

Candidates for V.P. Finance

Michelle Aucoin

The issues in this AMS election are clear: any new executive must concern themselves with the tuition fee increases and financial aid cuts. I am committed to forming policies to help students fight the restrictions of the government restraint program. As an Honours Economics student, I feel that I have the qualifications to weigh the costs and benefits of such policies.

As Executive Assistant to the current Vice-President Finance, I have had a unique opportunity to develop an understanding of the financial needs and procedures of the AMS. I have also been Vice-President Finance of a UVic Club, which included helping organize the highly successful Casino Night. As Vice-President of the Economics Course Union, I have been able to experience first-hand the particular problems Course Unions are facing. Through the implementation of the Activities budget, I hope to draw the Course Unions and Clubs further into the planning and coordinating of Campus activities. I also plan to be in my office during my posted office hours, as this has been a major concern of individual Clubs and Course Unions this year.

Through my experience as a member of the Pre-Constitutional Committee and the Constitutional Amendments Committee, I have developed a detailed working knowledge of the AMS Constitution and its latest amendments. As a result, I feel that I can utilize the Constitution in helping facilitate a more productive and efficient Student Union.

Bronwyn Jenkins

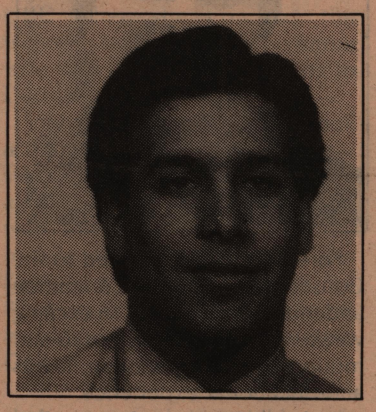
The most important issue on campus next year will no doubt be the student cut-backs. These cutbacks will not only do away with government grants, but also with a wide selection of classes now being offered on campus. Moreover, there will be an increase of over 25 per cent on student fees. Next year will definitely be one of restraint. However, I do not think that the students of 1984/85 should be penalized. I believe it is important, therefore, that the AMS money be spent wisely. It is vitally important to me that the existing programs, organizations, clubs, and societies be maintained to the same degree, if not a greater one. It is imperative that the V.P. Finance work with the students to ensure their best monetary interests.

One of my major concerns on campus is a growing distance between the students (especially Residence) and the Board of Directors. As V.P. Finance, I would strive for an active liason between the BOD and the students. I have the energy and the efficiency to see that this happens. I propose a direct approach from the BOD through clubs, course unions, organizations, etc. and with a personal approach to as many individuals as possible.

Next year the *Martlet* is hoping to become autonomous. Studying Journalism last year, and having worked with and helped produce a university paper, I believe the "step out" to be a positive one. Being responsible to one's own society brings about a more harmonious atmosphere and encourages its members to produce "top quality" news.

I am honest, reliable and energetic. I have had previous experience managing finances for a student body. As a candidate, I feel that I can best represent the student's financial *and* personal interests by being elected V.P. Finance.

David Morrell



The past few years have shown to be economically demanding for everyone, and the social problems resulting from financial dilemmas have only compounded the problem.

The coming year looks even more bleak especially for students. Cuts in financial aid, courses, and administration can only have a negative effect on the quantity and quality of our education.

As an employee at Education Extension and a full-time Economics student, I am well aware of what is taking place and the need for someone to represent all students in reversing educational decline has never been greater.

The AMS constitution outlines the duties of the position of V.P. Finance, and these duties are demanding and time consuming. Yet what of that position's responsibilities. Who better than the students' choice for a financial position to work for increased financial information to students and to involve students in this University's financial decision making process?

As your V.P. Finance, I would work towards: increasing available financial aid; increasing the Capital Replacement Fund so that it becomes more self-supporting; increasing Residence Coun representation on the BOD; fighting tuition fee hikes; *Martlet* autonomy; and conduct an open door policy for all students.

I also want to institute a policy where by one executive would always be available in the SUB during working hours.

I want student input, and will make myself available at least once a month for informal meetings where I will answer questions, take suggestions, and inform students of what I have been doing for them.

I would also make myself available on a pager 24 hours a day for any problems that might arise.

On March 12 and 13, I would like your support.

Vote David Morrell, V.P. Finance.

Candidates for student re

Patricia Debly

AS Secretary for the Graduate Students' Society over the past two years I have had the opportunity to work for and with students, faculty and administration on this campus. Previous to this, I was involved in student representation throughout my studies for a Bachelor's and Master's degree.

My first concern for students, undergraduate and graduate, is the quality of our education. With government cutbacks already decreed and possibly more to come in the years ahead, the disintegration of this quality needs to be confronted at its base. During the coming year I propose that we, the students, must find ways to maintain the privilege of having a high quality education, not only for our own personal gain but for the good of all society. It is because of my personal commitment to this cause that I have accepted this nomination.

In response to the *Martlet*'s questions:

1. They should meet together before meetings to discuss the issues but not necessarily to adopt a common approach.
2. Yes, since the only way that we can fight apathy on this campus is through enlightened and informed students.
3. They should have an effective role rather than an aggressive one. The present B.C. government will not respond to aggressive lobbying.
4. No applicable since I'm running for BOG.
5. Before I can properly answer this question I would have to examine which funds are involved.

6. Rather than answering this question in the future tense of probability let us look at the present. As a member of the GSS Executive I have been involved in numerous meetings over the past two months concerning the financial crisis of this university. With the GSS Executive and the other members of campus executives we hired two UVic students to work for us as the Alliance to Defend Education. On a more personal level, I wrote, edited and distributed a pamphlet entitled "Are we going to be the next David Thompson University Centre". It asks the public to support the Fine Arts by informing their MLA's of their importance.

This pamphlet was distributed at the Fine Arts Festival, the MacPherson Playhouse and the Royal Theatre. In addition to this, this "red pamphlet" was quoted extensively on the front page of the *Martlet* 2 weeks ago although I was never named as being the author of the text. Therefore, since I have already become deeply concerned and motivated by these issues, my present involvement stands as a statement for my future actions.

7. Yes.

Corinne Mol

I am sick and tired of hearing that students are paying less than 10 per cent of the operating costs of the university when in fact this next year they will contribute 16.6 per cent of the total budget.

I am running for the Board of Governors which controls the purse-strings of UVic because I'm not pleased with how they are being pulled.

The Board consists of 15 members of which eight are appointed by the Lieutenant Governor in Council (i.e. the Social Credit Cabinet). Therefore, the provincial government has a majority. This makes the two student positions merely token, and this frightens me. I hope you will vote for two students who are willing and able to bash their heads against the wall of the majority of the Board. The Board is one which has and will continue to cut departments, raise tuition fees and disenfranchise foreign students. I for my part will try to overcome the tokenism of the position.

I fundamentally opposed the tuition fee hikes because the government is lying when it says there is no money for universities. They have cut the university operating budget by five per cent while receiving a specific increase from the federal government in equalization payments, pocketing the rest. Tuition fee increases place a disproportionate burden on students while the community at large benefits greatly from the activities of the university.

I believe I am able to represent students concerns on the BOG because I have covered student issues in the *Martlet* for the past four years, including issues such as tuition hikes, financial aid, and program cutbacks and/or elimination. I have been actively involved in the university community as well as manager of the men's and women's UVic rowing team for the last four years. I believe I know and can argue the issues.

I find it insiduous that foreign students will be paying two and a half times as much as Canadian students for an education here. Foreign students enrich the learning experiences of Canadian students and contribute much to the university community.

I am also disturbed that the University of Victoria foundation has considerable investments in Canadian banks that loan money to South African corporations.

Even a token pawn can hold its own on the chess board.

Arc
LH3
M3a

AMS Election Supplement

Candidates for Senate

Janet Erasmus

photo not available

Hello.

I am glad to have this opportunity to introduce myself across the campus. This is an introduction but also a homecoming — my first degree (Biology and English) is from UVic. I have memories of skylarks and musty afternoons in the Theatre Dept.'s costume shop and midnight field trips on slippery shores. Memories of the opening of the Cunningham Building and of student and faculty efforts to preserve its natural setting. Memories of long hours in the MacPherson Library and games of frisbee on its lawn.

Since that time I have worked as a science teacher in a northern high school, as a jade-driller, as a professional ballet-jazz dancer, and as a chemist for an oceanography company. I have served on regional boards for community service organizations and on provincial boards for arts organizations.

Now I return to UVic to take a law degree. I bring with me a conviction that my quality of life depends on the quality of life in my community, combined with an ongoing concern for the future of education in this province and country. These are my reasons for accepting a nomination to Senate. I offer my concern and experience as reasons for having your support.

I will use this opportunity to give a warning to the Socred government. They seem to have the hope that we — the university among others — will soon climb out of the bunkers into which we have retreated in the face of their onslaught of restraint, climb out and start growing a "victory garden" of efficiency. My warning: when a program dies of starvation, it is not revived when the government puts food in the corpse.

Nicole Frechette

photo not available

Are you the type of student who thinks that students have no say in university matters? Well, I am definitely not! I believe that the Senate is the best place to exercise our Student Power. There, we have the rights to express our views and to vote.

I wish to be your Senate representative for two reasons. First, I have the time to do it and I will put my heart to it. Second, I am ready to spend my energy trying to convince faculty members of the validity of students' concerns.

Thank you for your support.

Corinne Mol

If all North American politicians had to take a course in Slavonic Studies, Environmental Studies, and Women's Studies, America wouldn't be in the mess it is today.

That's why I'm worried about the fate of these "softer" departments. They offer unique ideas that can make university graduates, and the world at large, better.

Music, Theatre, Law and Nursing are all waiting in line for more government cutbacks and the axe. Smaller departments like Slavonic Studies are losing their degree programs. Women's Studies, a small and tenuous department, has seen the consideration of the axe. The university must not lose parts or the whole of these.

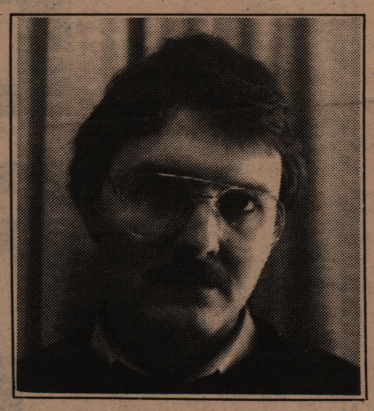
I am also worried that entrance requirements will be made tougher just to eliminate a few students. When high school students are forced to take more unnecessary courses, it hurts their depth of knowledge in their specialty area and will make university a harder transition. The Senate must not make admission standards tougher because it will hurt students who didn't originally plan to attend university. The sciences, education, sports, fine arts, Social and Human development, all of these and more are essential to the unique character of UVic.

As a Senator I will be working with groups such as the Alliance to Defend Education and the Board of Directors to fight anything that hurts students.

I am also willing to organize meetings with other student senators after each Senate meeting to discuss problems and ways to do things better next time, plus once again once the agenda is out. Student senators don't have to all agree, but they all should be aware of every angle of an issue from the students' perspective.

I only wish more students had run for this position. This will make the debate last year on whether a number of student senator positions should be cut even more shaky for students.

Anthony Wilson



- Second year law student
- Member, University Senate, University of Western Ontario. Member of Senate's Academic Appeals Committee and Academic Planning Committee, 1979-80.
- Vice President-Education, University Students' Council, University of Western Ontario, 1979-80
- Research Officer of B.C. government, 1980-82.
- Concerns include adequate student representation on University Senate Committee; rational response to cutbacks and underfunding; prospect of faculty lay-off, and its affect on the quality of education.

ps on Board of Governors

Bruce Preston

Do you know what the Board of Governors does? Do you care? Well, you should because they control the finances of the university. Recently this has become an area of great concern for students. Consequently your choice of student representation on BOG has become very important.

What are my qualifications for holding such an important office. Firstly as a Senator for 1983-84 I think I have gained valuable insight into the workings of this university. As a law student I can bring to bear some of my acquired skills in advocacy and negotiation on behalf of students.

What are my views? Regardless of one's views on restraint the university community is naive to think it should be insulated from the economic realities of recession. I doubt whether the thousands of unemployed or those who have taken wage cutbacks recently have much sympathy for universities facing six per cent cutbacks.

Within reasonable limits the university must tighten it's belt like everyone else. As a result the BOG has made no doubt will continue to have to make some very difficult decisions in the near future. Student representatives on BOG must work with other governors to come up with the best choices out of many difficult ones.

One gets the impression that it's the BOG that are the villains of this current situation. This is just not true. What is needed now is cooperation from all representatives on BOG. I hope you will elect me to work in that spirit of cooperation as an advocate of student interests.

Bernard von Schulmann

I am running for the Board of Governors because this is the most important position for a student to hold on campus and the students need to have some choice, otherwise the few that applied would have gotten by acclamation.

This is one example of the apathy on campus, also because this apathy most of you will never even bother to vote. Most of you will probably never even read this. Please send your ballots and vote for anyone. GO OUT AND TAKE PART IN YOUR UNIVERSITY!!!!

John Graham

Graduate Studies, Political Science Dept.

Student Representatives on the BOG should avoid two broad mistakes. On the one hand they must not become conservative and ineffective in the name of 'moderation' to the point where they no longer reflect students' needs. On the other hand they must not needlessly isolate themselves through strident rhetoric.

The role of the student representative is therefore to firmly and consistently reflect the students' concerns, but to do so in a reasoned and articulate manner.

Issues

The most important and pressing issue facing students is the drastic cut in provincial funding to higher education. Students must use the BOG as a forum for opposition to cutbacks, which are cutting to the bones of our institution. Cutbacks are also leading to drastically higher fees, and therefore greater hardship and inaccessibility to education particularly for the poor, natives, and single mothers.

A second issue is the investment policies of UVic. We should follow the lead of universities as diverse as Harvard and the University of Manitoba and remove the millions of dollars invested, primarily through pension funds, in corporations which exploit the Black majority of South Africa. I promise to actively pursue this issue with the Board of Governors and other responsible bodies.

Experience

V.P.Academic — University of Calgary — 1978-79, Executive, Federation of Alberta Students, and National Union of Students 1979, Founding member and Action Coordinator, World Concerns Coalition, 1982-83, News Editor, *Martlet*, 1982-83, and currently chairperson of the Victoria Southern Africa Action Coalition and Cutbacks Action Coordinator (one of two) for the Graduate Students' Society, and Alliance to Defend Education.

Janet Anderson

Platform not available

The Graduate Students' Society

DON'T FORGET TO VOTE!

:Elections

March 13 at booths around Campus

Advance Polling

March 9 and 12/ 10 am - 4 pm

SUB General Office

:Referendum

The Graduate Student Building fee (now $15 per graduate student per year) is accumulating at a rate too slow to allow the construction of a graduate student centre for many years. An increase of $10 per student would allow planning for construction of such a centre to begin as soon as a site is selected. The present Graduate Student fee is composed of $15 building fee, $14 activity fee and $16 athletic fee, total $44. The AMS fee is $69, as a comparison. The question will be:

Are you in favour of raising the Graduate Student Building fee by $10.00?

Yes_____ No_____